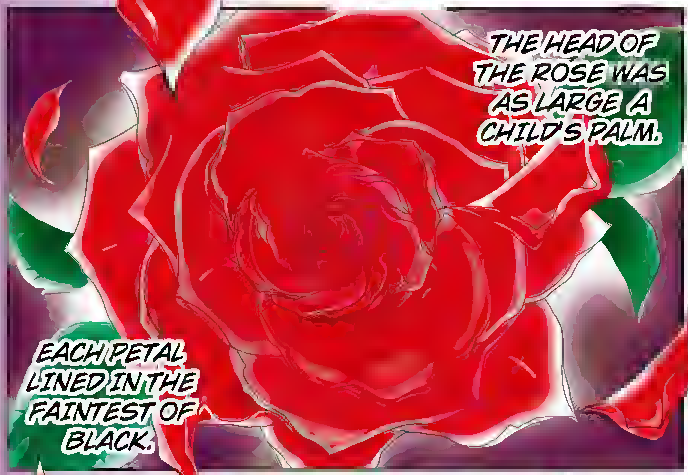
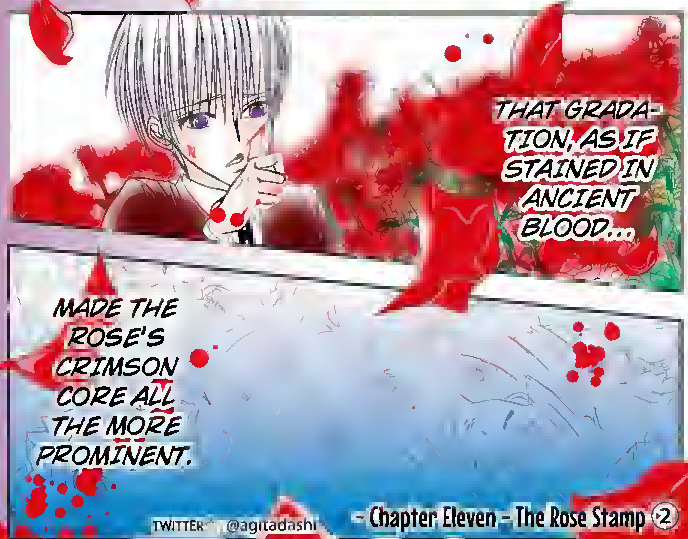
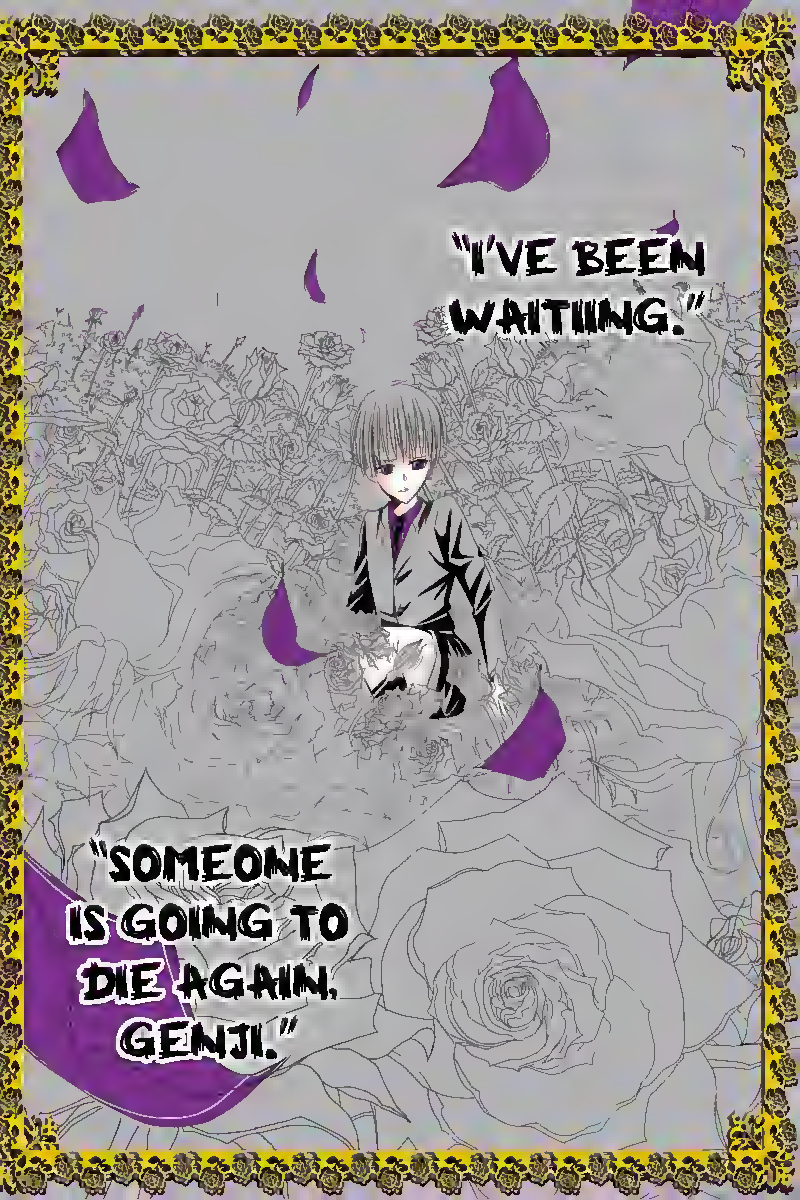




TWITTER @agitadashi

- Chapter Eleven - The Rose Stamp ②

STORY BY AMAGI SEIMARU ART BY MINAMI OZAKI

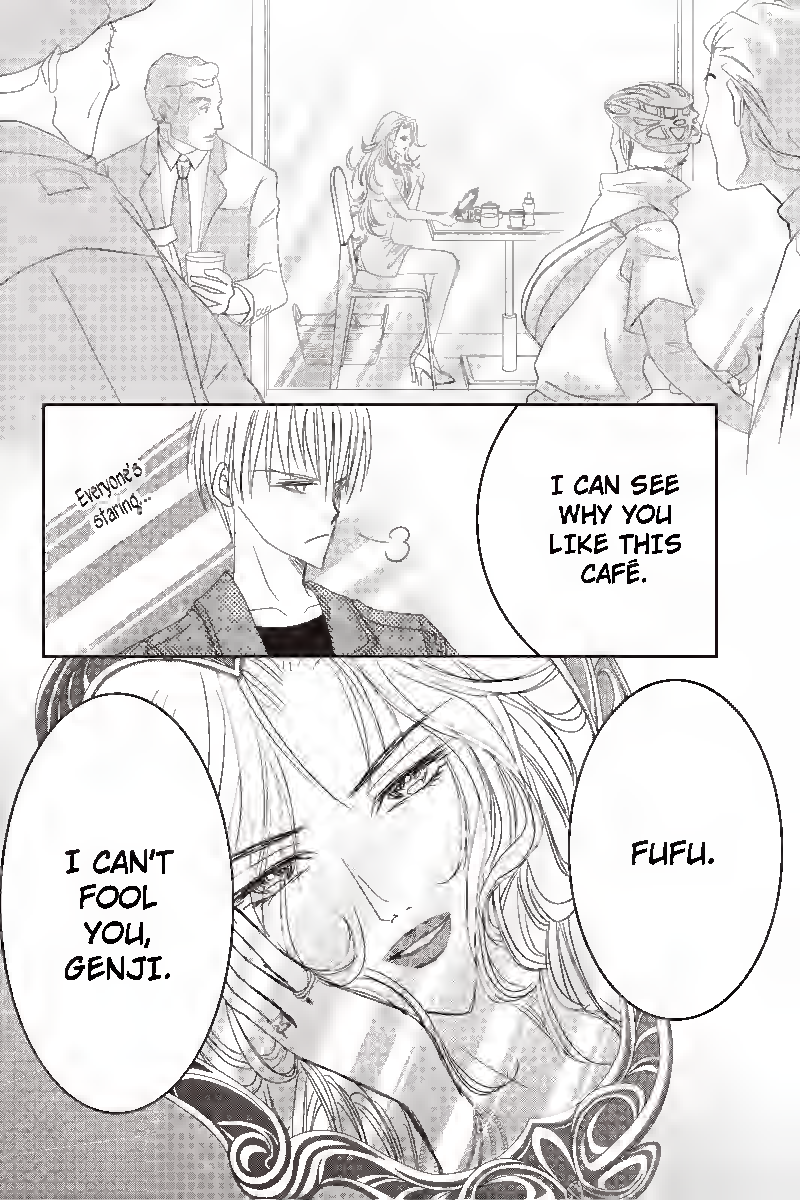

"I've been waiting."
"Someone is going to die again, Genji."

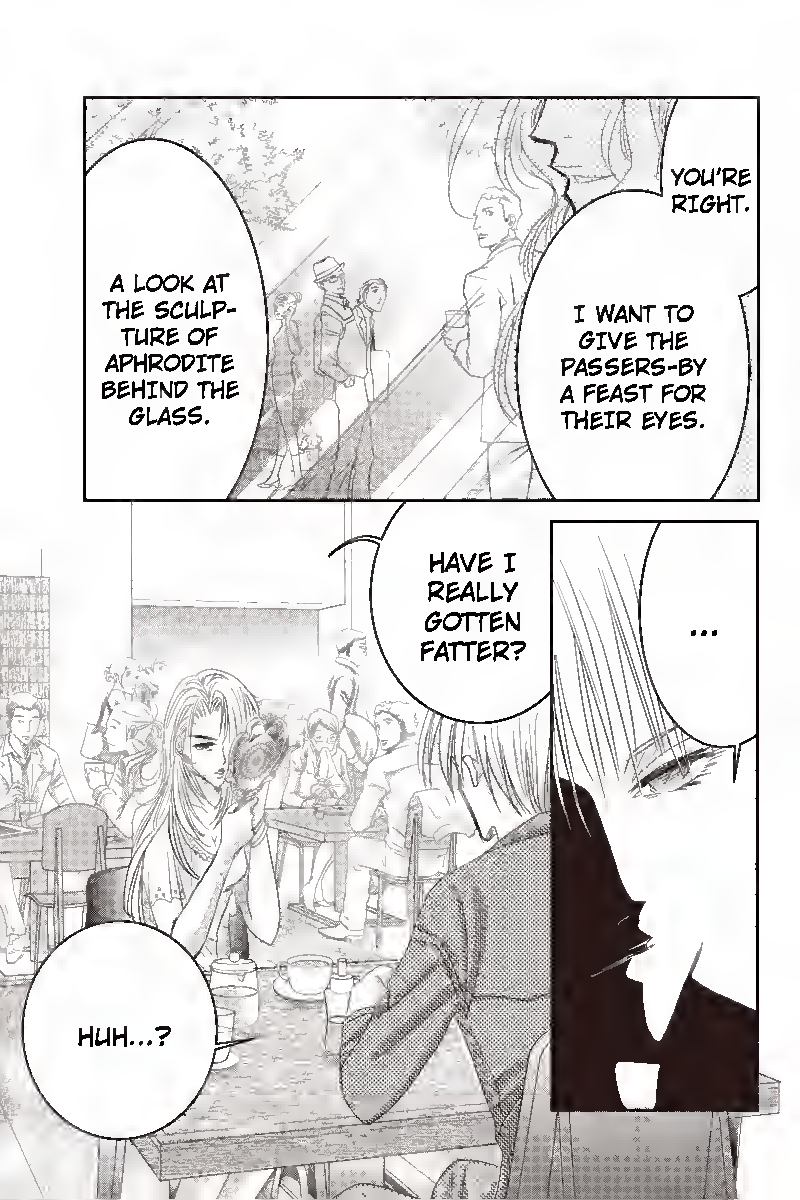
This story is completely fictional and unrelated to any real people, groups, and events.

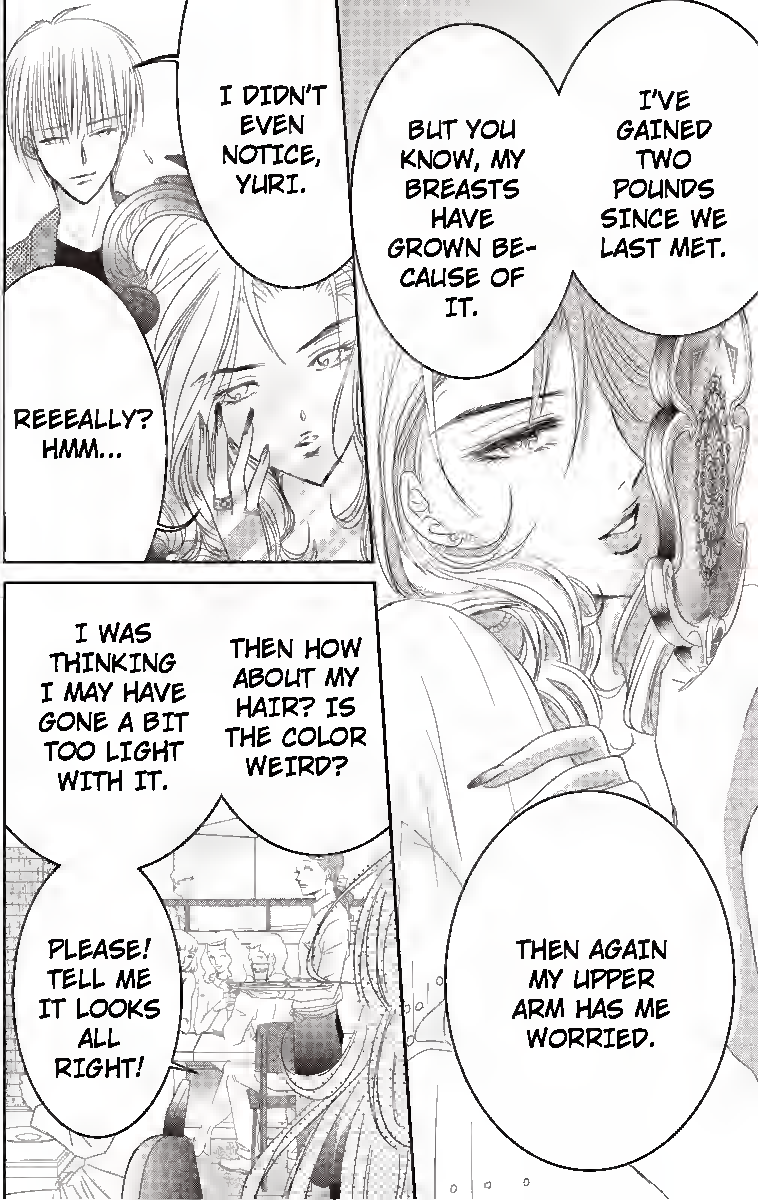
Translation by Adam Hirsch
Adaptation by Alexandra Swanson
YKS Services LLC/ SKY Japan Inc

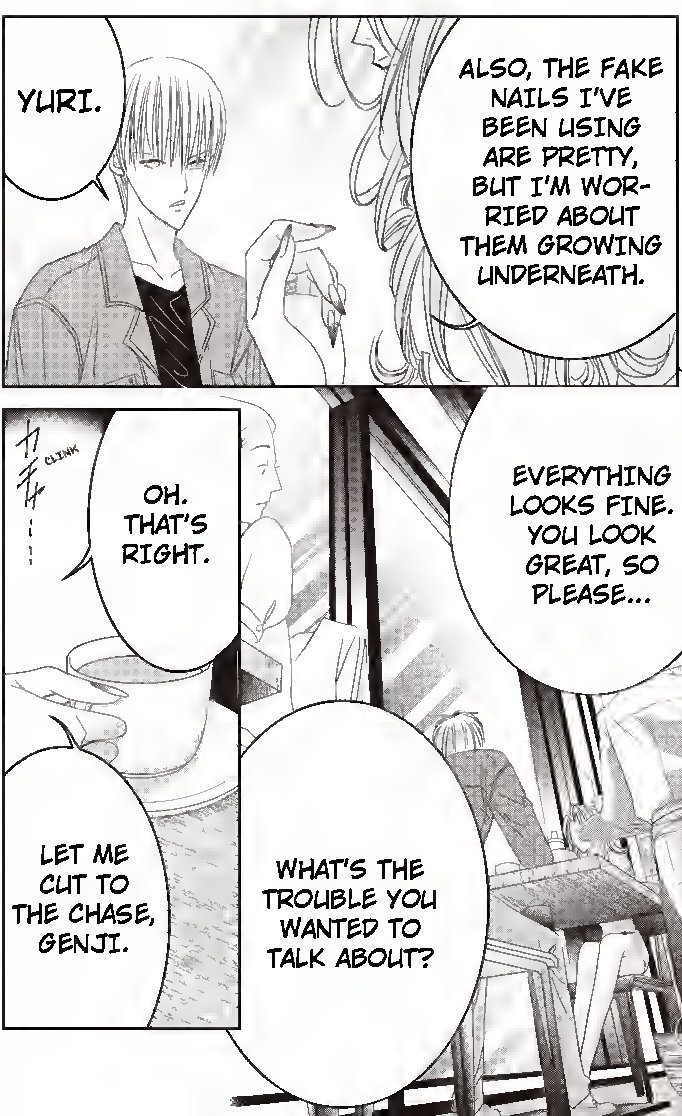
GENJI?
IT'S ME, YURI.
IT'S BEGUN.
LISTEN, I'M IN SOME BIG TROUBLE.
THE SHINIGAMI'S SYNCHRONICITY...
DO YOU THINK I COULD ASK YOU FOR ADVICE?
MY MEMORY OF THAT ROSE AND YURI'S CALL LINK UP.

"COMING."
IT'S BEEN A WHILE, GENJI.
SURE HAS. OH, COFFEE PLEASE.
WHAT'S UP LATELY? I NEVER HEAR FROM YOU UNLESS I CALL FIRST.
WELL, Y'KNOW. I HAVE A LOT GOING ON.
...


Everyone's staring...
I CAN SEE WHY YOU LIKE THIS CAFÉ.
FUFU.
I CAN'T FOOL YOU, GENJI.

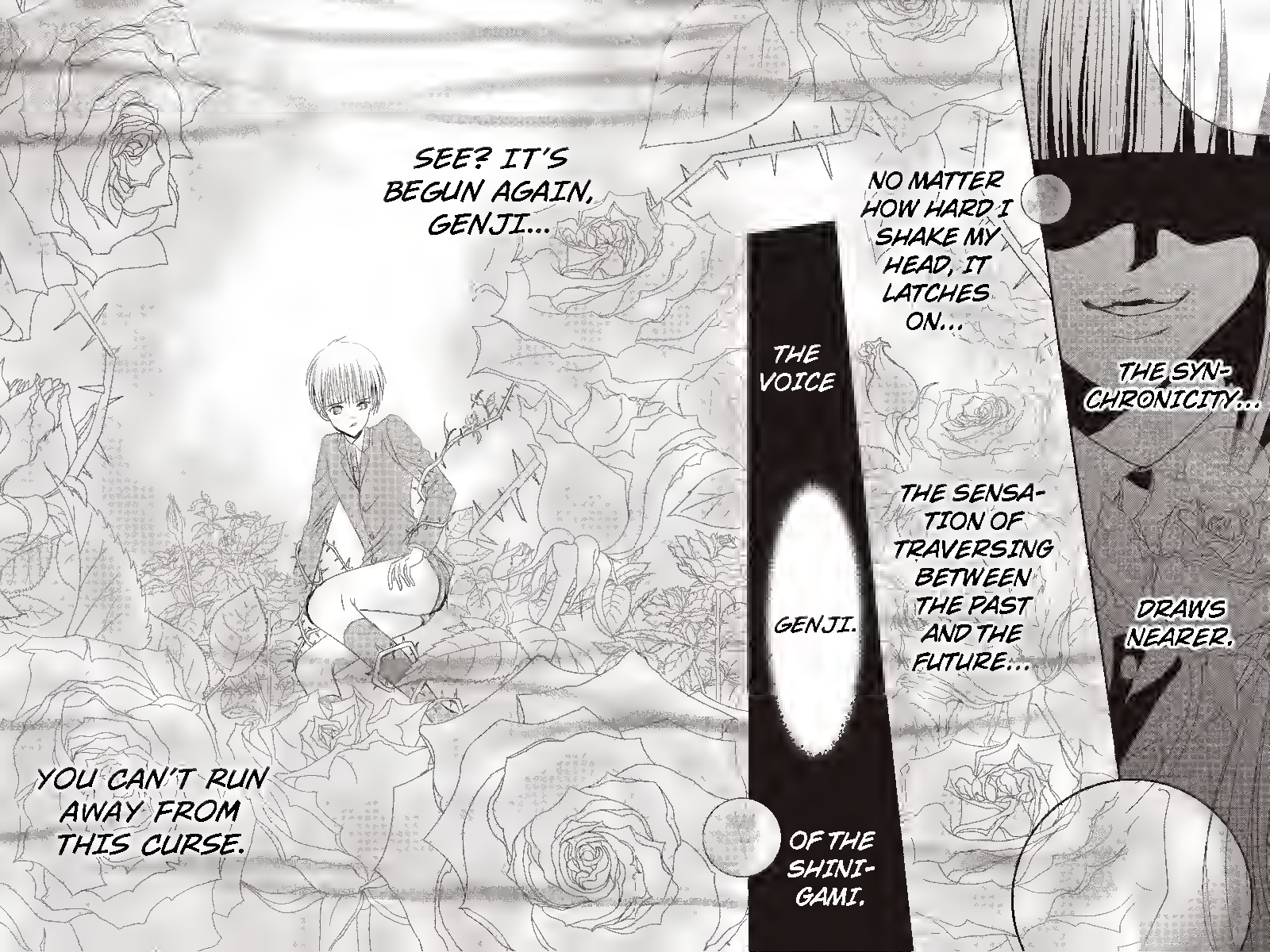

YOU'RE RIGHT.
I WANT TO GIVE THE PASSERS-BY A FEAST FOR THEIR EYES.
A LOOK AT THE SCULPTURE OF APHRODITE BEHIND THE GLASS.
...
HAVE I REALLY GOTTEN FATTER?
HUH...?


I'VE GAINED TWO POUNDS SINCE WE LAST MET.
BUT YOU KNOW, MY BREASTS HAVE GROWN BECAUSE OF IT.
I DIDN'T EVEN NOTICE, YURI.
REEEALLY? HMM...
THEN AGAIN MY UPPER ARM HAS ME WORRIED.
THEN HOW ABOUT MY HAIR? IS THE COLOR WEIRD?
I WAS THINKING I MAY HAVE GONE A BIT TOO LIGHT WITH IT.
PLEASE! TELL ME IT LOOKS ALL RIGHT!


YURI.
ALSO, THE FAKE NAILS I'VE BEEN USING ARE PRETTY, BUT I'M WORRIED ABOUT THEM GROWING UNDERNEATH.
カチャ…
CLINK
OH. THAT'S RIGHT.
EVERYTHING LOOKS FINE. YOU LOOK GREAT, SO PLEASE...
LET ME CUT TO THE CHASE, GENJI.
WHAT'S THE TROUBLE YOU WANTED TO TALK ABOUT?

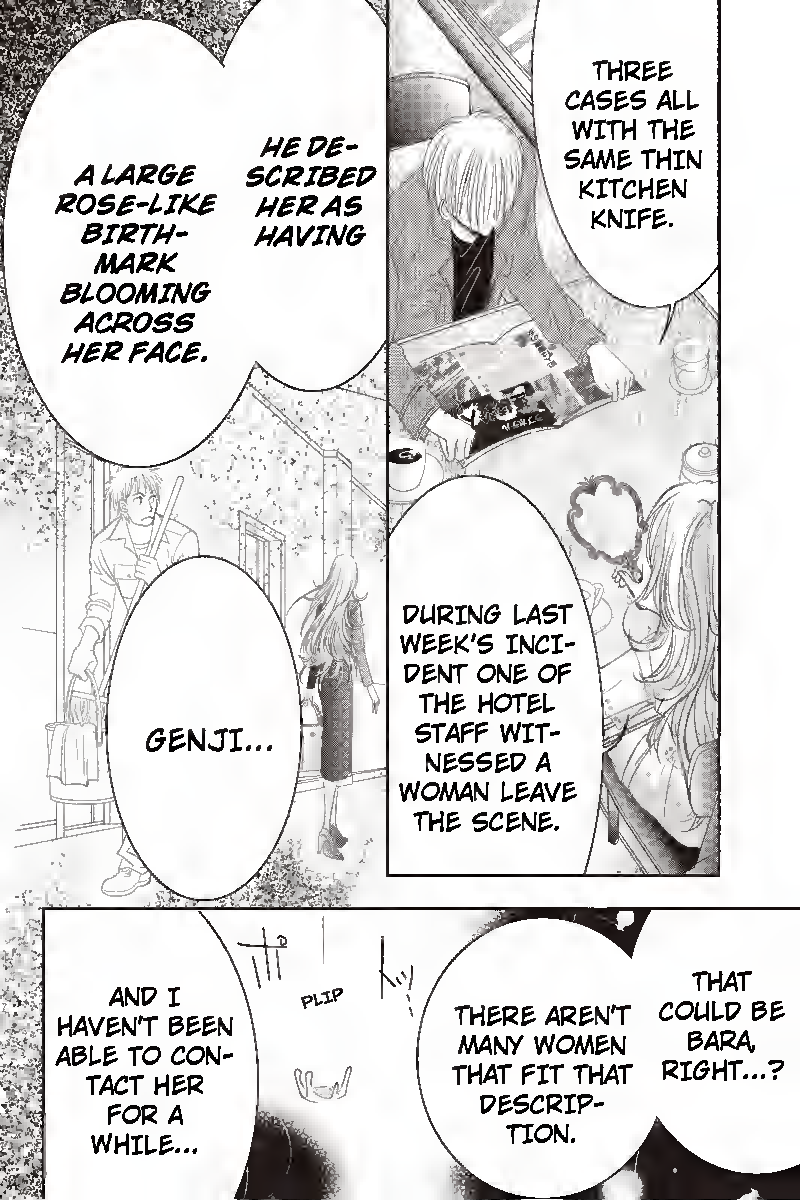
MY SISTER...
THIS...
Crash
MAY HAVE BECOME A SERIAL KILLER...
WHA—
BADUMP

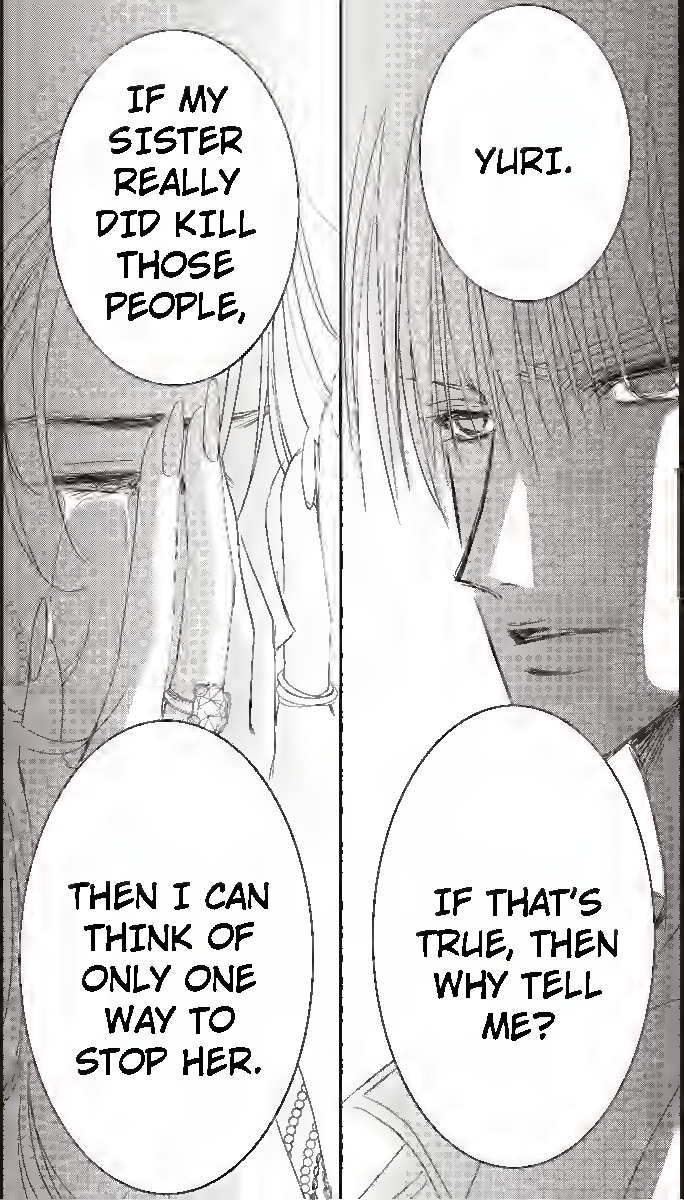
IT'S STARTED AGAIN...
THE VOICE BEGINS TO WHISPER IN MY EAR...
GROWS FASTER.
THE PREMONITION OF DEATH...


SEE? IT'S BEGUN AGAIN, GENJI...
NO MATTER HOW HARD I SHAKE MY HEAD, IT LATCHES ON...
THE VOICE
GENJI.
OF THE SHINI-GAMI.
THE SYN-CHRONICITY...
THE SENSA-TION OF TRAVERSING BETWEEN THE PAST AND THE FUTURE...
DRAWS NEARER.
YOU CAN'T RUN AWAY FROM THIS CURSE.

GENJI?
Ah!
ARE YOU LISTEN-ING?
AHH, SORRY...
THERE'S THAT OTHER-WORLDLY ALOOFNESS AGAIN.
"OTHER-WORLDLY," HUH...?
SO, AS I WAS SAYING ...
I TOLD YOU ABOUT MY SISTER, RIGHT?
Magazine "Love Hotel Murder The culprit is the Rose Woman"

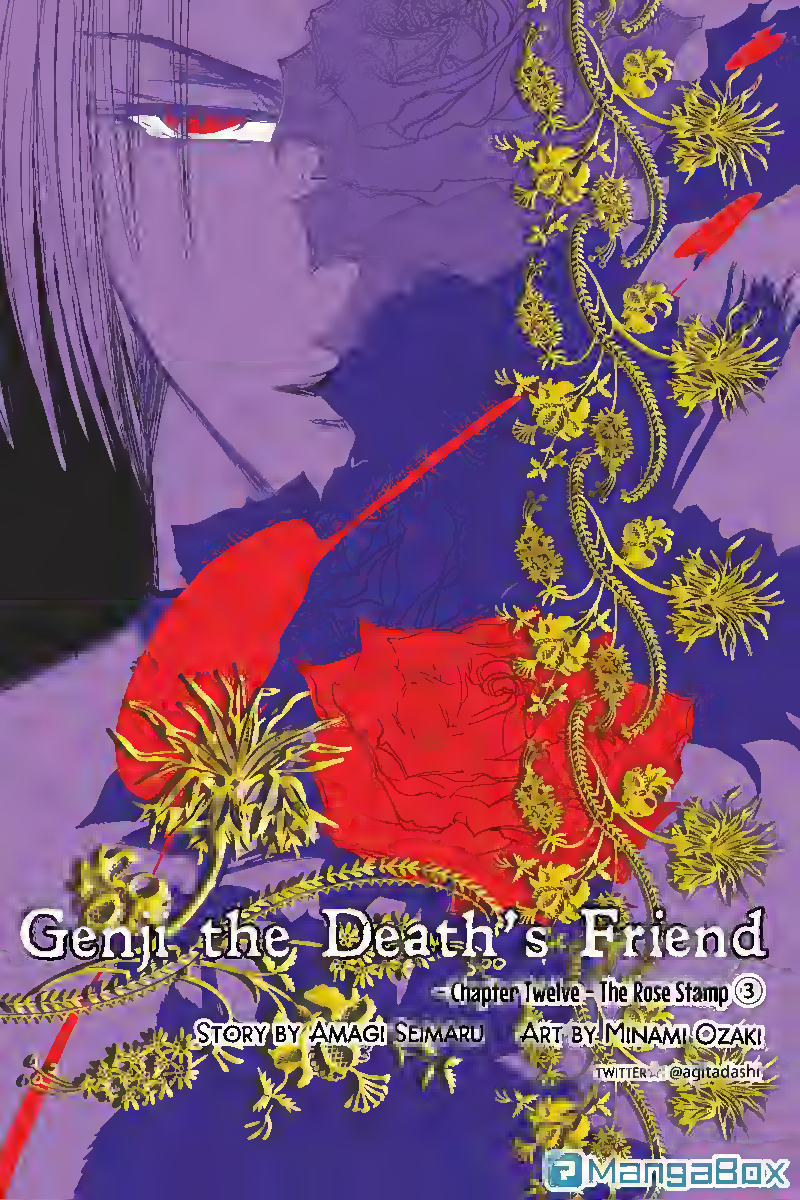
DO YOU REMEMBER MY TWIN SISTER BARA?
HER FACE IS COVERED WITH RED BIRTHMARKS.
Note. Bara means rose in Japanese
YEAH...
LOOK HERE.
THERE WAS A STABBING AT THIS LOVE HOTEL*.
THEY FIRST THOUGHT THE MURDER EVOLVED OUT OF A COUPLE'S FIGHT, BUT THE SAME WEAPON WAS USED PREVIOUSLY.
ラブホテル
*Hotels designed for couples to enjoy private time together.


THREE CASES ALL WITH THE SAME THIN KITCHEN KNIFE.
DURING LAST WEEK'S INCIDENT ONE OF THE HOTEL STAFF WITNESSED A WOMAN LEAVE THE SCENE.
HE DESCRIBED HER AS HAVING A LARGE ROSE-LIKE BIRTHMARK BLOOMING ACROSS HER FACE.
GENJI...
THAT COULD BE BARA, RIGHT...?
THERE AREN'T MANY WOMEN THAT FIT THAT DESCRIPTION.
PLIP
AND I HAVEN'T BEEN ABLE TO CONTACT HER FOR A WHILE...

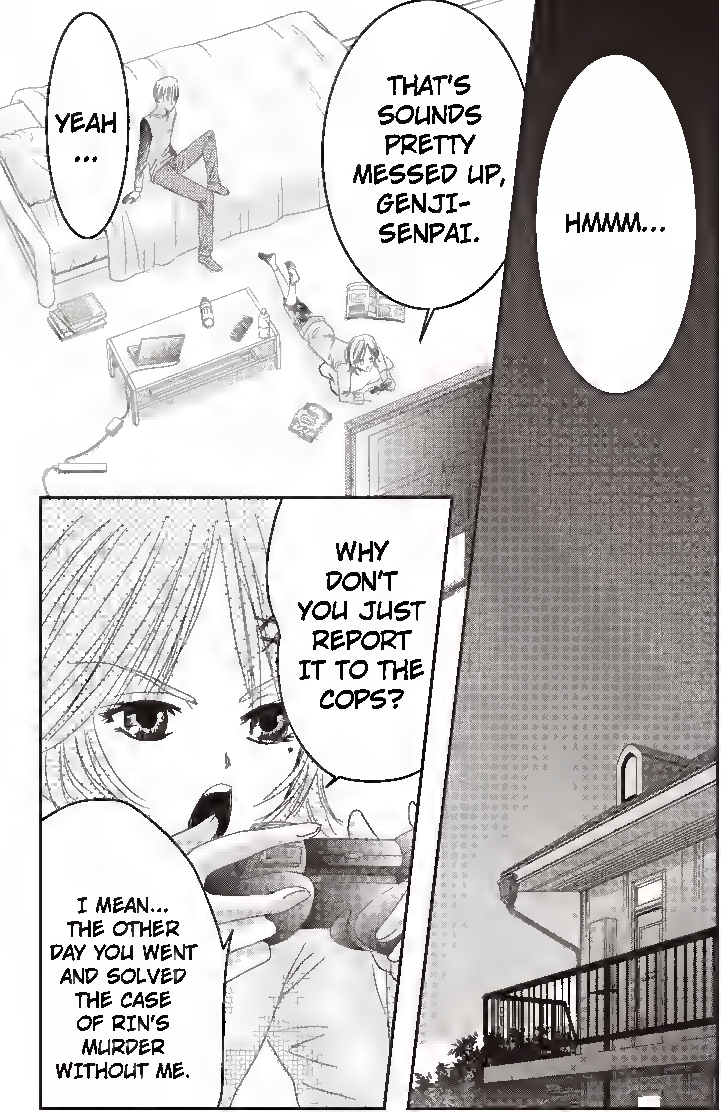

IF MY SISTER REALLY DID KILL THOSE PEOPLE,
YURI.
THEN I CAN THINK OF ONLY ONE WAY TO STOP HER.
IF THAT'S TRUE, THEN WHY TELL ME?

GENJI...
I WANT YOU TO KILL BARA...
WHAT...?

PLEASE, GENJI.
IF YOU DON'T...
...I FEAR MY SISTER WILL COME FOR ME NEXT...


Genji the Death's Friend
Chapter Twelve - The Rose Stamp ③
Story by Amagi Seimaru
Art by Minami Ozaki
TWITTER : @agitadashi

MangaBox


YEAH ...
THAT'S SOUNDS PRETTY MESSED UP, GENJI-SENPAI.
HMMM...
WHY DON'T YOU JUST REPORT IT TO THE COPS?
I MEAN... THE OTHER DAY YOU WENT AND SOLVED THE CASE OF RIN'S MURDER WITHOUT ME.

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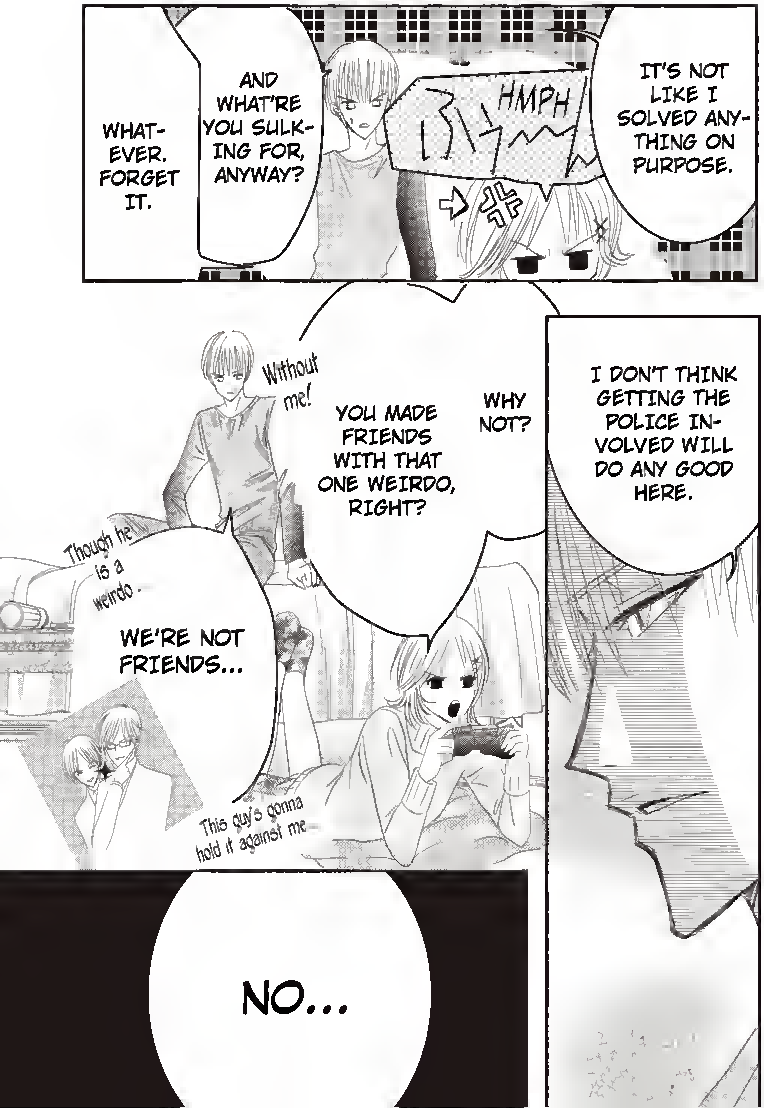
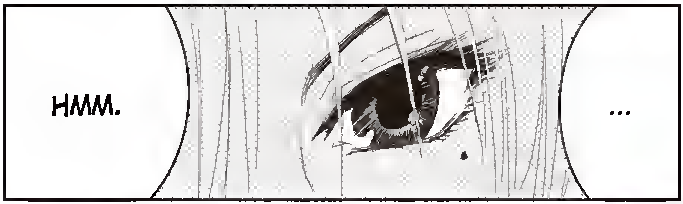
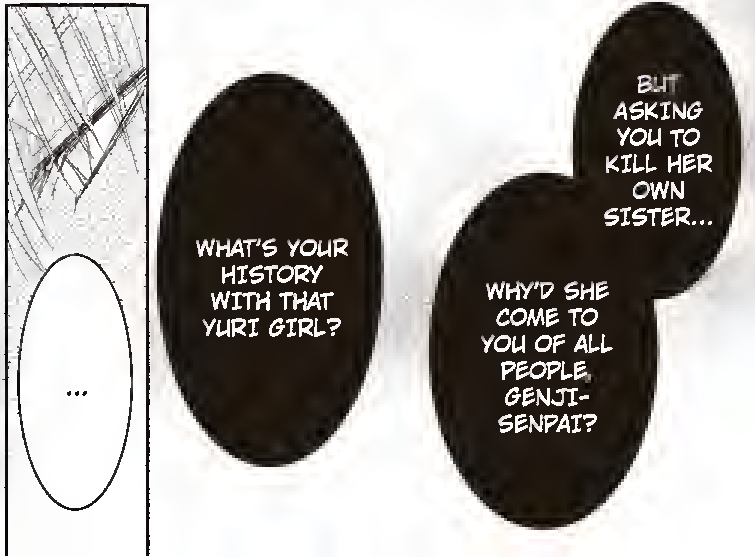
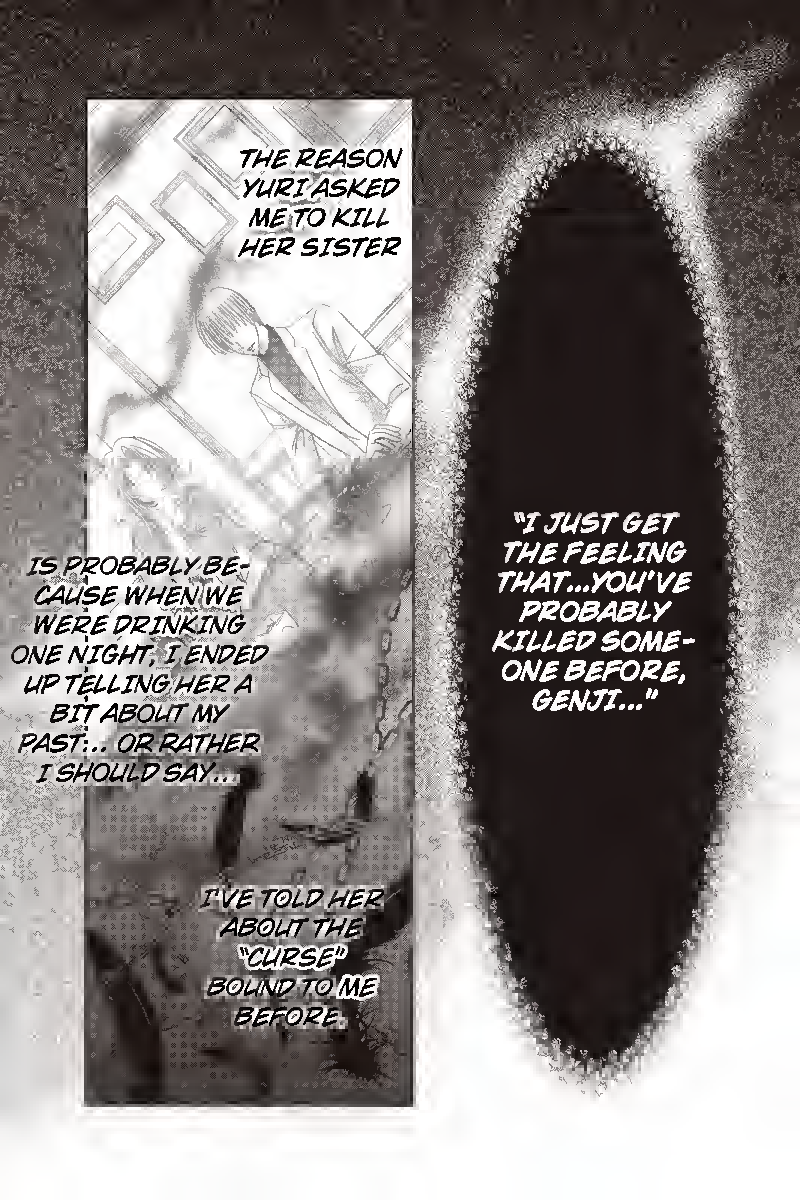
Translation by Adam Hirsch
Adaptation by Alexandra Swanson
YKS Services LLC/ SKY Japan, Inc.

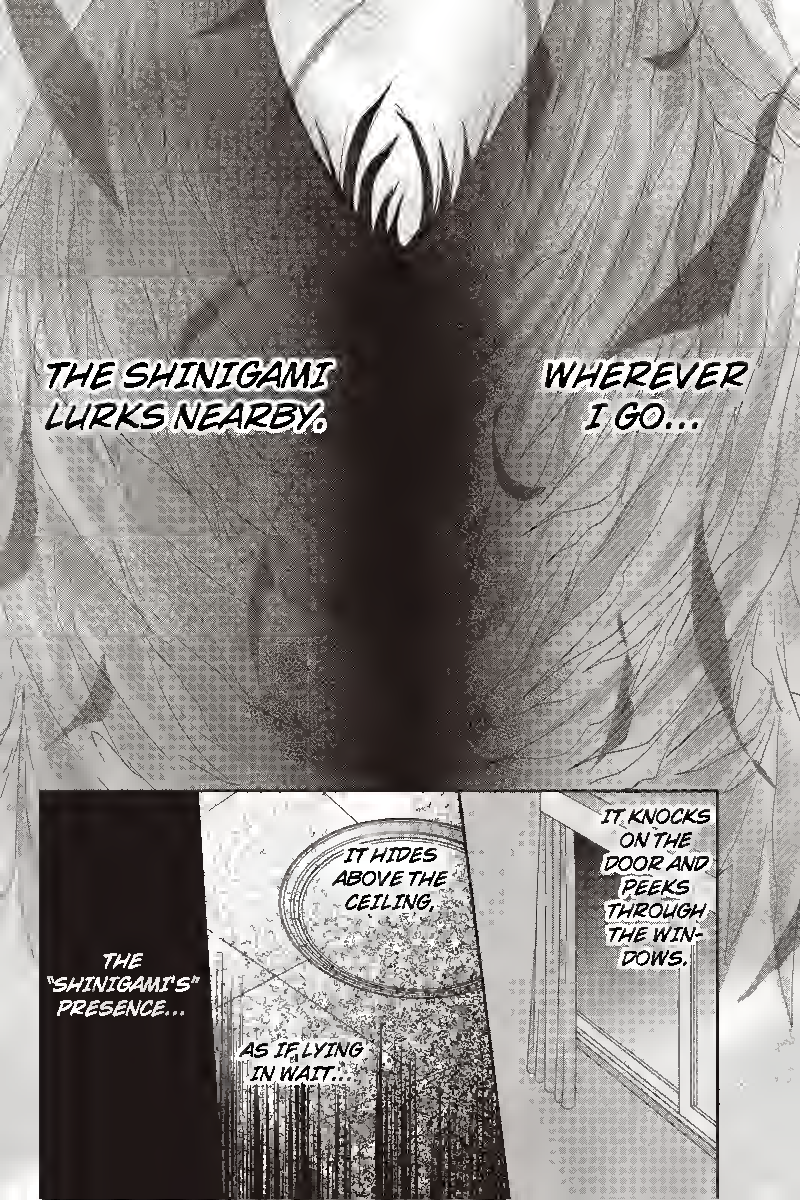

IT'S NOT LIKE I SOLVED ANYTHING ON PURPOSE.
HMPH
AND WHAT'RE YOU SULKING FOR, ANYWAY?
WHATEVER. FORGET IT.
I DON'T THINK GETTING THE POLICE INVOLVED WILL DO ANY GOOD HERE.
WHY NOT?
YOU MADE FRIENDS WITH THAT ONE WEIRDO, RIGHT?
Without me!
Though he is a weirdo.
WE'RE NOT FRIENDS...
This guy's gonna hold it against me
NO...

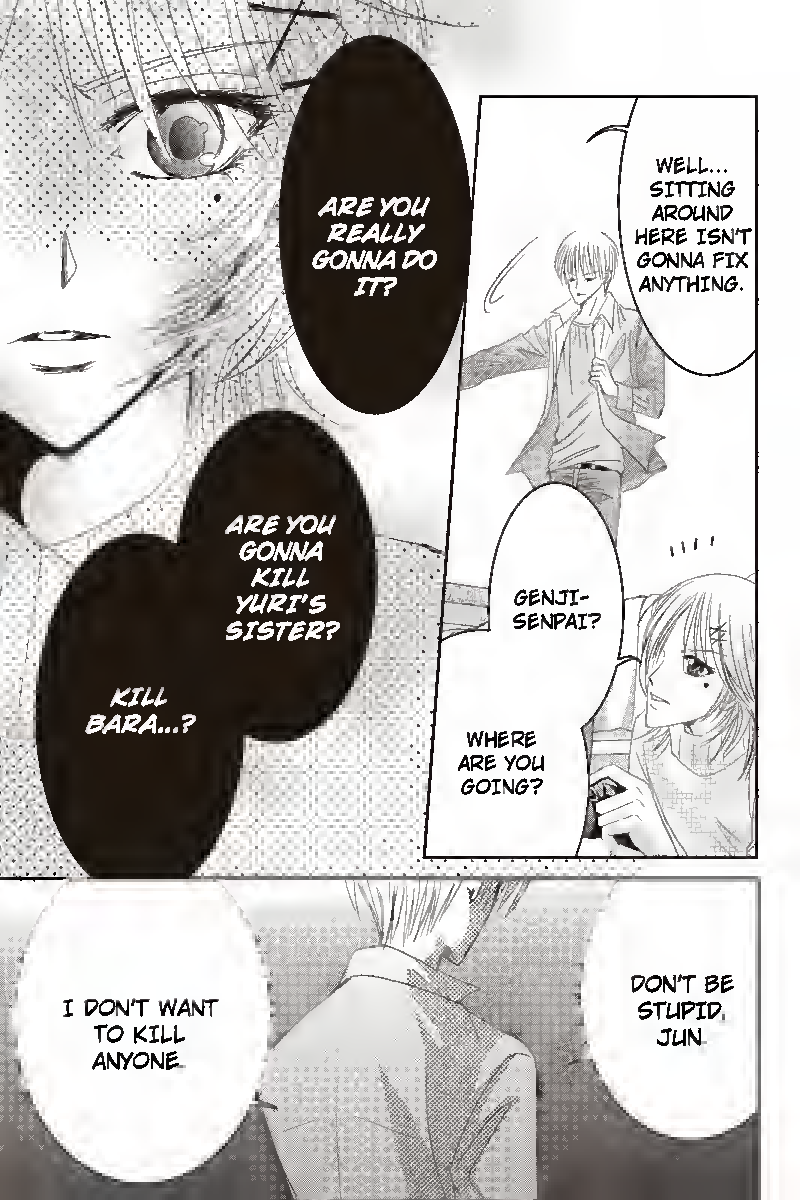
IF THIS WERE SOMETHING THE POLICE COULD HANDLE, YURI WOULD'VE TOLD THEM ALREADY.
SHE CALLED ME BECAUSE SHE COULDN'T GO TO THEM.

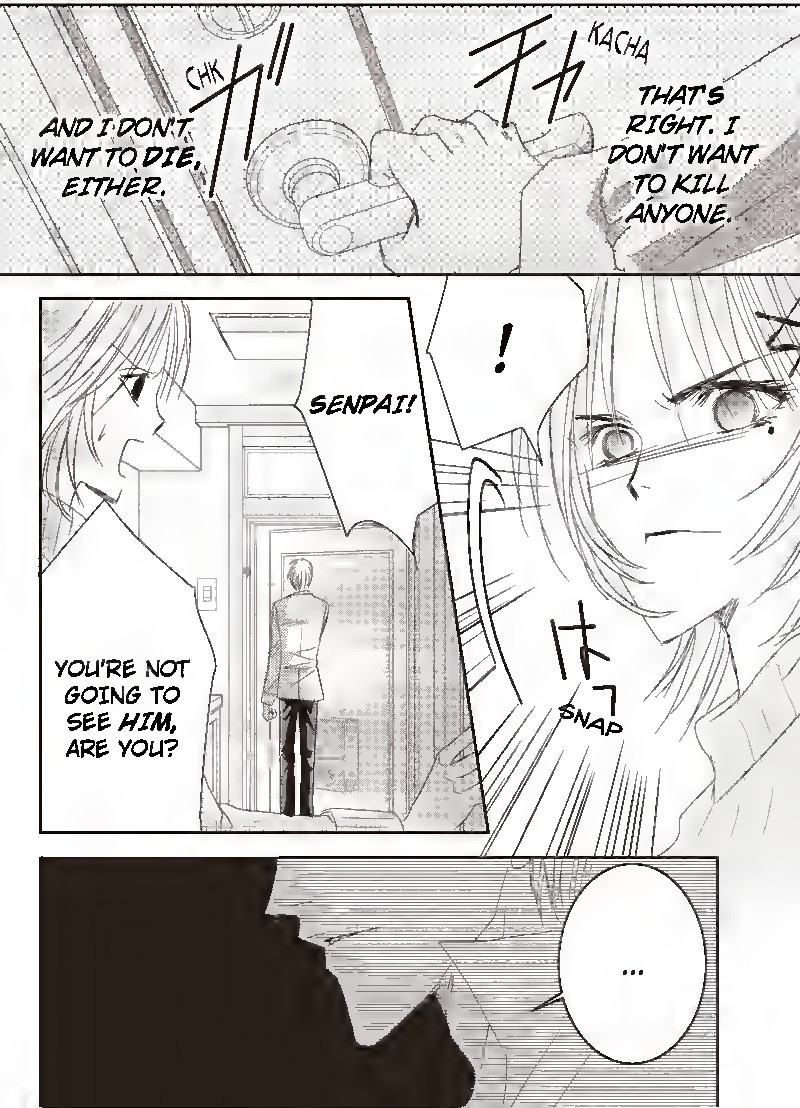

...
HMM.


BUT ASKING YOU TO KILL HER OWN SISTER...
WHY'D SHE COME TO YOU OF ALL PEOPLE, GENJI-SENPAI?
WHAT'S YOUR HISTORY WITH THAT YURI GIRL?
...


THE REASON YURI ASKED ME TO KILL HER SISTER
IS PROBABLY BECAUSE WHEN WE WERE DRINKING ONE NIGHT, I ENDED UP TELLING HER A BIT ABOUT MY PAST... OR RATHER I SHOULD SAY...
I'VE TOLD HER ABOUT THE "CURSE" BOUND TO ME BEFORE.
"I JUST GET THE FEELING THAT...YOU'VE PROBABLY KILLED SOMEONE BEFORE, GENJI..."


WHEREVER I GO...
THE SHINIGAMI LURKS NEARBY.
IT KNOCKS ON THE DOOR AND PEEKS THROUGH THE WINDOWS.
IT HIDES ABOVE THE CEILING.
THE "SHINIGAMI'S" PRESENCE...
AS IF LYING IN WAIT...

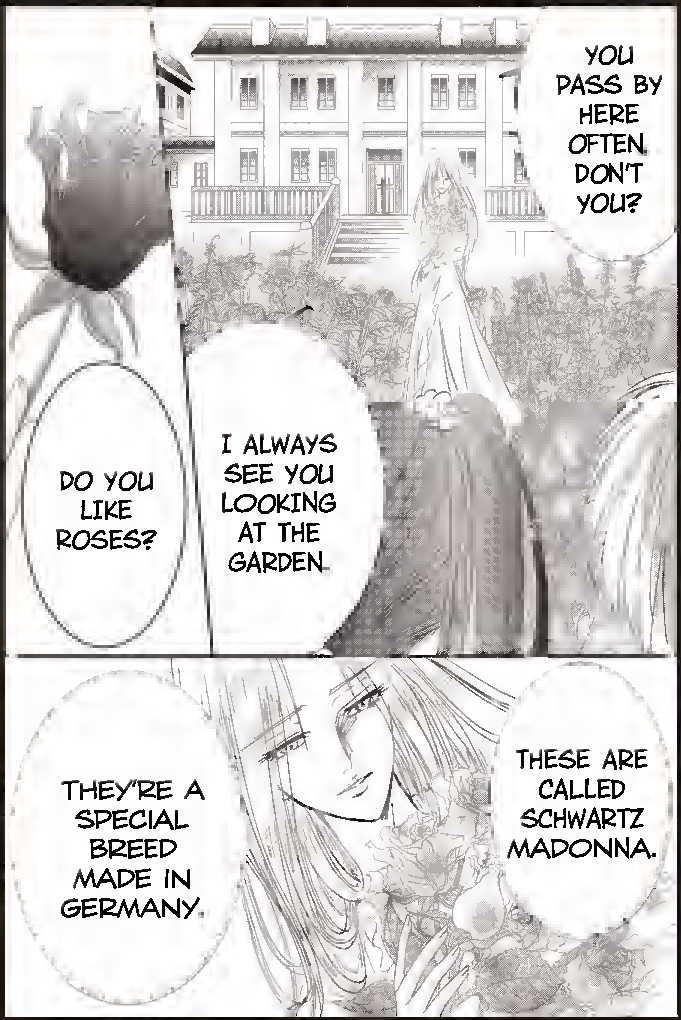

ARE YOU REALLY GONNA DO IT?
ARE YOU GONNA KILL YURI'S SISTER?
KILL BARA...?
WELL... SITTING AROUND HERE ISN'T GONNA FIX ANYTHING.
GENJI-SENPAI?
WHERE ARE YOU GOING?
I DON'T WANT TO KILL ANYONE.
DON'T BE STUPID, JUN.

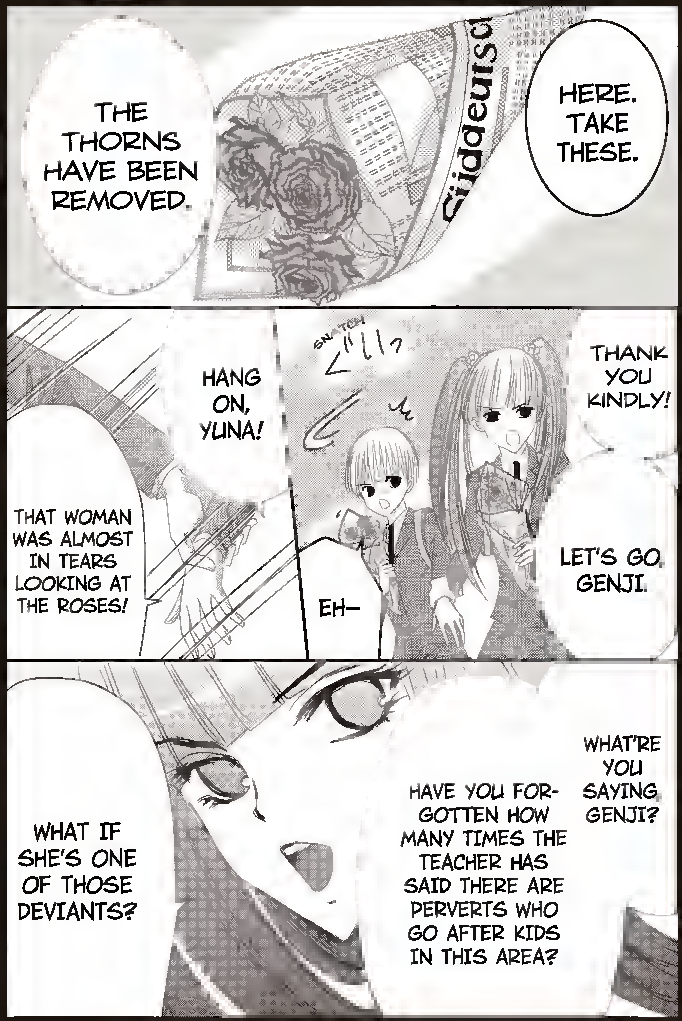

CHK
AND I DON'T WANT TO DIE, EITHER.
KACHA
THAT'S RIGHT. I DON'T WANT TO KILL ANYONE.
!
SENPAI!
YOU'RE NOT GOING TO SEE HIM, ARE YOU?
SNAP
...

SLAM
YOU CAN'T!
KUH!
WHAM
AHH...
OH, CRAP... SORRY, SENPAI...
BADUMP
WOO

I USED TO OFTEN WALK HOME FROM ELEMENTARY SCHOOL WITH MY CLASSMATE, YUNA.
"IT'S HERE."
IT HAPPENED ON ONE SUCH DAY.
AMONG THEM WAS AN OLD WESTERN-STYLE HOME WE DUBBED THE "ROSE MANSION."
WE PASSED BY MANY MANSIONS ALONG THE WAY.

WHAT A PRETTY RED.
THIS IS CALLED BLOOD-RED.
BLOOD?
SEE HOW THE PETALS ARE OUTLINED IN BLACK, LIKE THEY'RE STAINED IN OLD BLOOD?
THIS GRADATION MAKES A SIMPLE RED ROSE APPEAR DEEP CRIMSON.
LOOK CLOSELY.
YOU TWO, THERE.
ドキン
TWITCH!

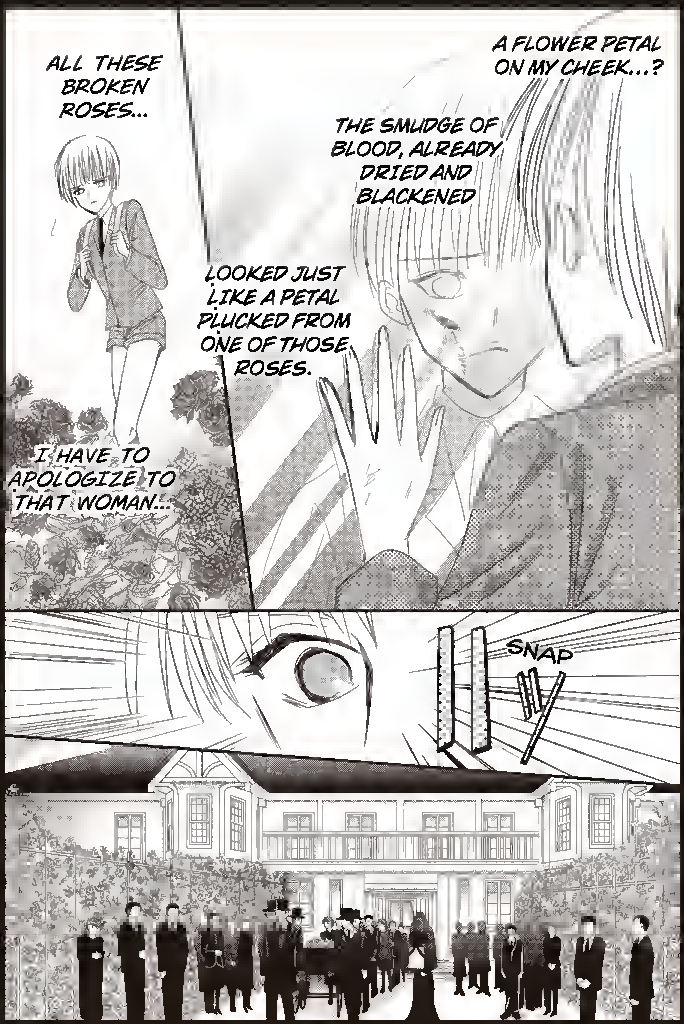

YOU PASS BY HERE OFTEN, DON'T YOU?
I ALWAYS SEE YOU LOOKING AT THE GARDEN.
DO YOU LIKE ROSES?
THESE ARE CALLED SCHWARTZ MADONNA.
THEY'RE A SPECIAL BREED MADE IN GERMANY.

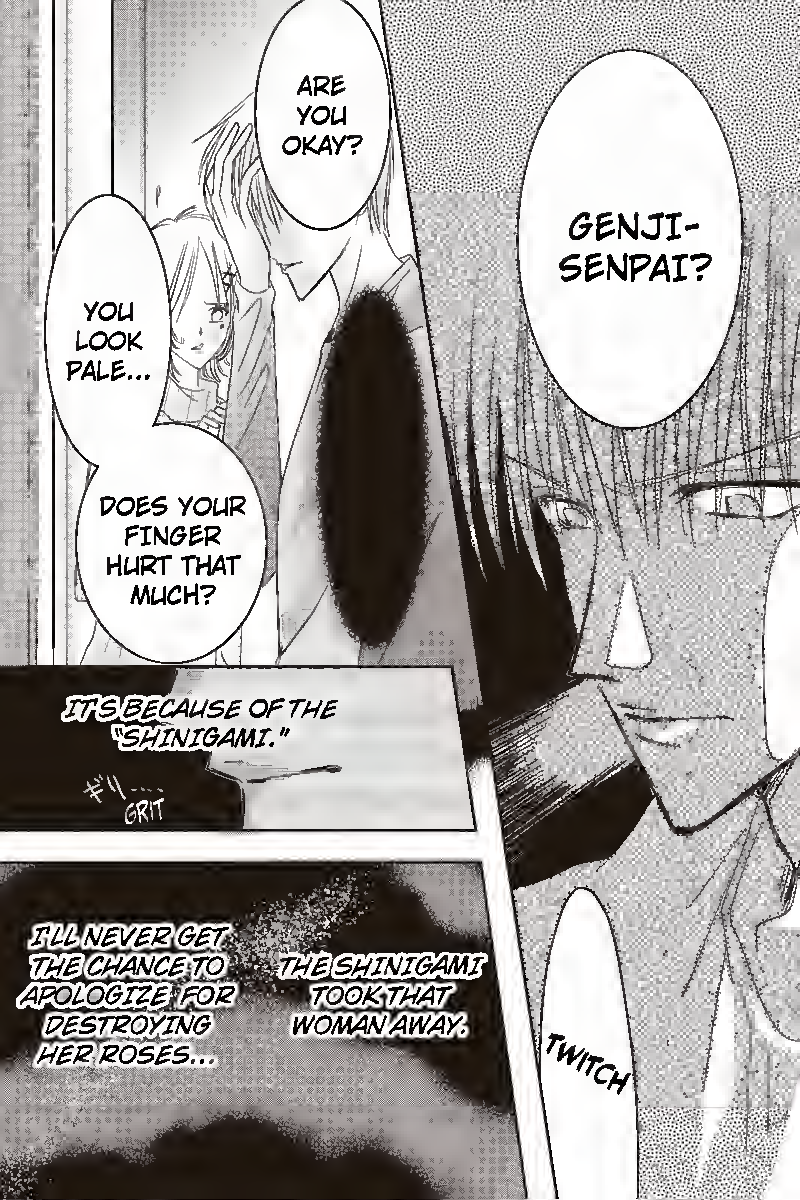

THE THORNS HAVE BEEN REMOVED.
Ciddeurs
HERE. TAKE THESE.
HANG ON, YUNA!
GNUTTEN
THANK YOU KINDLY!
THAT WOMAN WAS ALMOST IN TEARS LOOKING AT THE ROSES!
EH—
LET'S GO, GENJI.
WHAT'RE YOU SAYING, GENJI?
HAVE YOU FORGOTTEN HOW MANY TIMES THE TEACHER HAS SAID THERE ARE PERVERTS WHO GO AFTER KIDS IN THIS AREA?
WHAT IF SHE'S ONE OF THOSE DEVIANTS?

I WANTED TO DENY IT.
I WANTED TO HEAR MORE ABOUT ROSES FROM THAT WOMAN...
SO FRAIL, SO FORLORN, AND YET SO BEAUTIFUL.
THAT CAN'T...
THE FOLLOWING DAY, YUNA AND I HAD OUR FIGHT IN THAT BED OF ROSES IN FULL BLOOM.

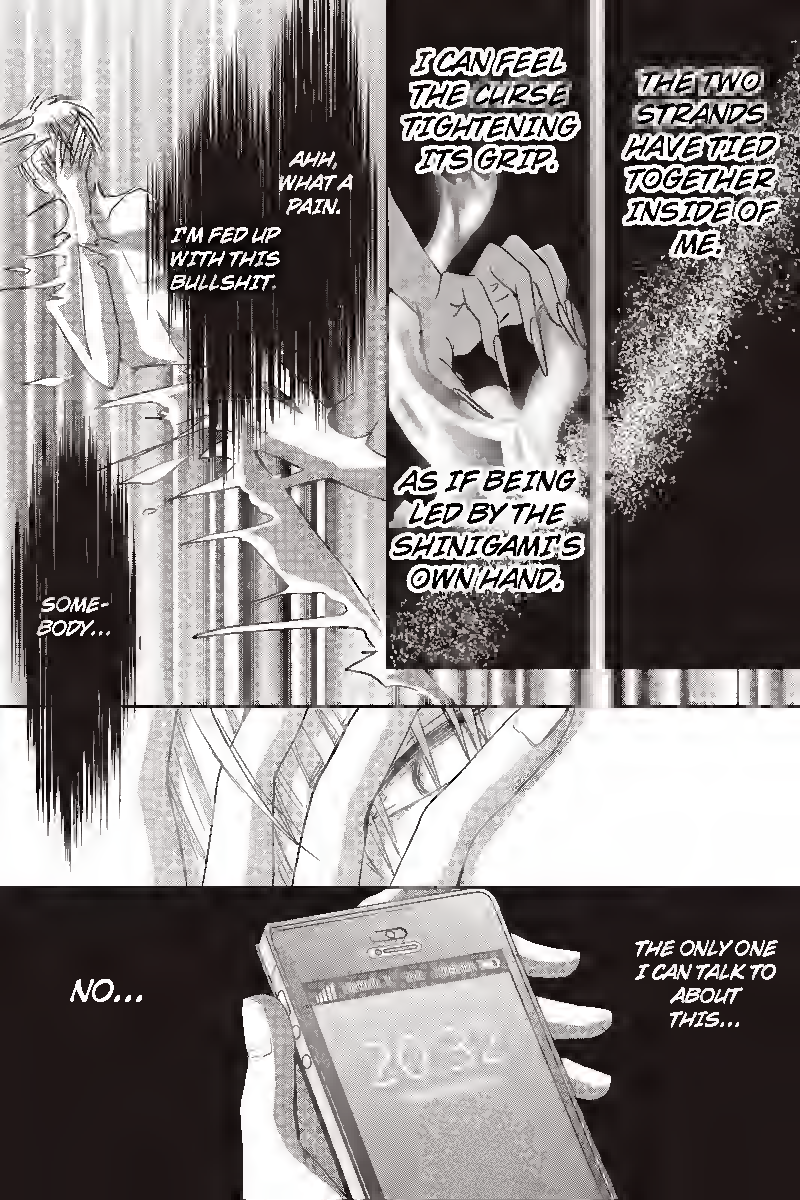
OW!
PSSSHHH
OW.
I SWEAR. I TELL YOU HOW MANY TIMES AND YOU STILL DON'T GET IT!
THE MORE YOU STRUGGLE, THE MORE THE VINES WILL ENTANGLE YOU!
AH!
TCH...
SLAP

SHLT
YUNA...
WHY...?
TREMBLE
THERE'S A FLOWER PETAL ON YOUR CHEEK, GENJI.

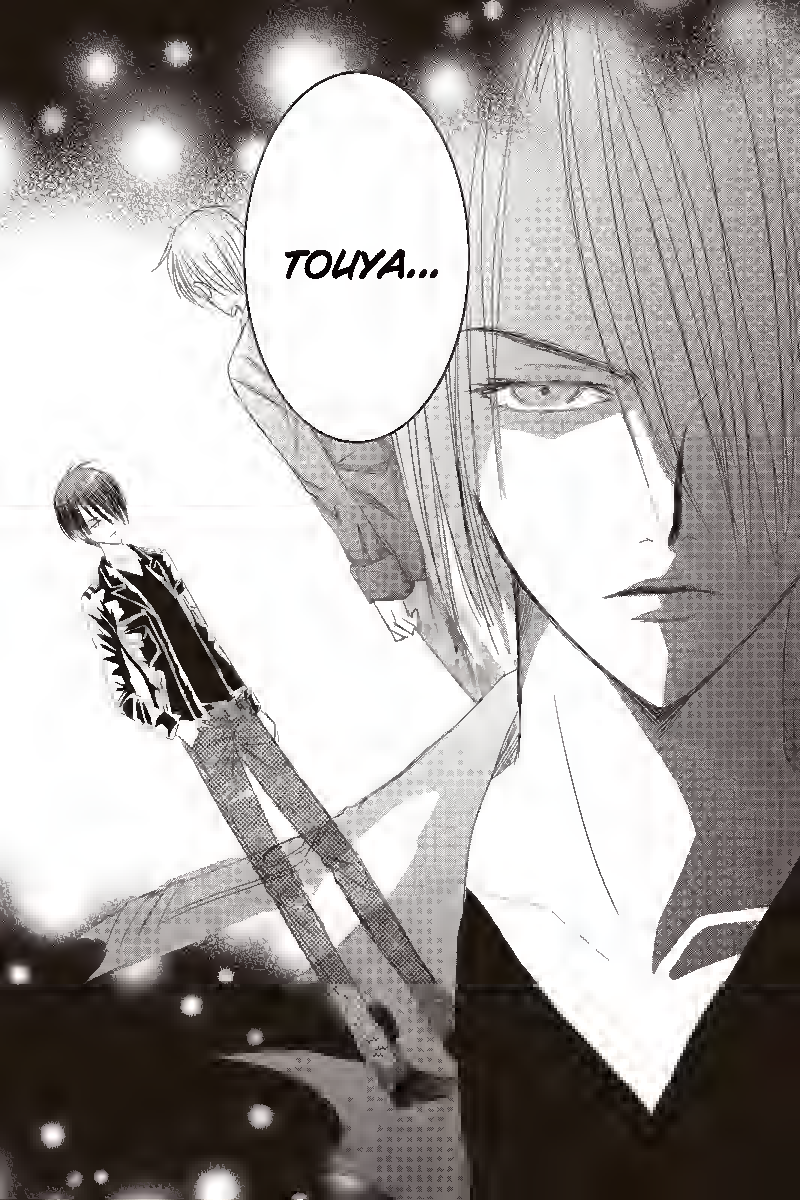

ALL THESE BROKEN ROSES...
I HAVE TO APOLOGIZE TO THAT WOMAN...
LOOKED JUST LIKE A PETAL PLUCKED FROM ONE OF THOSE ROSES.
THE SMUDGE OF BLOOD, ALREADY DRIED AND BLACKENED
A FLOWER PETAL ON MY CHEEK...?
SNAP


GENJI-SENPAI?
TWITCH
THE SHINIGAMI TOOK THAT WOMAN AWAY.
I'LL NEVER GET THE CHANCE TO APOLOGIZE FOR DESTROYING HER ROSES...
#1.... GRIT
IT'S BECAUSE OF THE "SHINIGAMI."
DOES YOUR FINGER HURT THAT MUCH?
YOU LOOK PALE...
ARE YOU OKAY?

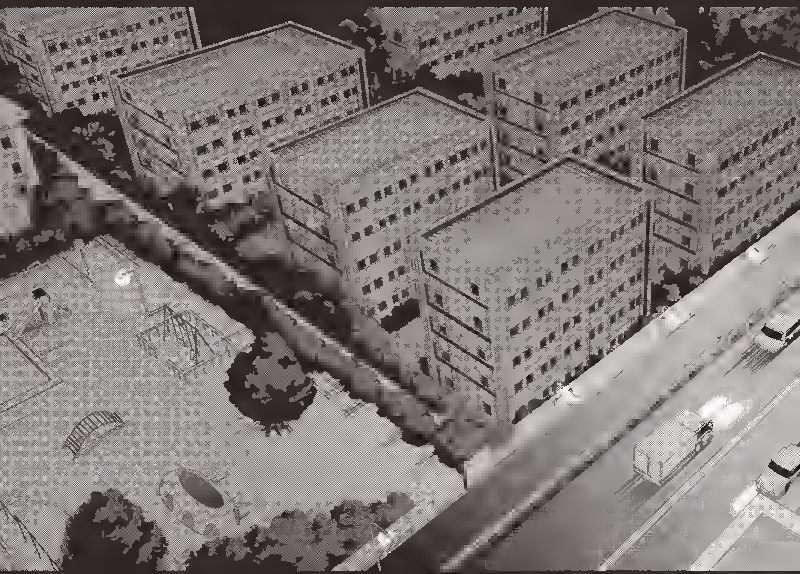
GENJI-SENPAI!
MY MEMORY OF THE RED ROSES...
AND THE STORY OF YURI'S SISTER.


SOME-
BODY...
AHH, WHAT A PAIN.
I'M FED UP WITH THIS BULLSHIT.
I CAN FEEL THE CURSE TIGHTENING ITS GRIP.
AS IF BEING LED BY THE SHINIGAMI'S OWN HAND.
THE TWO STRANDS HAVE TIED TOGETHER INSIDE OF ME.
NO...
2034
THE ONLY ONE I CAN TALK TO ABOUT THIS...

I'VE RESPONSED TO HIS INCOMPREHENSIBLE TEXTS BEFORE.
BUT I'VE NEVER SENT HIM ONE MYSELF.
THE SAME GOES FOR CALLS...
TAP
YO,
BADUMP
GENJI.
!


TOUYA...

Genji the Death's Friend



- Chapter Thirteen - The Rose Stamp ④

Story by Amagi Seimaru Art by Minami Ozaki
TWITTER☆:@agitadashi

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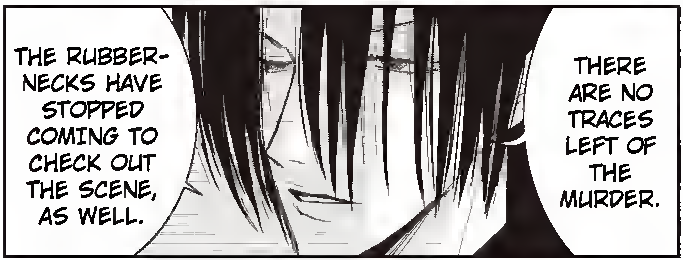

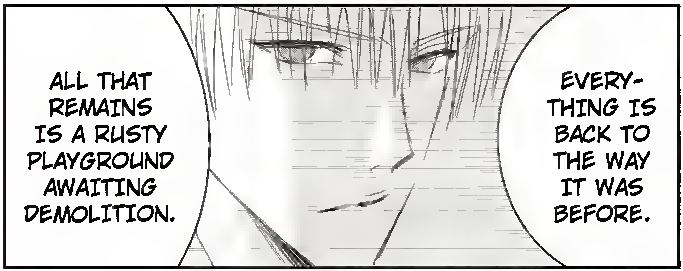

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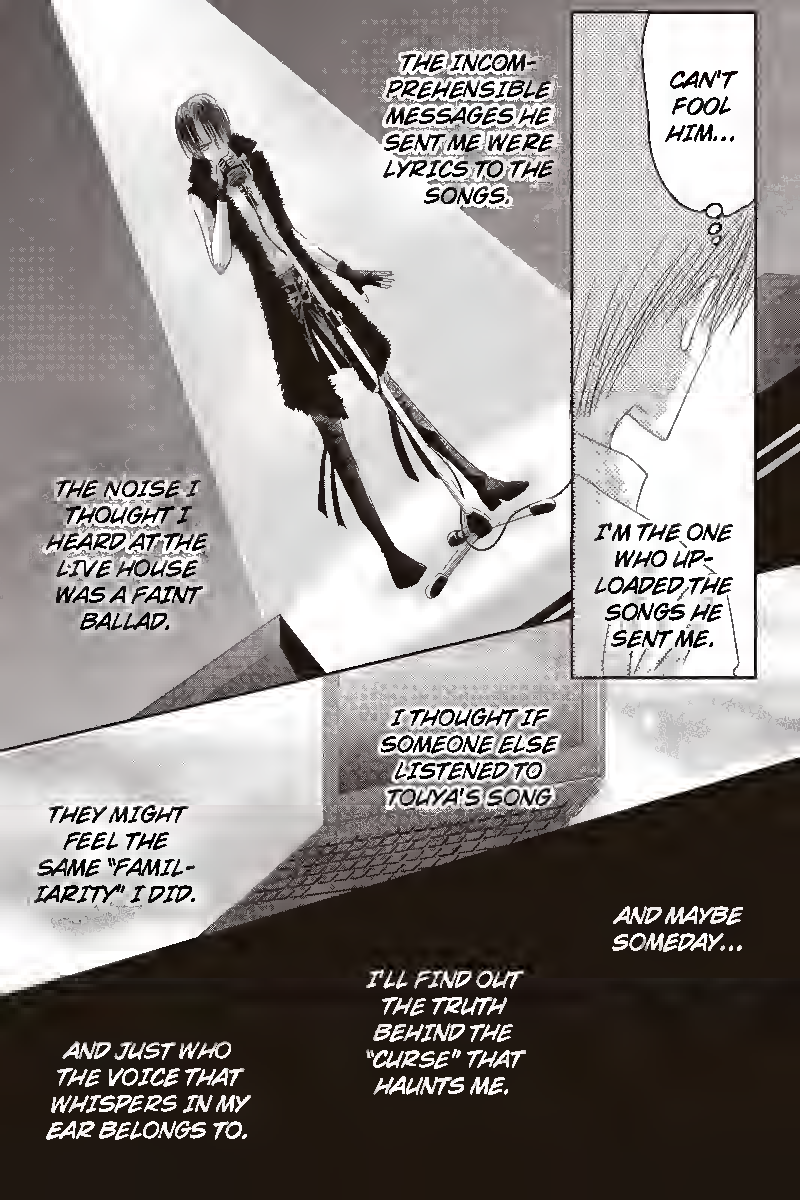
Translation by Adam Hirsch
Adaptation by Alexandra Swanson
YKS Services LLC/ SKY Japan, Inc

I CAME BY BEFORE TO LEAVE FLOWERS,
BUT I DIDN'T GO BACK FOR OVER A MONTH.
AREN'T THE COPS AFTER YOU FOR LEAVING ONE OF THEM IN A COMA?
IS IT ALL RIGHT FOR YOU TO BE SNOOPING AROUND HERE?
PRETTY COLD, HUH?
THAT'S NOT TRUE.
I HEARD HE WAS PRETTY CLOSE TO DYING...

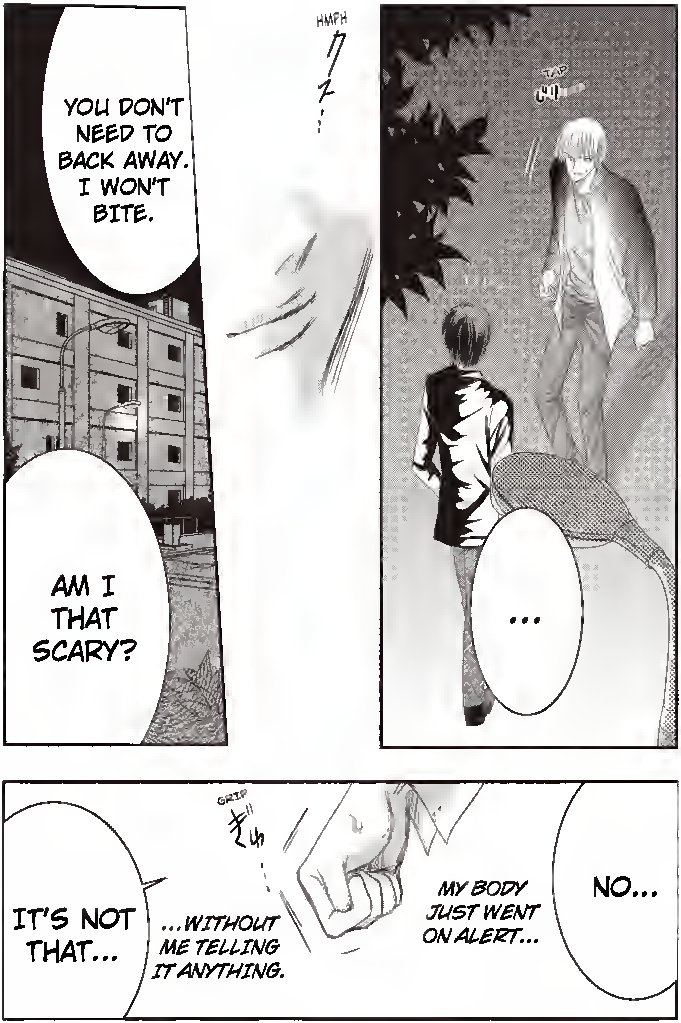
HMM...
THAT SO?
THAT'S YOUR REACTION?
WHAT?
I'M INCAPABLE OF FEELING GUILT.
I'M NOT SAYING YOU'RE A CRIMINAL OR ANYTHING...
I TOLD THE POLICE YOU FOUGHT IN SELF DEFENSE, TOO.
WAIT. HANG ON A SEC. YOU'RE SAYING YOU HAVE NO SENSE OF GUILT?
THAT'S RIGHT.
二十
SHARK

WHAT...?
KINDA...?
WELL...YOU ACTUALLY SEEM HUMAN.
HUH...
NAH. IT'S JUST...WHEN I MET YOU TWO MONTHS AGO YOU WERE WEARING YOUR STAGE COSTUME.
SEEING YOU DRESSED IN STREET CLOTHES LIKE THIS IS KINDA...

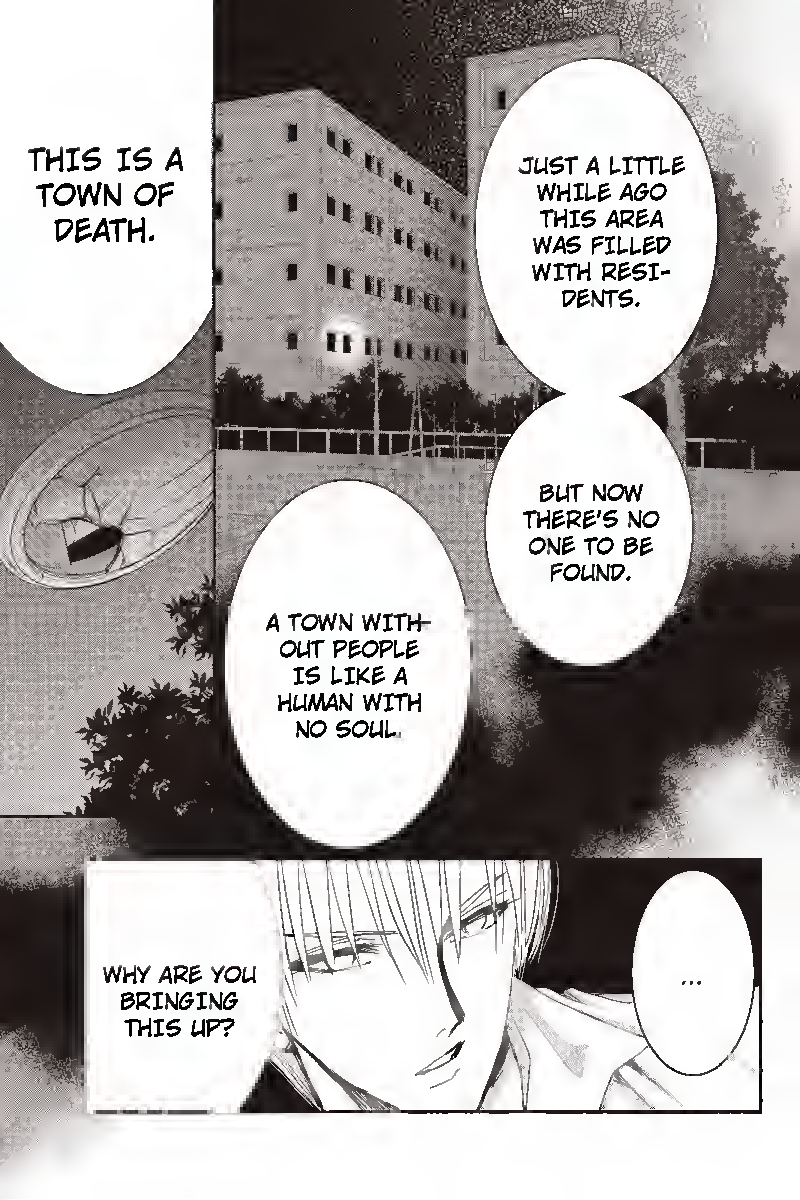
MAYBE BECAUSE I AM HUMAN?
WHAT EXACTLY DO YOU SEE ME AS, GENJI?
A DEMON...OR A SHINIGAMI...
I WANT TO SAY...
HEY...
DID YOU KNOW YOUR SONGS ARE GETTING PRETTY POPULAR ON THE NET?
EVEN MY TEXT BUDDY WAS RAVING ABOUT THEM.
OH YEAH?
DO THOSE HAPPEN TO BE THE FIVE SONGS I SENT YOU?
Tragic Memory Touya
MUSIC

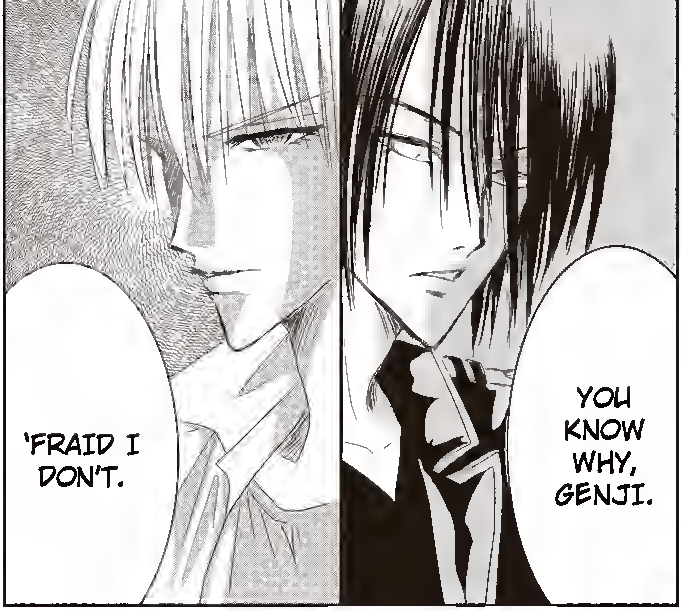

THE INCOM-
PREHENSIBLE
MESSAGES HE
SENT ME WERE
LYRICS TO THE
SONGS.
CAN'T
FOOL
HIM...
THE NOISE I
THOUGHT I
HEARD AT THE
LIVE HOUSE
WAS A FAINT
BALLAD.
I'M THE ONE
WHO UP-
LOADED THE
SONGS HE
SENT ME.
I THOUGHT IF
SOMEONE ELSE
LISTENED TO
TOUYA'S SONG
THEY MIGHT
FEEL THE
SAME "FAMIL-
IARITY" I DID.
AND MAYBE
SOMEDAY...
I'LL FIND OUT
THE TRUTH
BEHIND THE
"CURSE" THAT
HAUNTS ME.
AND JUST WHO
THE VOICE THAT
WHISPERS IN MY
EAR BELONGS TO.

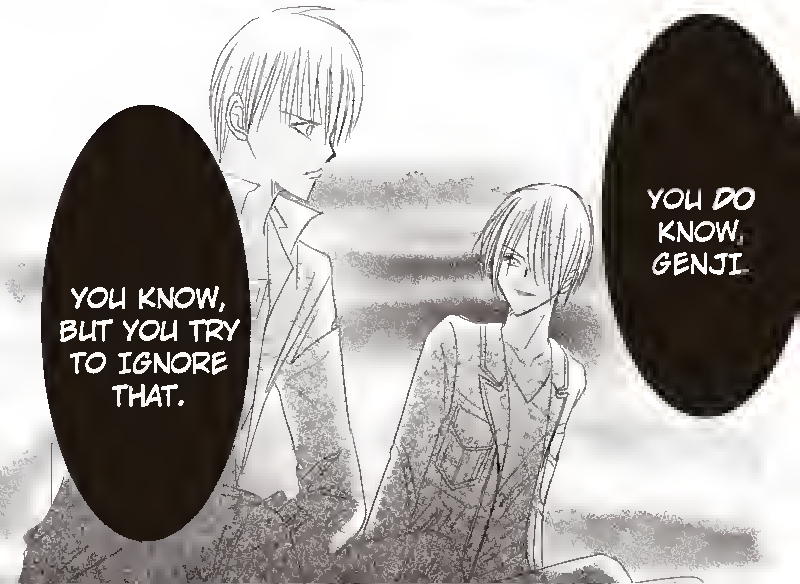
TWITCH
ピクッ
SO...
WHAT HAP-
PENED,
GENJI?
GULP
ゴクン

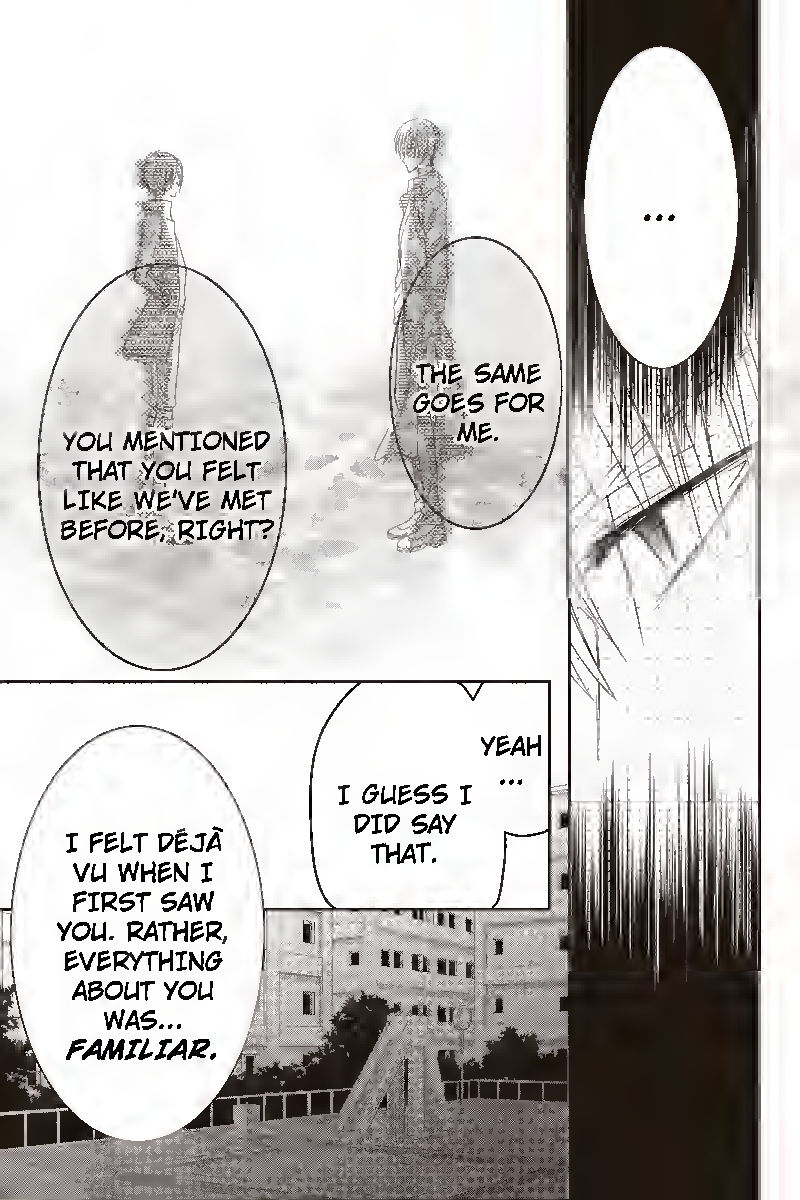

...
TAP
HMFH
フン!
YOU DON'T NEED TO BACK AWAY. I WON'T BITE.
AM I THAT SCARY?
NO...
MY BODY JUST WENT ON ALERT...
GRIP
...WITHOUT ME TELLING IT ANYTHING.
IT'S NOT THAT...

DON'T YOU THINK THIS TOWN REEKS OF DEATH?
REEKS?
YOU MEAN BECAUSE RIN WAS MURDERED HERE?
NO, NOT THAT.
IT'S AS IF THE TOWN ITSELF IS STEEPED IN BLOOD.


THIS IS A TOWN OF DEATH.
JUST A LITTLE WHILE AGO THIS AREA WAS FILLED WITH RESIDENTS.
BUT NOW THERE'S NO ONE TO BE FOUND.
A TOWN WITHOUT PEOPLE IS LIKE A HUMAN WITH NO SOUL.
WHY ARE YOU BRINGING THIS UP?
...


'FRAID I DON'T.
YOU KNOW WHY, GENJI.

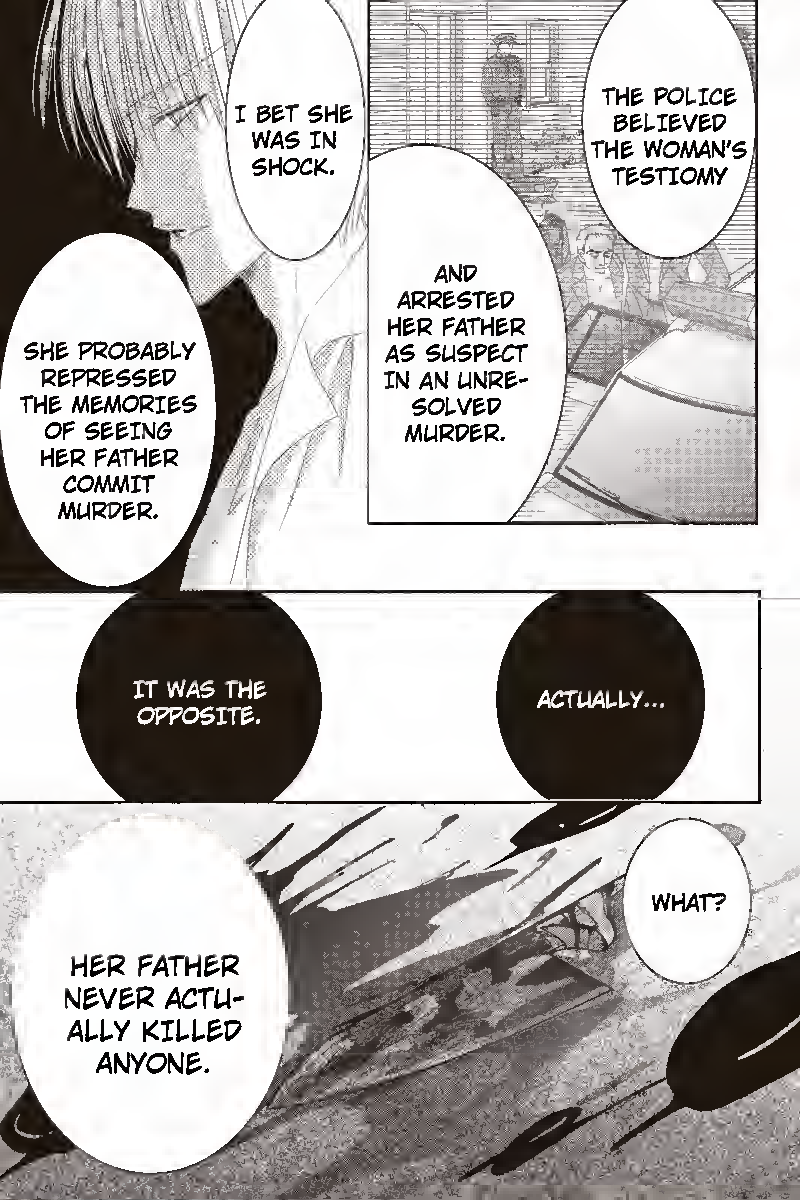

YOU KNOW, BUT YOU TRY TO IGNORE THAT.
YOU DO KNOW, GENJI.

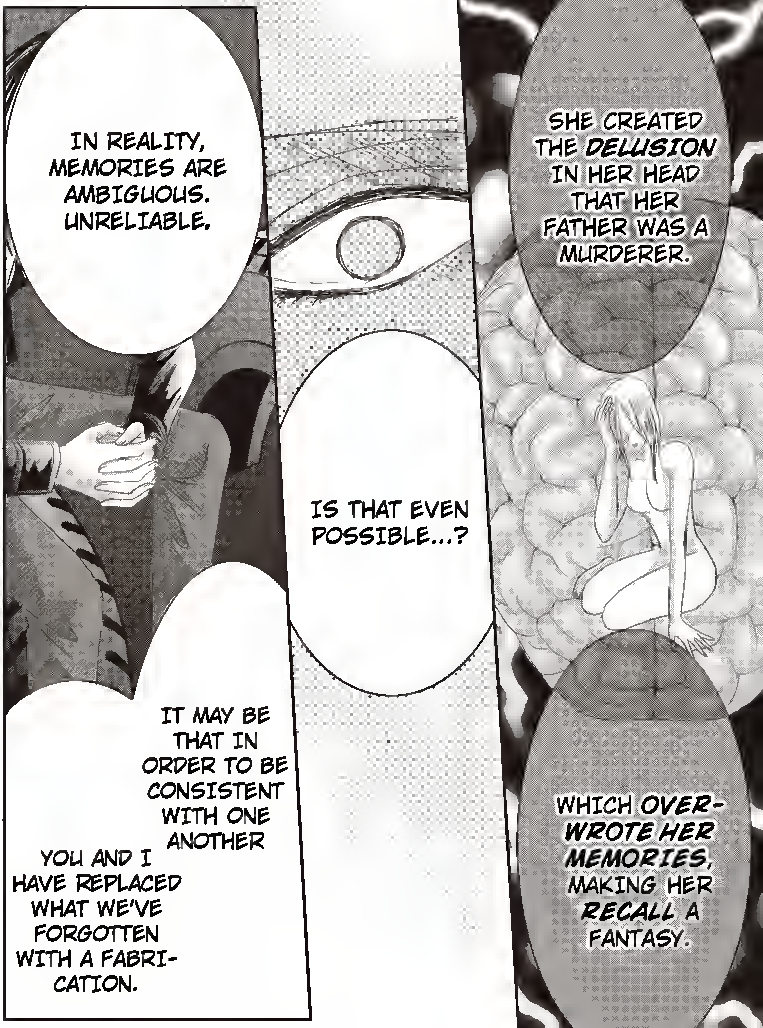

...
THE SAME GOES FOR ME.
YOU MENTIONED THAT YOU FELT LIKE WE'VE MET BEFORE, RIGHT?
YEAH ...
I GUESS I DID SAY THAT.
I FELT DÉJÀ VU WHEN I FIRST SAW YOU. RATHER, EVERYTHING ABOUT YOU WAS... FAMILIAR.

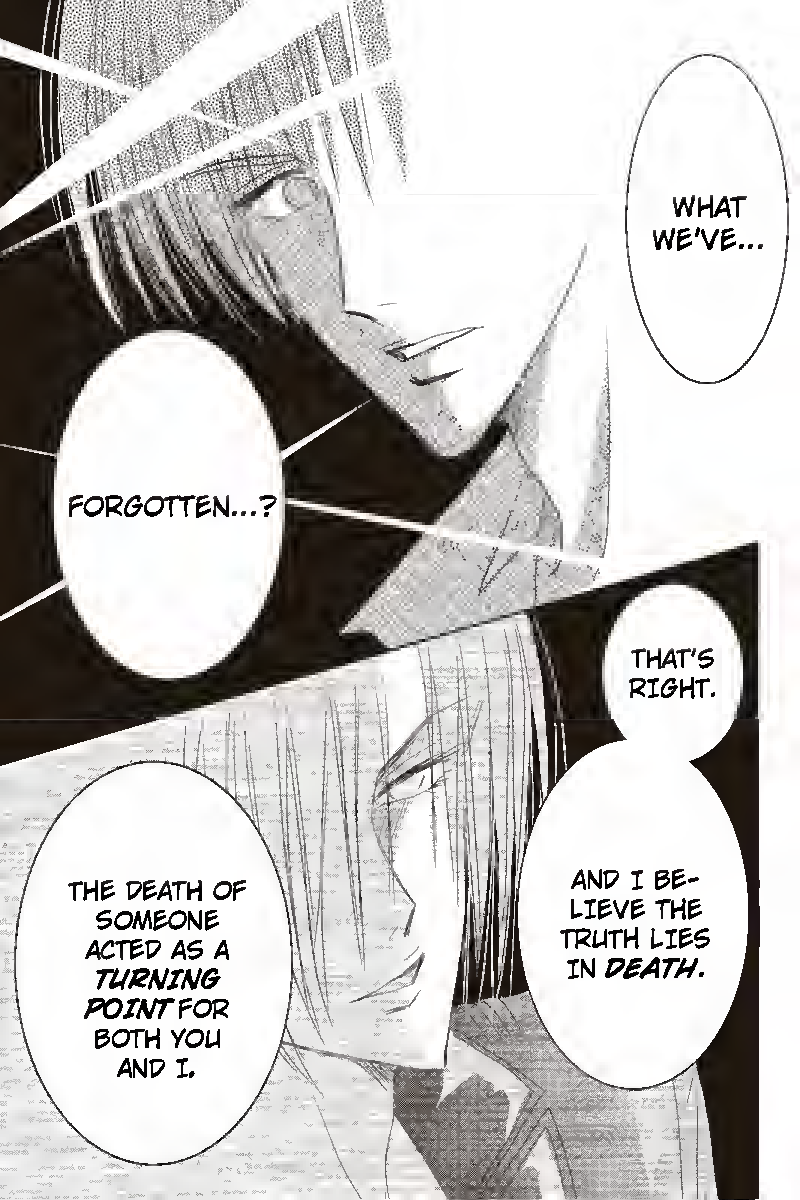
I FEEL THE SAME.
I KNOW YOUR SINGING VOICE.
BUT IT'S NOT JUST YOUR VOICE...
THERE'S SOMETHING BEHIND IT. SOME SOURCE. I CAN'T EXPLAIN IT WELL, BUT *THAT'S* WHAT I FEEL RESONATE IN MY HEAD.

I FELT I RECALLED SOMETHING THE MOMENT OUR EYES MET DURING THE SHOW.
HOW I LINKED YOUR NAME TO HIKARU GENJI WAS BECAUSE OF THAT.
IT GAVE ME CHILLS.
...

DO YOU UNDERSTAND NOW, GENJI?
THOUGH I TRIED TO TELL YOU COUNTLESS TIMES BY TEXT.
WHAT DO YOU MEAN OUR HEARTS WON'T ACCEPT IT?
WHILE SOMEWHERE IN OUR BRAINS WE FEEL WE BOTH KNOW EACH OTHER,
OUR HEARTS WON'T ACCEPT IT.
FOR EXAMPLE, IN THE U.S. THERE WAS A CERTAIN CASE.
A YOUNG GIRL WITNESSED HER FATHER KILL A MAN.
ONE DAY, YEARS LATER, SHE SUDDENLY RECALLED THE INCIDENT AND REPORTED HER FATHER TO THE POLICE.

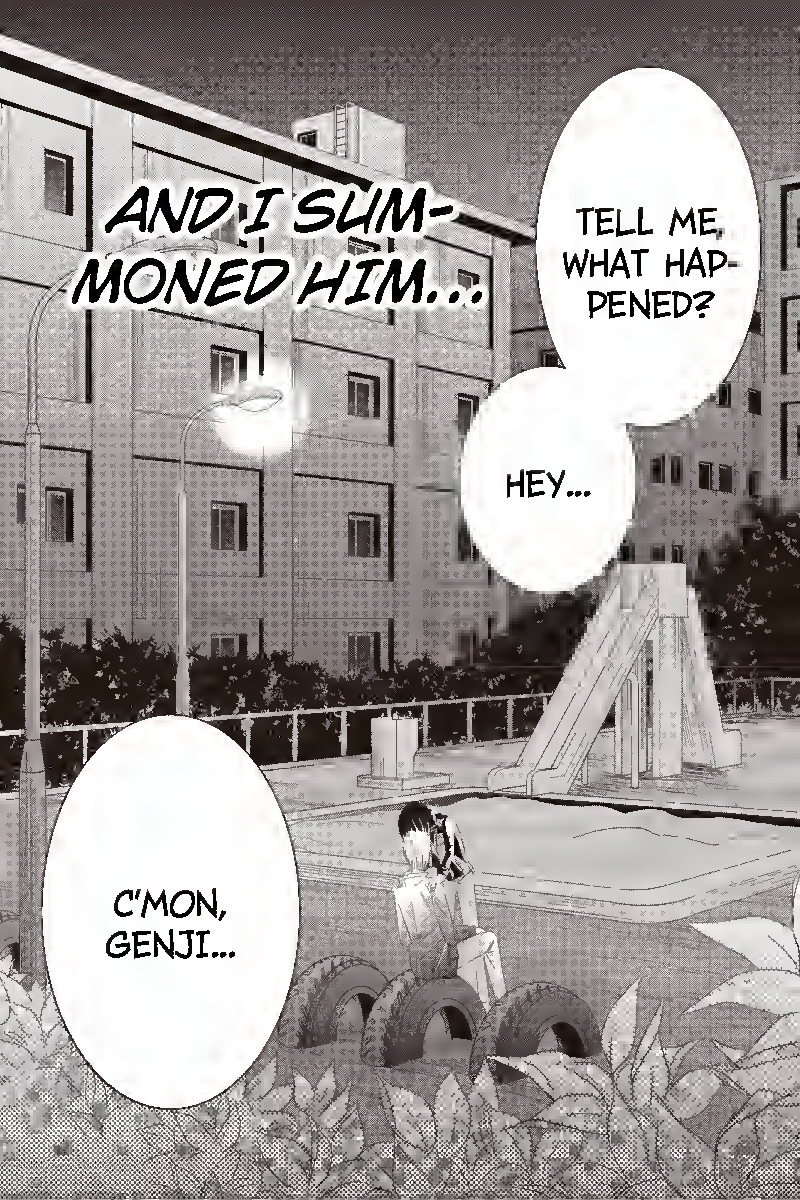

THE POLICE BELIEVED THE WOMAN'S TESTIOMY
AND ARRESTED HER FATHER AS SUSPECT IN AN UNRE-SOLVED MURDER.
I BET SHE WAS IN SHOCK.
SHE PROBABLY REPRESSED THE MEMORIES OF SEEING HER FATHER COMMIT MURDER.
ACTUALLY...
IT WAS THE OPPOSITE.
WHAT?
HER FATHER NEVER ACTU-ALLY KILLED ANYONE.

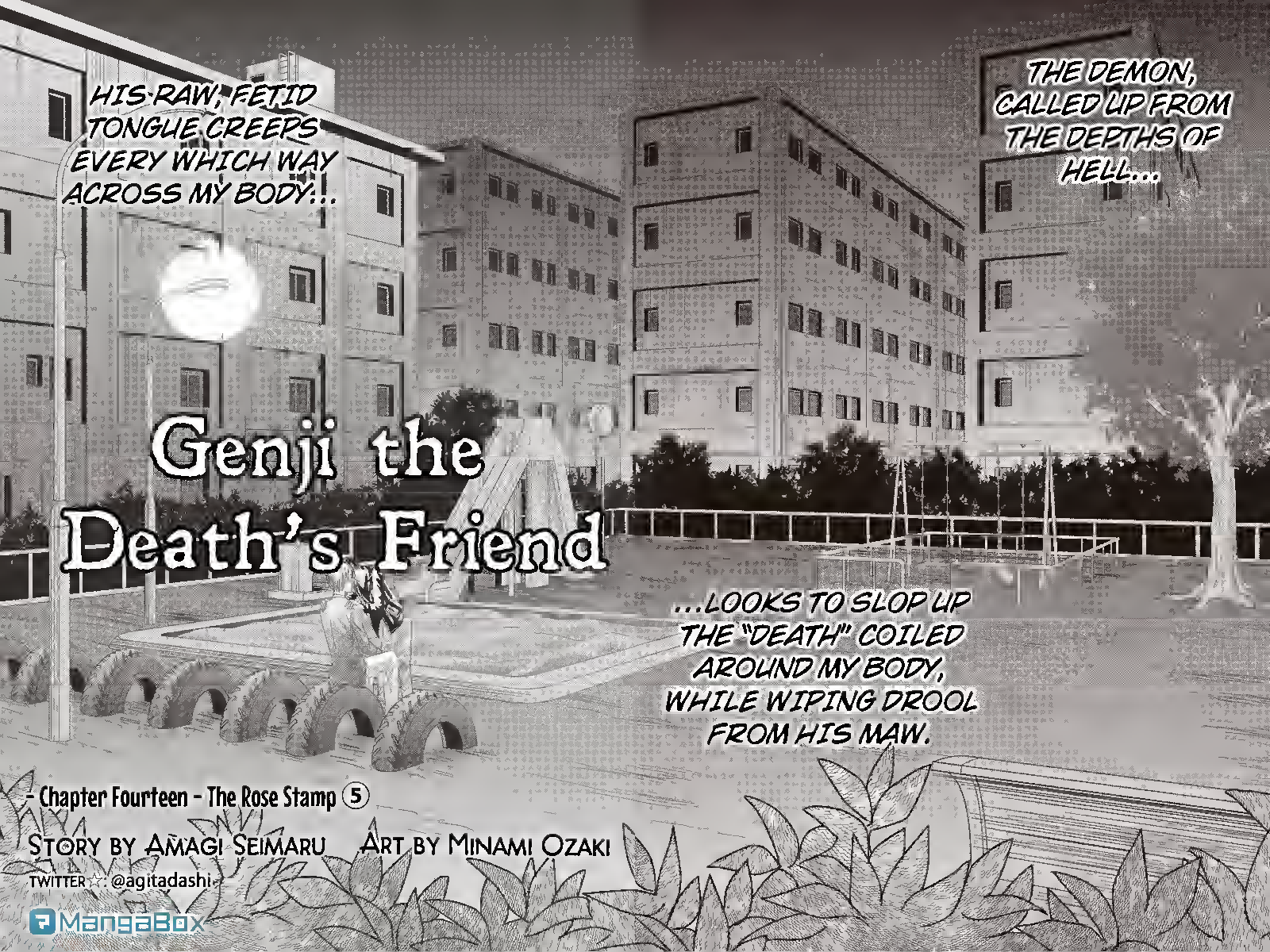

SHE CREATED THE *DELUSION* IN HER HEAD THAT HER FATHER WAS A MURDERER.
WHICH *OVER-WROTE HER MEMORIES*, MAKING HER *RECALL* A FANTASY.
IS THAT EVEN POSSIBLE...?
IN REALITY, MEMORIES ARE AMBIGUOUS. UNRELIABLE.
IT MAY BE THAT IN ORDER TO BE CONSISTENT WITH ONE ANOTHER YOU AND I HAVE REPLACED WHAT WE'VE FORGOTTEN WITH A FABRI-CATION.


WHAT WE'VE...
FORGOTTEN...?
THAT'S RIGHT.
AND I BELIEVE THE TRUTH LIES IN *DEATH*.
THE DEATH OF SOMEONE ACTED AS A *TURNING POINT* FOR BOTH YOU AND I.

CHK
BZZZT
SHUDDER
SNAP
THE BROKEN LAMP-POST?!

YOU NEEDED SOMETHING FROM ME, RIGHT?
PAT
WHAT IS IT...?
THIS WAS A MISTAKE.
WHY DID I GO WITH HIM?
WHAT?
A MONSTER WITH A LOVE FOR DEATH.
TOUYA IS A SHINIGAMI.

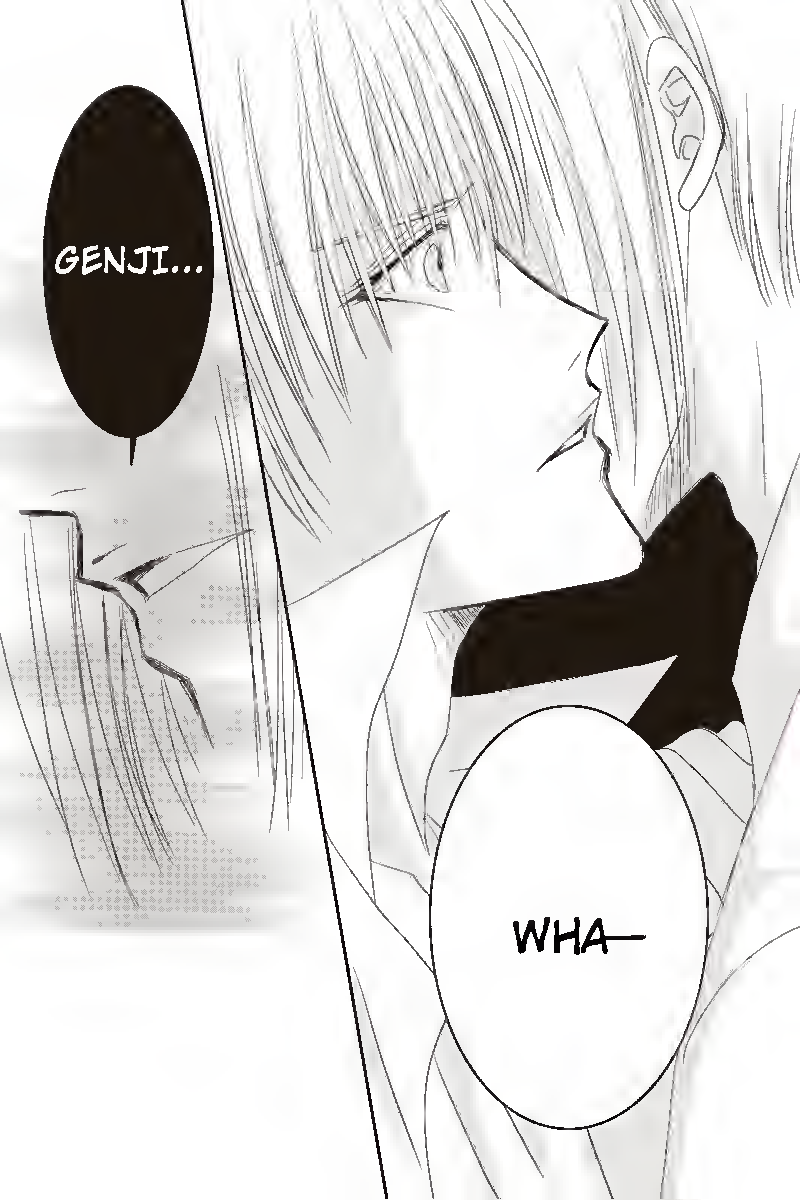

AND I SUM-
MONED HIM...
TELL ME WHAT HAP-
PENED?
HEY...
C'MON, GENJI...


HIS RAW, FETID TONGUE CREEPS EVERY WHICH WAY ACROSS MY BODY...
THE DEMON, CALLED UP FROM THE DEPTHS OF HELL...
Genji the Death's Friend
...LOOKS TO SLOP UP THE "DEATH" COILED AROUND MY BODY, WHILE WIPING DROOL FROM HIS MAW.

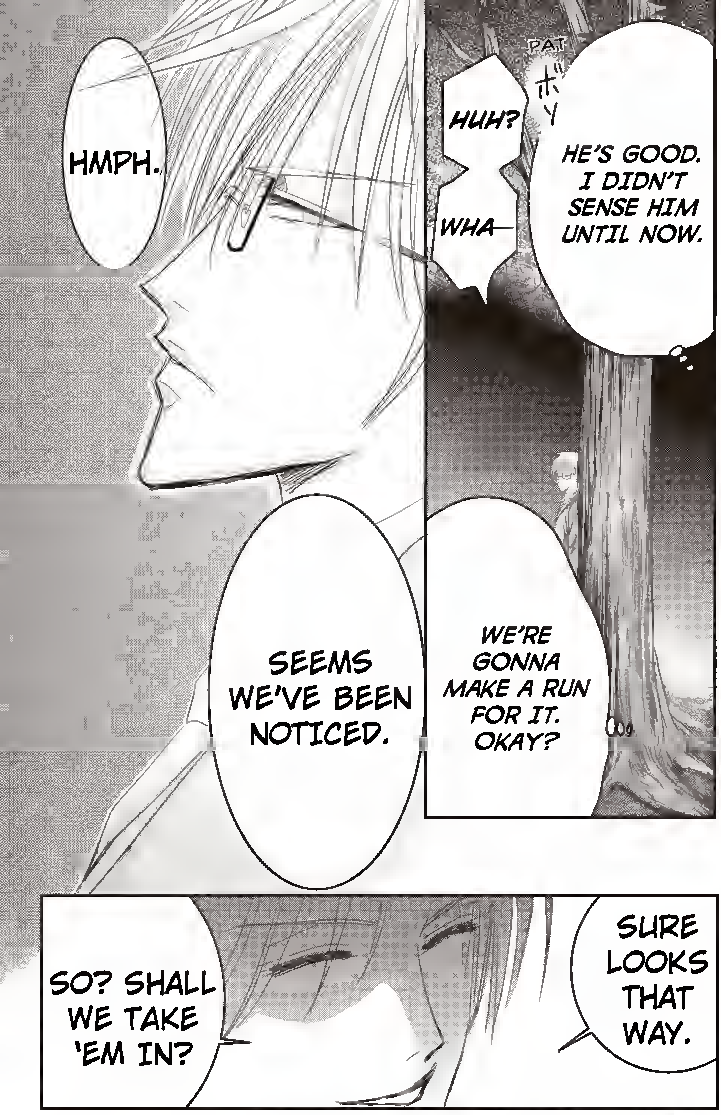
- Chapter Fourteen - The Rose Stamp (5)

Story by Amagi Seimaru Art by Minami Ozaki
TWITTER☆: @agitadashi

MangaBox


GENJI...
WHA—

HUH...?
WHAT? WHAT THE HELL'S GOING ON?
YOU WERE TAILED...



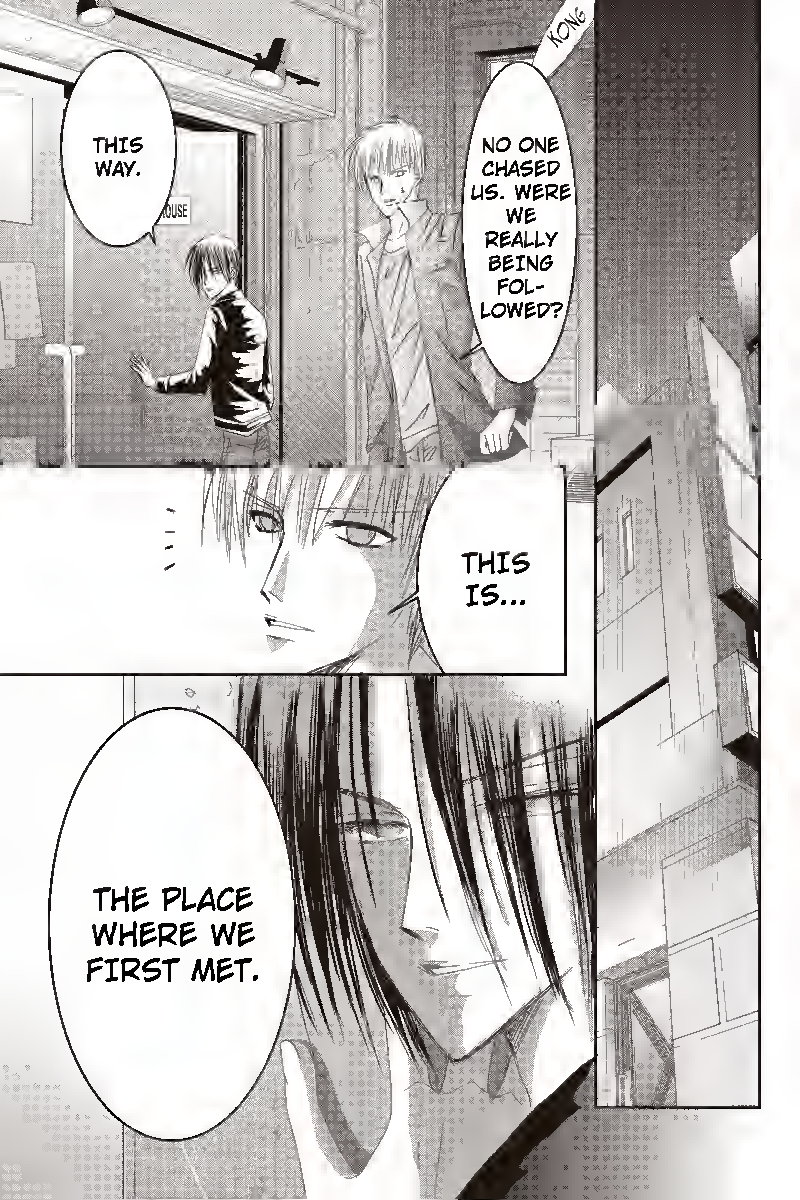
This story is completely fictional and unrelated to any real people, groups, and events.

Translation by Adam Hirsch
Adaptation by Alexandra Swanson
YKS Services LLC/ SKY Japan, Inc.

Although there's no beauty in a stakeout either.
PAT
PAT
NO. I RATHER DISLIKE CHASING AFTER CROOKS LIKE SOME CRUDE GUMSHOE.
IT LACKS ELEGANCE.
HAHAHA
"Elegance?"
IF YOU FOLLOW "HIKARU KAGARI" LONG ENOUGH, "TOUYA" IS BOUND TO SHOW HIMSELF.
THAT MAN MUST BE "TOUYA."
じゃらん…
JINGLE

A well-known jewelry company
I didn't wanna bring it up, but
BY THE WAY. WHAT'S UP WITH THAT CHARM?
I just had to...
MIGHT BE...
FU FU FU FU
YOU HAVE A GOOD EYE! THIS CHARM IS FROM A LIMITED COLLAB BETWEEN CART○ER* AND ONAMI-CHAN!
How could I not notice that thing...?
And what's an "onami"?
HMM? CHIAKI-KUN, YOU MEAN TO TELL ME YOU DON'T KNOW ONAMI-CHAN? YOU NEED TO GET OUT MORE!
Normal people wouldn't know...
I'LL HAVE YOU KNOW I LINED UP OVERNIGHT TO BUY MY ONAMI-CHAN PAJAMAS AND DAKIMAKURA!*
UGH...
AT HOME, I'VE USED EVERY BIT OF INFLUENCE I HAVE TO EXPAND MY COLLECTION.
ON MY BAG IS THE ONAMI-CHAN 25TH ANNIVERSARY CHARM.
A SMARTPHONE MOUNT FOR MY CAR.
31
BREEP

*Dakimakura: a body pillow, typically with the image of a character printed on the cover.

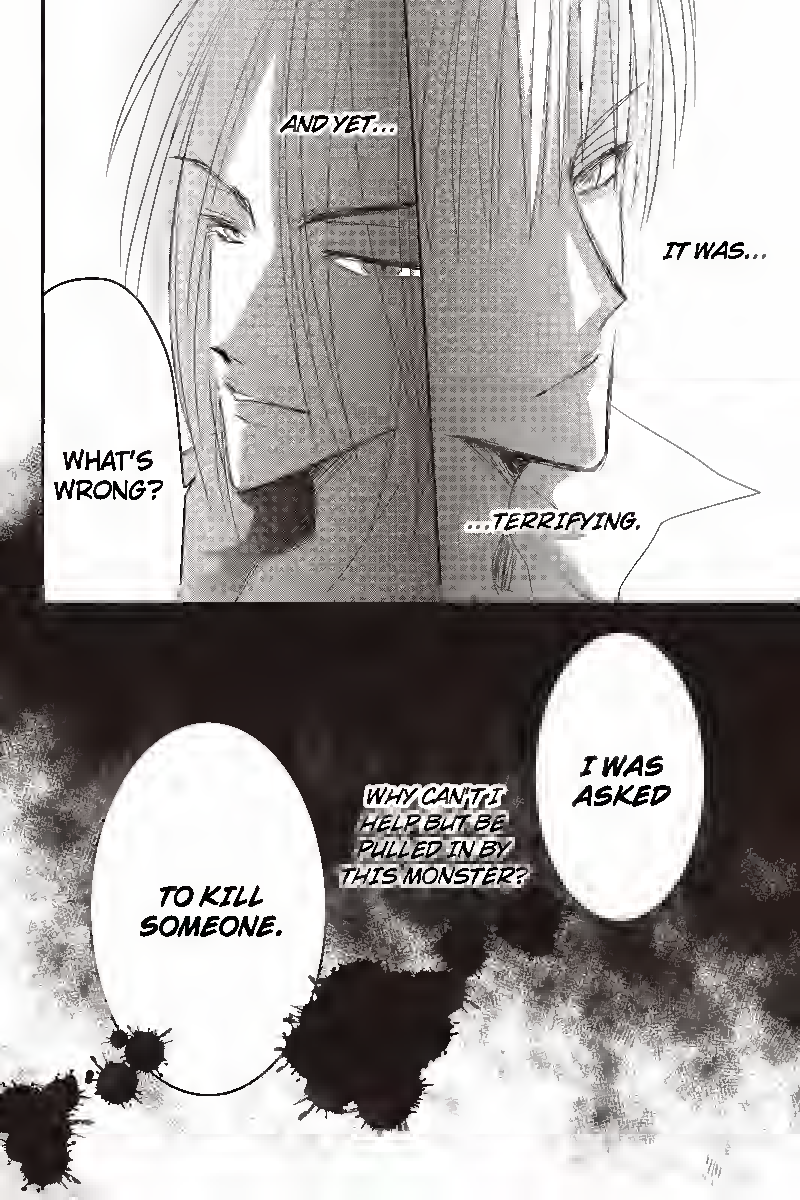

THIS WAY.
NO ONE CHASED US. WERE WE REALLY BEING FOL-LOWED?
KONG
THIS IS...
THE PLACE WHERE WE FIRST MET.

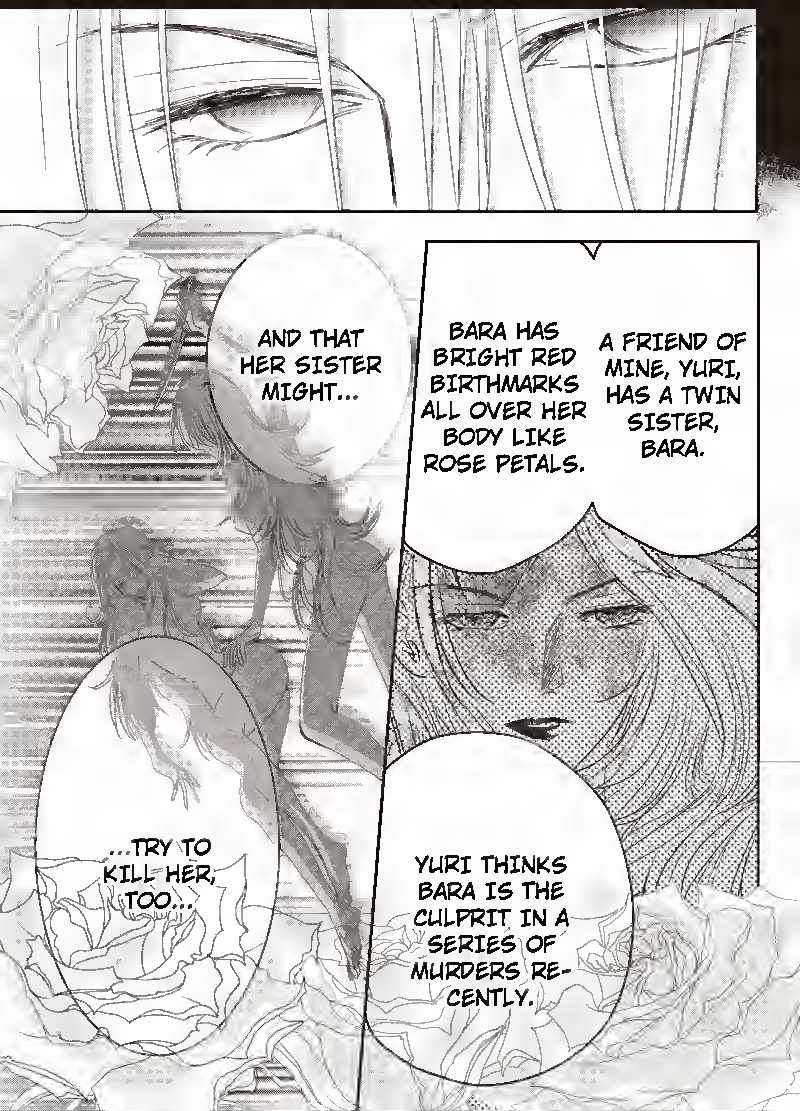
BWOOOOM
REEEEEE
HEY! HOW DO YOU EXPECT US TO TALK WITH ALL THIS NOISE?!
I BROUGHT US HERE BECAUSE I KNEW YOU'D THINK THAT.
WOOAAHHHH
HUH?
"I DON'T WANT TO LISTEN TO THIS NOISE."
IF YOU JUST THINK THAT, I'M SURE THE AIR WILL BECOME CLEAR.

ONLY THE VOICES...
...
LISTEN ONLY FOR THE VOICES YOU WANT TO HEAR.
THE HUMAN BRAIN IS BUILT THAT WAY.
...THAT I WANT TO HEAR?

WELL?
IT WORKED...

I MEAN WHAT I SAID.
YOU MEAN I'M SIMPLE MINDED?
THAT'S BECAUSE YOU'RE HONEST WITH YOURSELF, GENJI.
HA HA
SO, HE CAN LAUGH AFTER ALL.
HIS PRESENCE ALONE WAS OVERWHELMING.
WITH AN EMOTIONLESS, ICY GAZE THAT SUITED HIS GOOD LOOKS.


AND YET...
IT WAS...
WHAT'S WRONG?
...TERRIFYING.
I WAS ASKED
WHY CAN'T I HELP BUT BE PULLED IN BY THIS MONSTER?
TO KILL SOMEONE.


A FRIEND OF MINE, YURI, HAS A TWIN SISTER, BARA.
BARA HAS BRIGHT RED BIRTHMARKS ALL OVER HER BODY LIKE ROSE PETALS.
YURI THINKS BARA IS THE CULPRIT IN A SERIES OF MURDERS RECENTLY.
AND THAT HER SISTER MIGHT...
...TRY TO KILL HER, TOO...

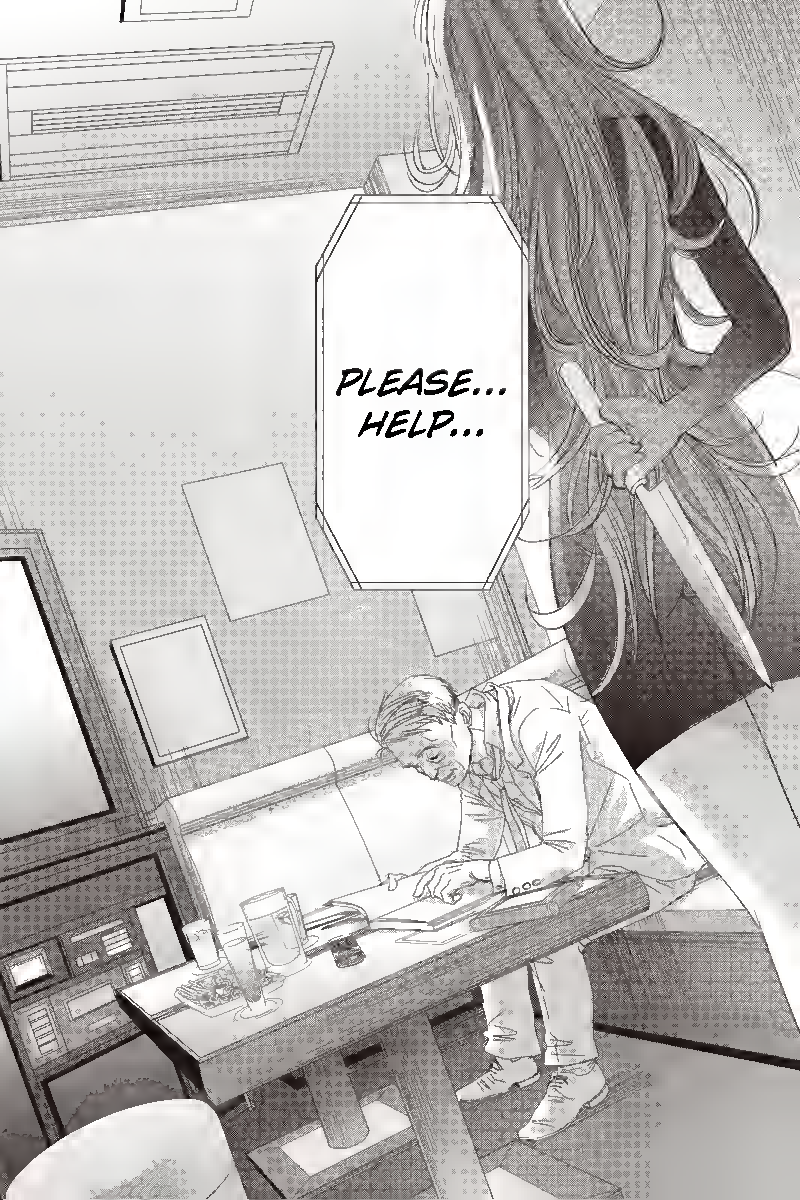
AND ARE YOU GOING TO DO IT?
ARE YOU GOING TO KILL BARA?
THERE'S NO WAY I COULD DO THAT! SO...
TH—

SO...
YOU WANT ME TO KILL BARA INSTEAD?
NO!
THAT'S NOT WHAT I'M SAYING AT ALL!

NO...
THAT'S NOT HOW YOU *REALLY* FEEL, ISN'T IT?
VRRR

VRRRRRRRRRH
BWHOM

AS IF THE MAGIC SPELL HAD WORN OFF,
ALL AT ONCE, THE SOUND RETURNED.
Phone Yuri
YURI?!
HANG ON A SEC. I CAN'T HEAR.
WHAT'S UP?
GENJI...
HELP ME...
MY SISTER'S GOING TO KILL SOMEONE AGAIN.


PLEASE...
HELP...

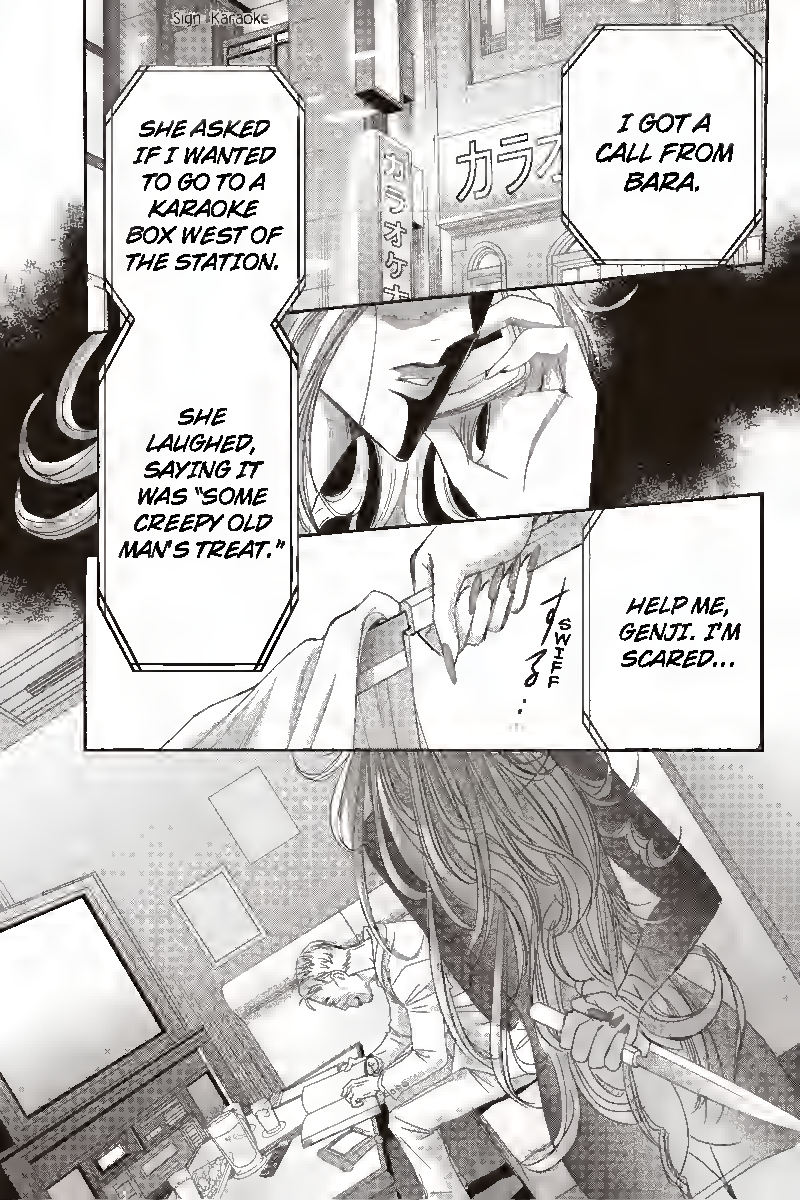
Genji the Death's Friend

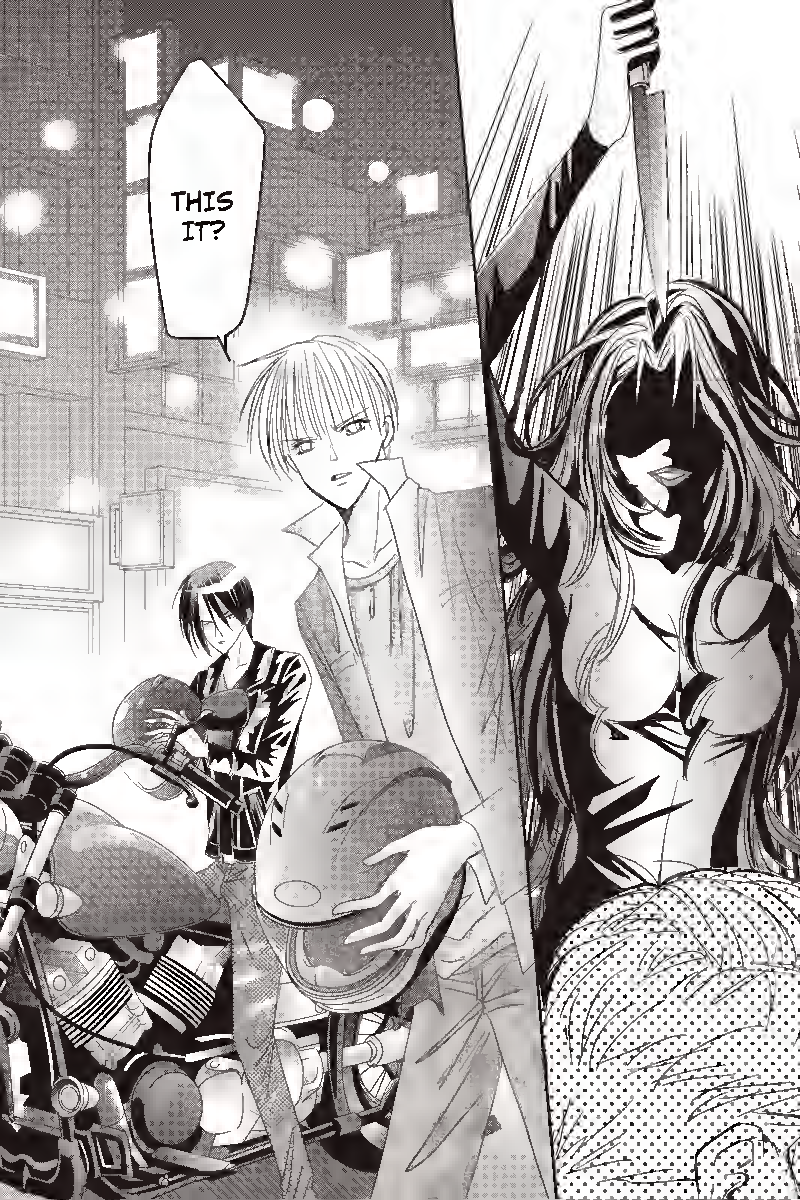
- Chapter Fifteen - The Rose Stamp ⑥

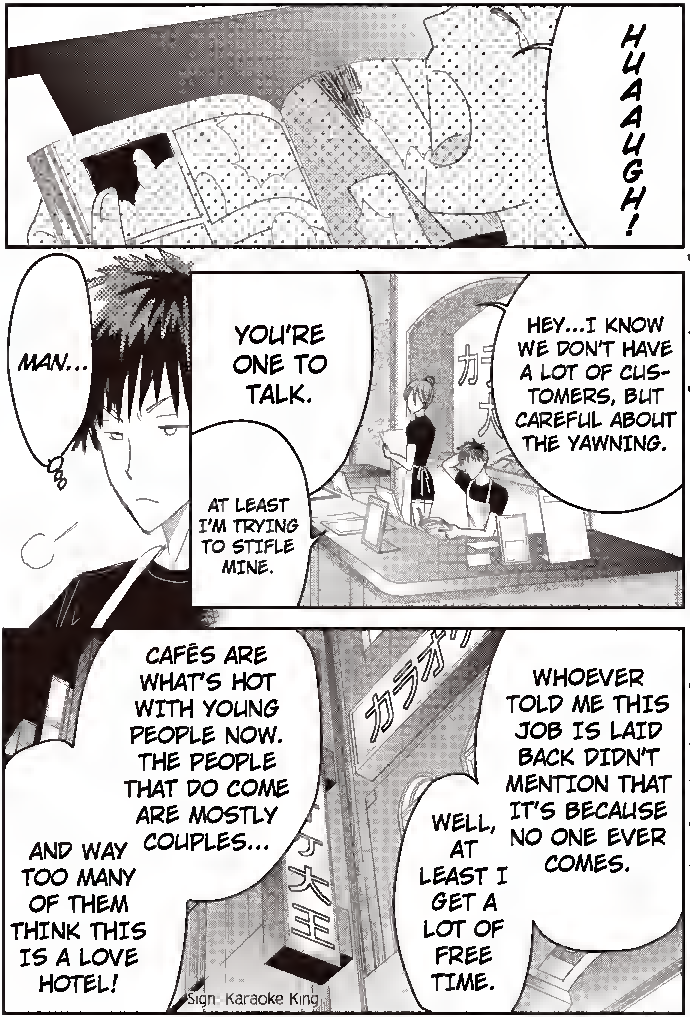
TWITTER☆: @agitadashi
Story by Amagi Seimaru
Art by Minami Ozaki

MangaBox

VRRRRRRR
TAKE A RIGHT, TOUYA!
OK.


Sign: Karaoke
I GOT A CALL FROM BARA.
SHE ASKED IF I WANTED TO GO TO A KARAOKE BOX WEST OF THE STATION.
SHE LAUGHED, SAYING IT WAS "SOME CREEPY OLD MAN'S TREAT."
HELP ME, GENJI. I'M SCARED...
SWIFF


THIS IT?

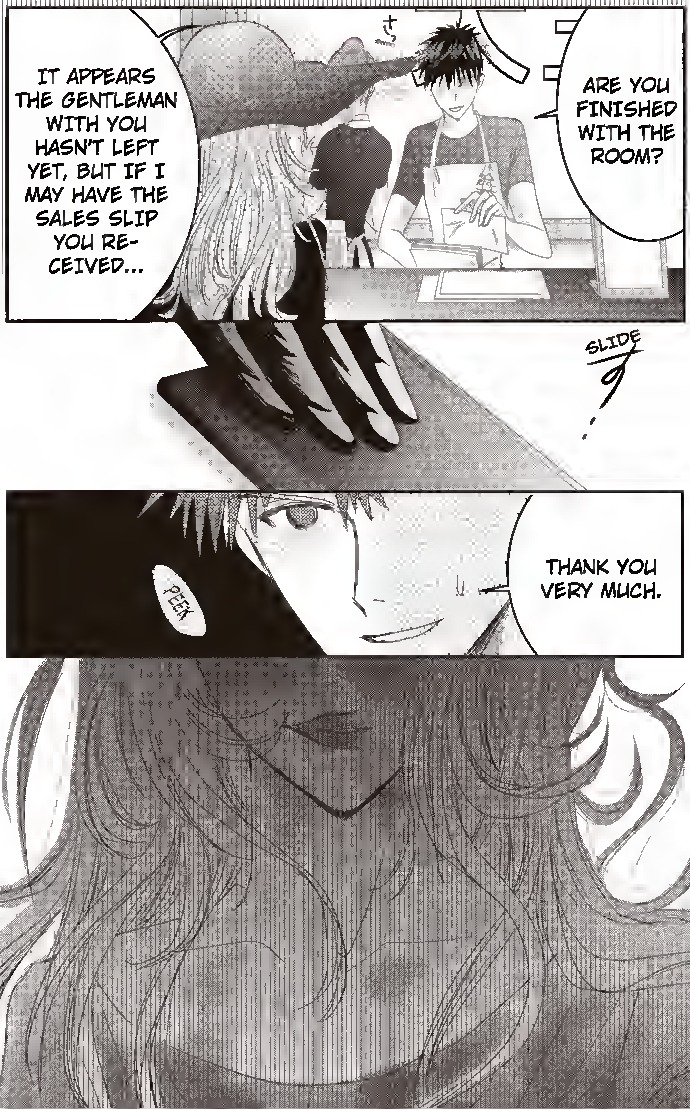

HUAAUGH!
HEY...I KNOW WE DON'T HAVE A LOT OF CUSTOMERS, BUT CAREFUL ABOUT THE YAWNING.
YOU'RE ONE TO TALK.
AT LEAST I'M TRYING TO STIFLE MINE.
MAN...
WHOEVER TOLD ME THIS JOB IS LAID BACK DIDN'T MENTION THAT IT'S BECAUSE NO ONE EVER COMES.
WELL, AT LEAST I GET A LOT OF FREE TIME.
CAFÉS ARE WHAT'S HOT WITH YOUNG PEOPLE NOW. THE PEOPLE THAT DO COME ARE MOSTLY COUPLES...
AND WAY TOO MANY OF THEM THINK THIS IS A LOVE HOTEL!
カラオケ
Sign: Karaoke King

This story is completely fictional and unrelated to any real people, groups, and events.

Translation by Adam Hirsch
Adaptation by Alexandra Swanson
YKS Services LLC/ SKY Japan, Inc.

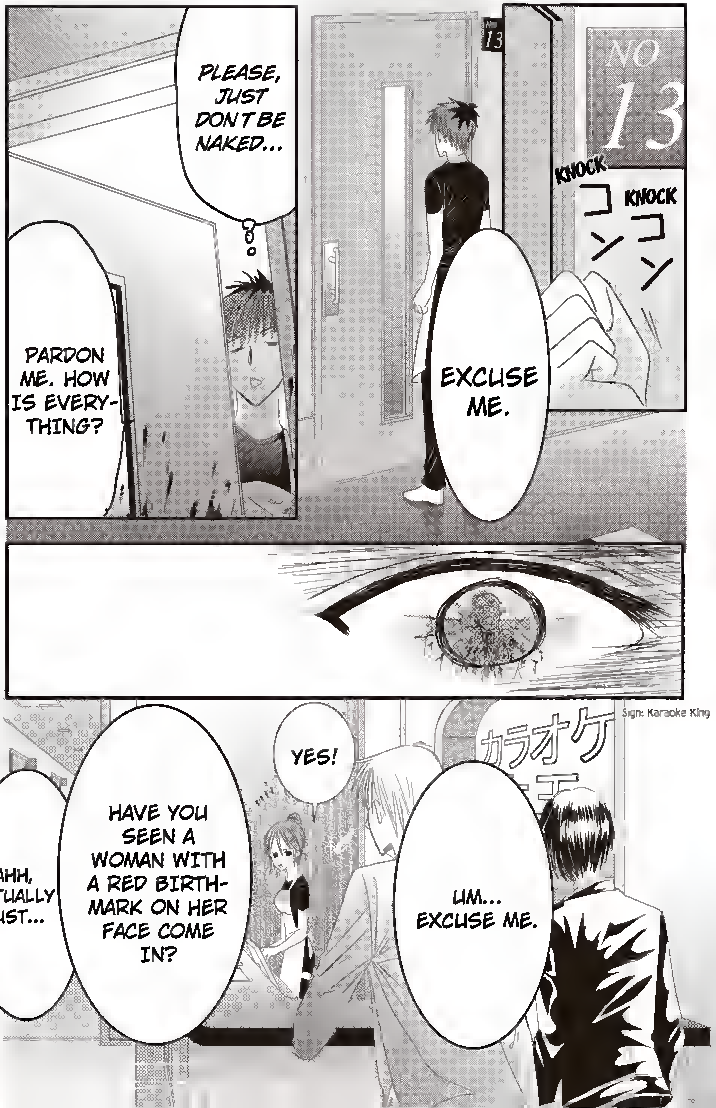
THE USED CONDOMS ARE THE WORST! I'M LEAVING THE CLEANUP TO YOU.
IT'S FREAKIN' GROSS. I'M THROWING OUT BINS OF RANK TISSUES ON THE REGULAR.
YOU KNOW, LOVE HOTEL CUSTODIANS GET PAID AT LEAST TRIPLE WHAT I DO.
HOW IS THIS FAIR?
SAYS THE GUY WHO READS MANGA MOST OF HIS SHIFT.
IT'S NOT WORTH IT!
COME ON...
DON'T I ALWAYS MAKE IT WORTH YOUR WHILE?
SWIPE
THEN HOW 'BOUT AFTER WORK?
TODAY? HMM...

HEY. WHAT ABOUT THAT COUPLE WHO CAME EARLIER? THE OLD DUDE AND THE GIRL WITH THE BIRTHMARKS.
カラオケ
NO13
NO
EWW!
THEY HAVEN'T PICKED A SONG IN OVER THIRTY MINUTES. YOU THINK THEY'RE...?
I ONLY CAUGHT A GLANCE OF HER FACE, BUT IT LOOKS LIKE SHE'S GOT BRIGHT RED MARKS ALL OVER.
THE DUDE WAS JUST A REGULAR OLDER GUY.
GROSS! I DON'T WANNA CLEAN UP AFTER THOSE TWO!
NOT LIKE IT'S ANY DIFFERENT FROM THE USUAL.
NOPE! NOT HAPPENING! I'LL DIE!
CLACK
CLACK
CLACK
CLACK
QUIET!

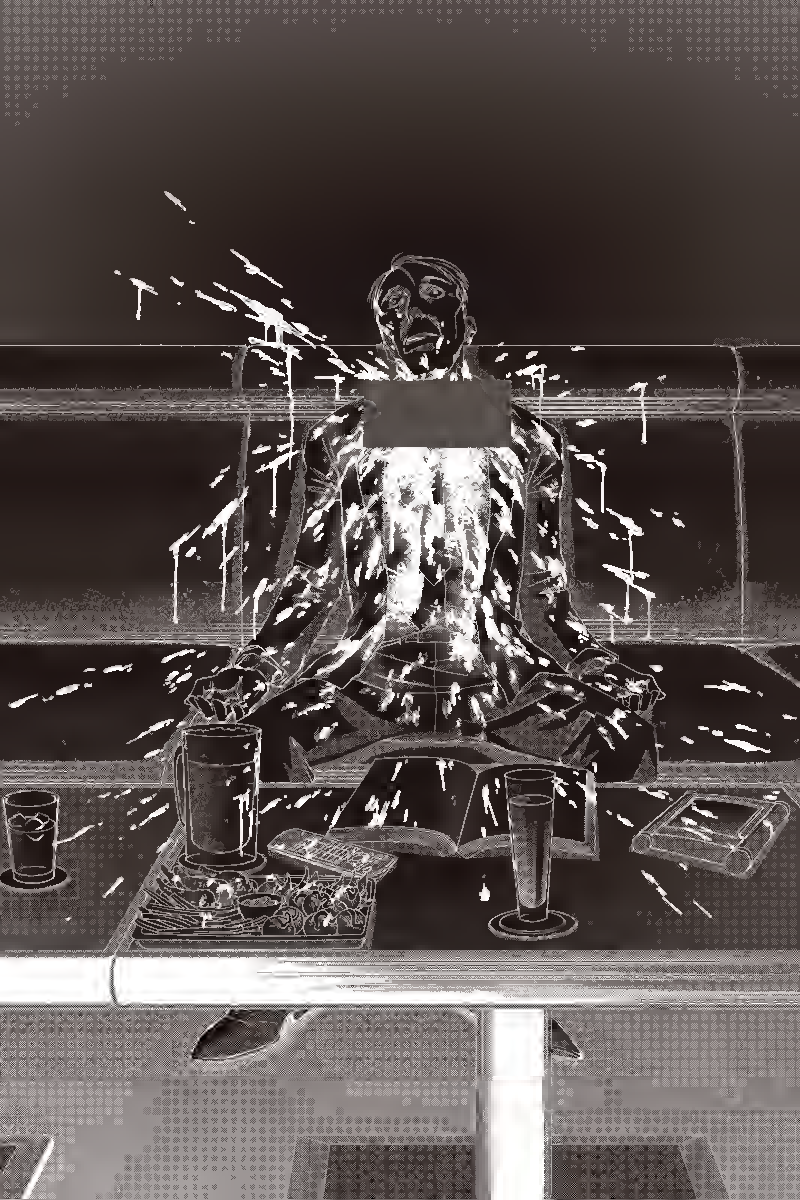

IT APPEARS THE GENTLEMAN WITH YOU HASN'T LEFT YET, BUT IF I MAY HAVE THE SALES SLIP YOU RECEIVED...
ARE YOU FINISHED WITH THE ROOM?
SLIDE
PEEK
THANK YOU VERY MUCH.

SWOO
WOAH. IT'S LIKE THERE'S BLOOD SMEARED ALL OVER HER FACE.
YOUR TOTAL IS 2500 YEN*.
STRAIGHT OUT OF A HORROR MOVIE OR SOMETHIN'...
*Approximately $25 USD
!
THANK YOU. HAVE A NICE EVENING.

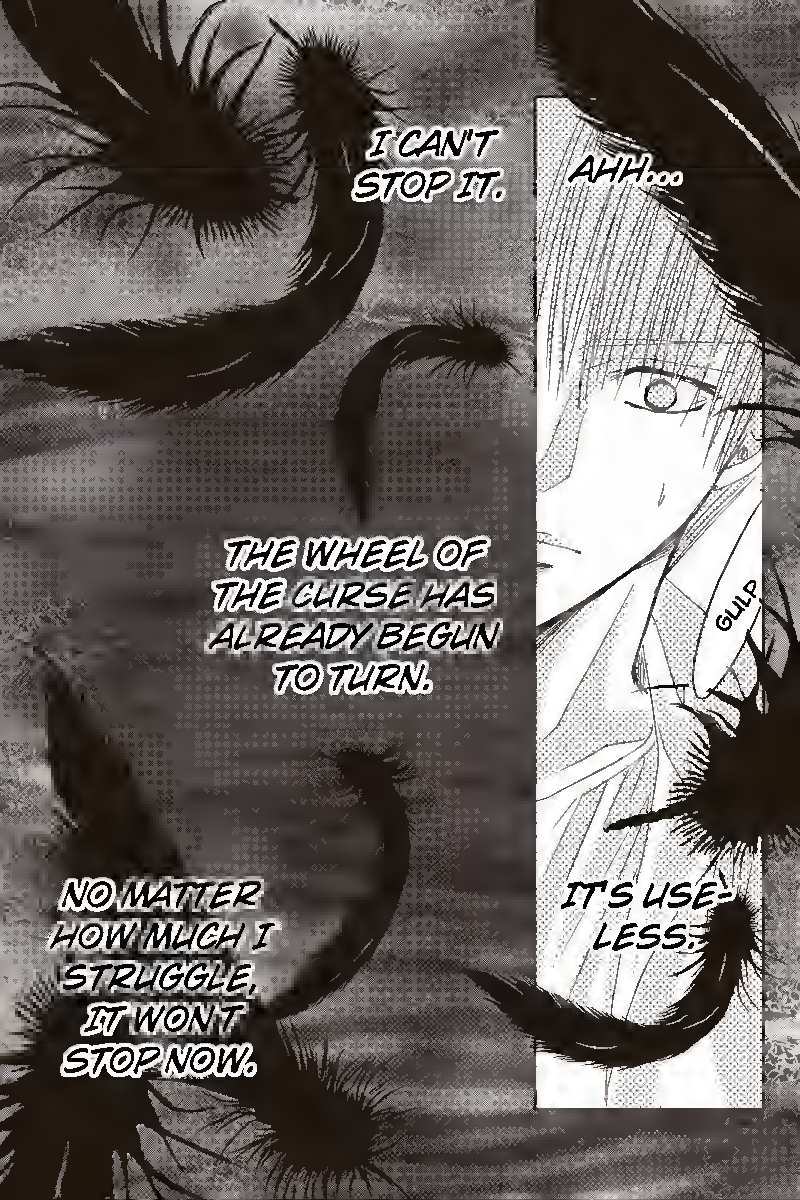
THAT WAS INTENSE. HER FACE WAS SO RED I COULDN'T LOOK AT HER STRAIGHT.
REALLY? I SHOULD'VE SNUCK A PEEK.
MUST BE HARD TO LIVE WITH A BIRTHMARK LIKE THAT...
THAT'S NOT SOMETHIN' TO GAWK AT. I FEEL KINDA BAD NOW.
EVEN MORE SO FOR A WOMAN.
THE OLD MAN'S STILL HERE, SO I THINK I'LL GO CHECK ON HIM.
NOW I LOOK LIKE THE BAD GUY! YOU CAN FORGET ME DOING IT FOR YOU NOW!
STUPID. KEEP YOUR VOICE DOWN.
NONE OF THE ROOMS EVEN HAVE CAMERAS...
AND THE WINDOWS ALL HAVE CURTAINS OVER THEM.
IT'S LIKE THE OWNER WANTS THIS PLACE TO BE USED LIKE A LOVE HOTEL...

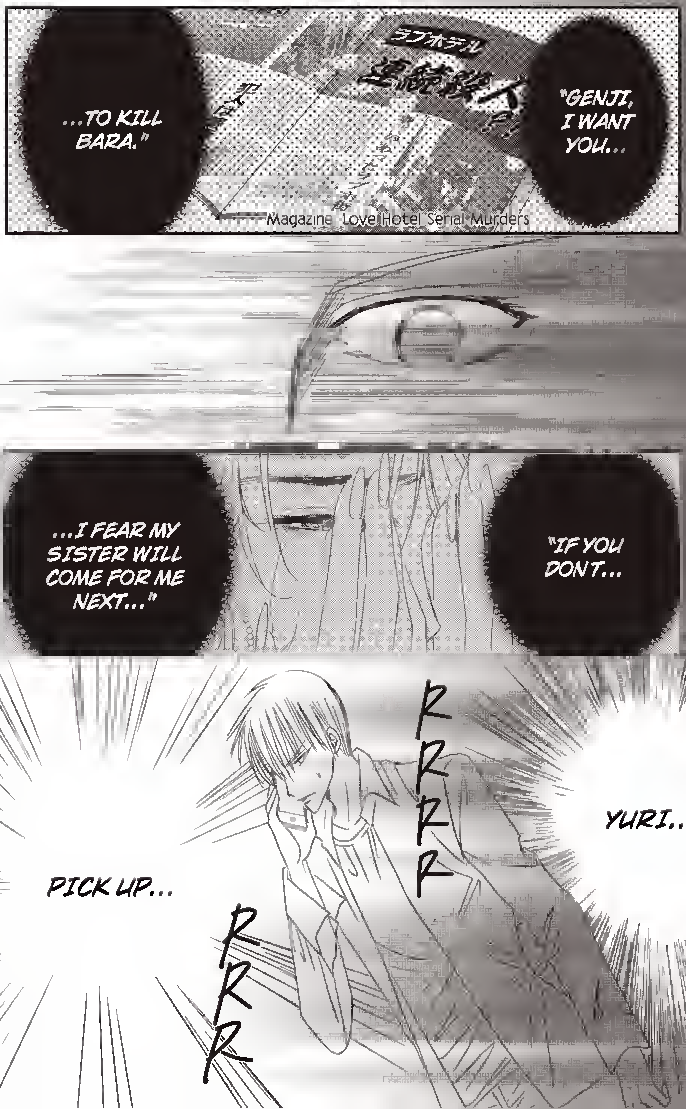

NO 13
KNOCK
KNOCK
コンコン
EXCUSE ME.
PLEASE, JUST DON'T BE NAKED...
PARDON ME. HOW IS EVERY-THING?
Sign: Karaoke King
UM... EXCUSE ME.
YES!
HAVE YOU SEEN A WOMAN WITH A RED BIRTH-MARK ON HER FACE COME IN?
AHH, ACTUALLY JUST...

EEY
EYAAHH
HEY! WHY ARE YOU SCREAMING? WHAT'S WRONG?
AH...
AHH...
H-HE'S D-D-DEA...
HE'S DEAD! THAT OLD DUDE WHO CAME WITH THE BIRTHMARK WOMAN WAS MURDERED!

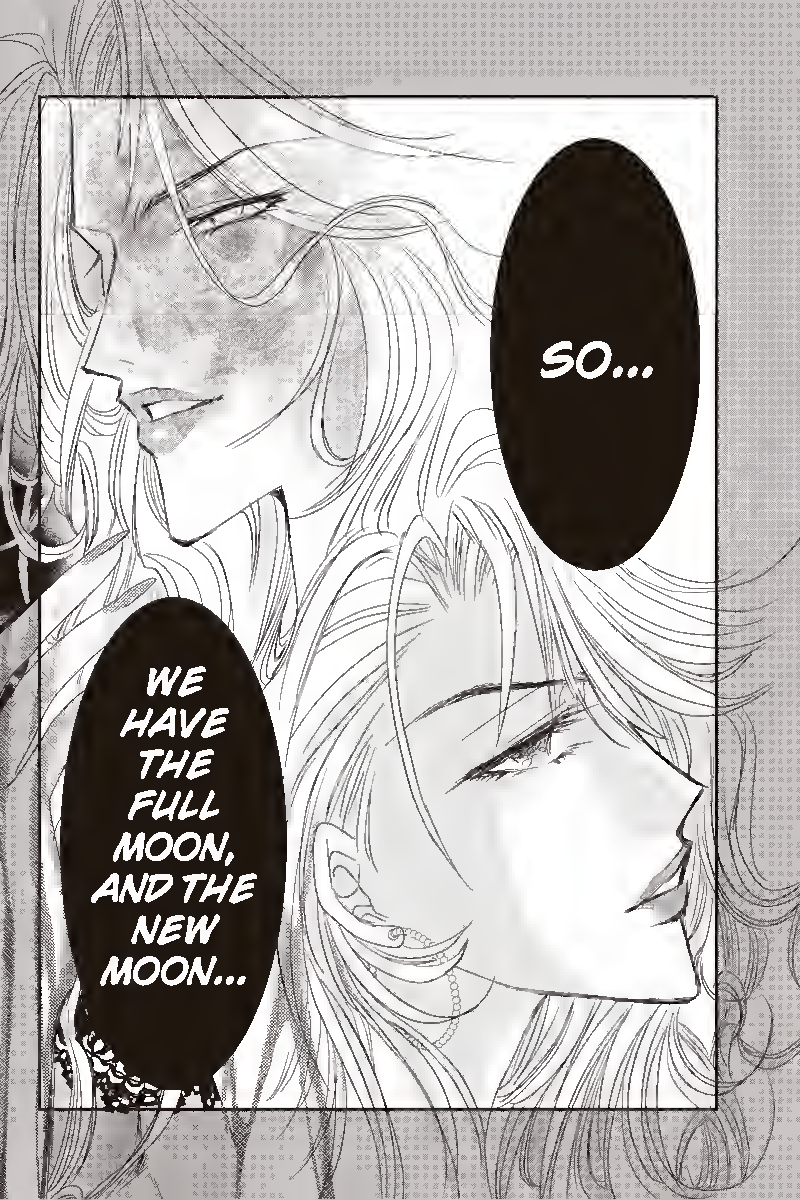


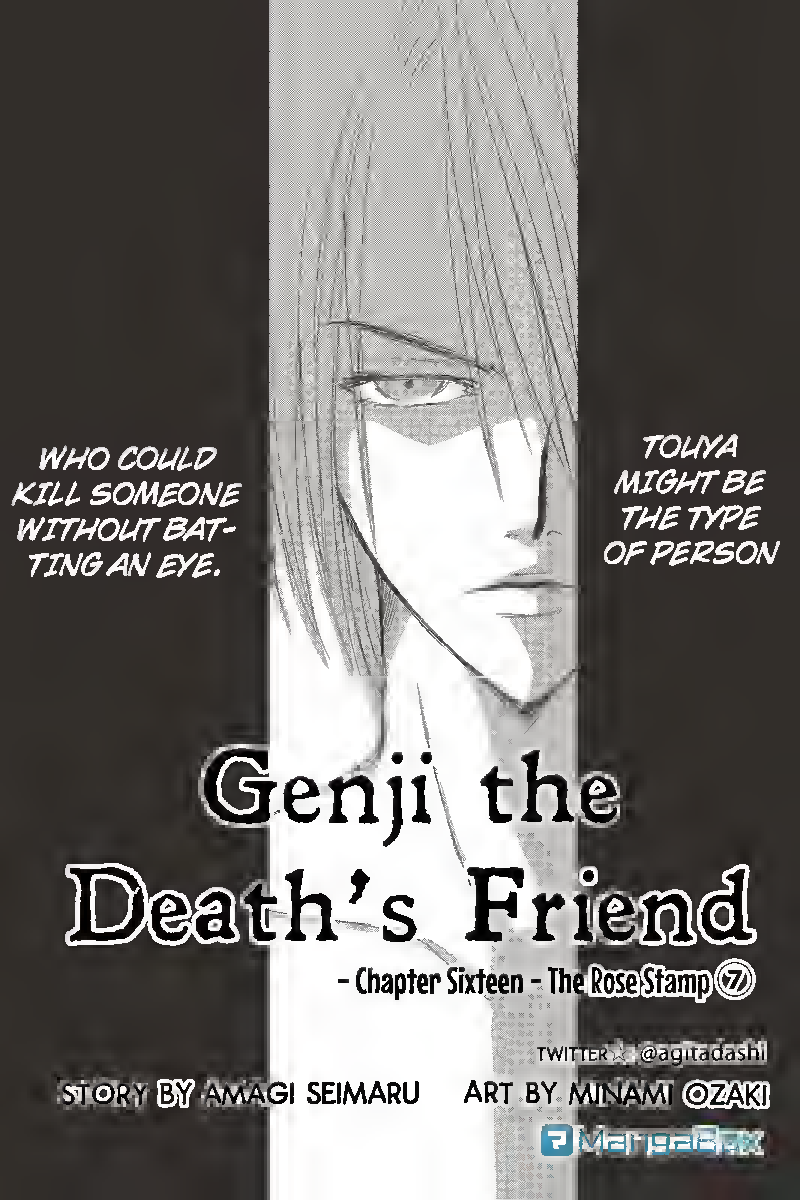
P-POLICE! C-CALL THE POLICE!
WHAT?! ARE YOU SERIOUS?!
JUST CALL THEM!


I CAN'T STOP IT.
AHH...
THE WHEEL OF THE CURSE HAS ALREADY BEGUN TO TURN.
GULP
NO MATTER HOW MUCH I STRUGGLE, IT WON'T STOP NOW.
IT'S USE-LESS.


"GENJI, I WANT YOU...
...TO KILL BARA."
Magazine Love Hotel Serial Murders
"IF YOU DON'T...
...I FEAR MY SISTER WILL COME FOR ME NEXT..."
YURI...
RRRR
PICK UP...
RRR

PANIC
PANIC
THAT WOMAN DID IT! SHE MUST'VE!
WHEN DID THE WOMAN WITH THE BIRTHMARK LEAVE THE STORE?
HUH...?
UHH, JUST A FEW MINUTES AGO, I THINK...
...


SO...
WE HAVE THE FULL MOON, AND THE NEW MOON...



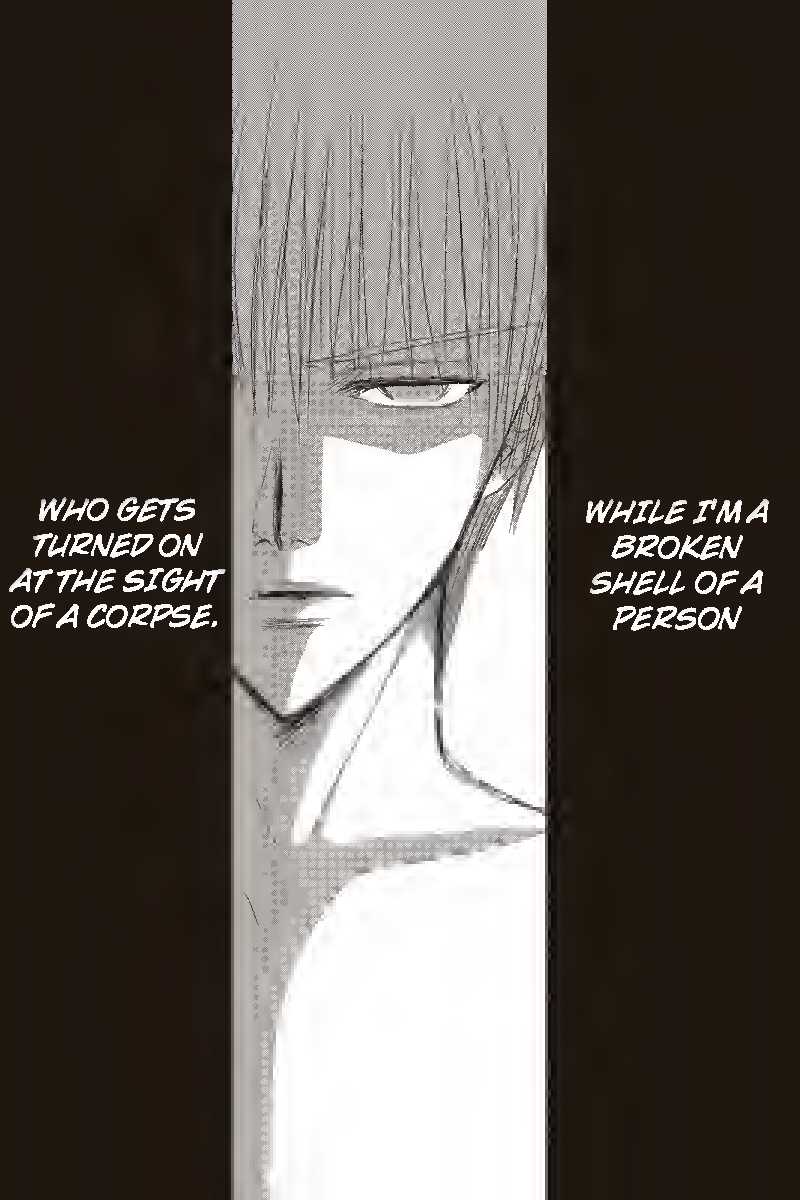
Genji the Death's Friend

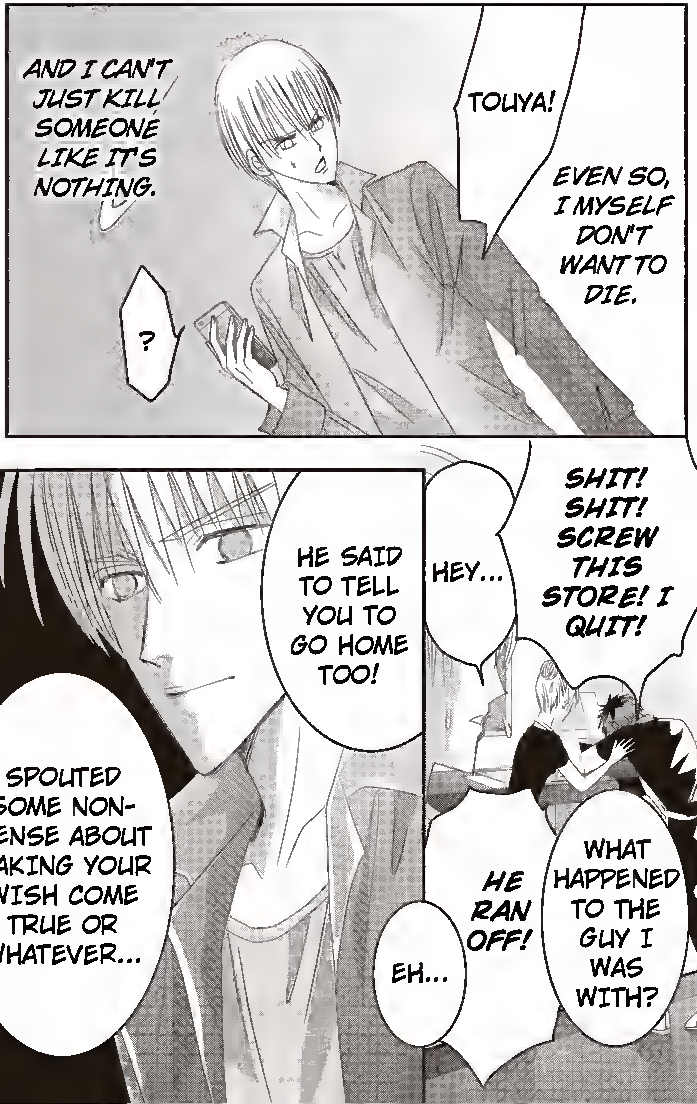
- Chapter Sixteen - The Rose Stamp (7)

TWITTER @agitadashi

STORY BY AMAGI SEIMARU ART BY MINAMI OZAKI

MangaBox


WHO GETS TURNED ON AT THE SIGHT OF A CORPSE.
WHILE I'M A BROKEN SHELL OF A PERSON

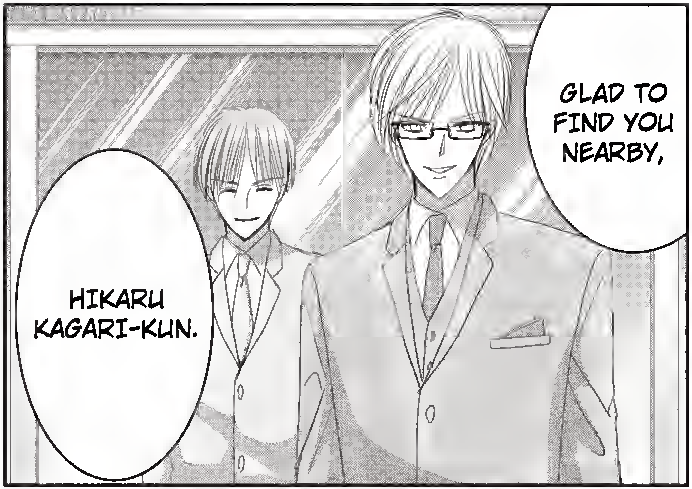

TOUYA!
EVEN SO, I MYSELF DON'T WANT TO DIE.
AND I CAN'T JUST KILL SOMEONE LIKE IT'S NOTHING.
?
SHIT! SHIT! SCREW THIS STORE! I QUIT!
HEY...
HE SAID TO TELL YOU TO GO HOME TOO!
SPOUTED SOME NON-SENSE ABOUT MAKING YOUR WISH COME TRUE OR WHATEVER...
WHAT HAPPENED TO THE GUY I WAS WITH?
HE RAN OFF!
EH...

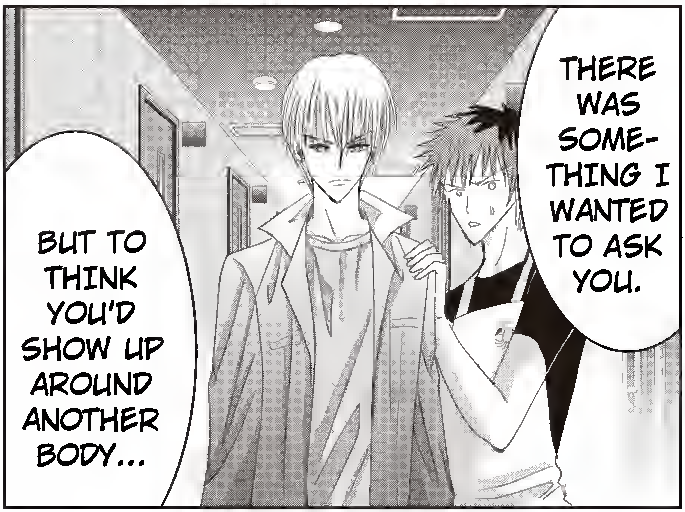
GRANT MY WISH?
WHAT WISH?
ISN'T THAT GREAT, GENJI?
SOMEONE'S GOING TO DIE AGAIN.
...
HE'S GOING TO GRANT YOUR DESIRE
WITH ALL THE FINESSE OF A SHINIGAMI...
WHAT DO YOU PLAN TO DO, TOLIYA?

This story is completely fictional and unrelated to any real people, groups, and events.

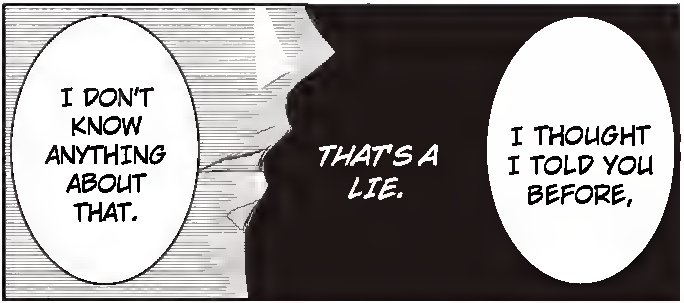
Translation by Adam Hirsch
Adaptation by Alexandra Swanson
YKS Services LLC/ SKY Japan, Inc.

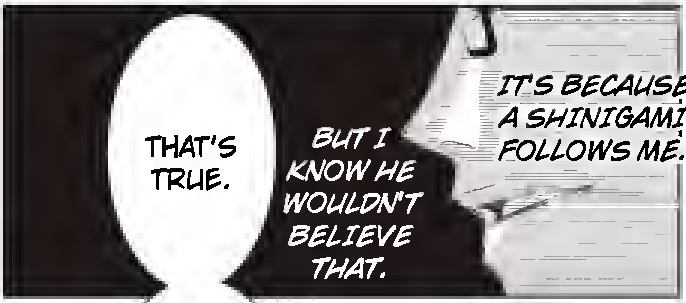
DO YOU GUYS KNOW THAT CHICK WITH THE BIRTH-MARK?
HOW THE HELL DO YOU KNOW A MUR-DERER?
HEY! HANG ON A SECOND, MAN!
WHIRL
THAT VOICE AGAIN...
HMM...
I COULD ASK THE SAME THING.

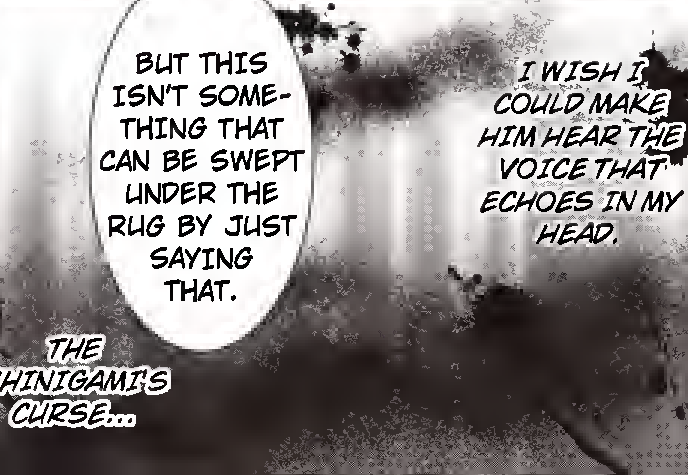

GLAD TO FIND YOU NEARBY,
HIKARU KAGARI-KUN.


THERE WAS SOME-THING I WANTED TO ASK YOU.
BUT TO THINK YOU'D SHOW UP AROUND ANOTHER BODY...

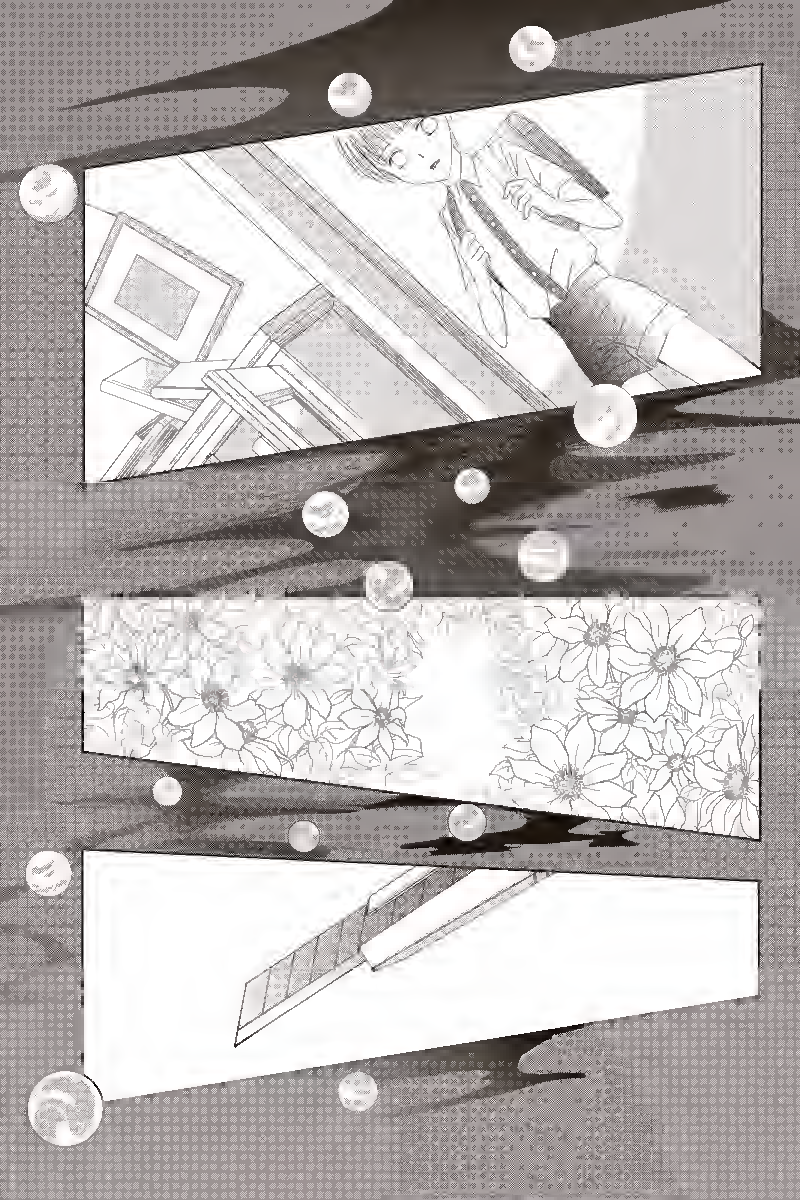
...
WHAT ARE YOU TRYING TO SAY?
AFTER THE OTHER INCIDENT, I DID A LITTLE RESEARCH ON YOU.
I HAPPEN TO BE RATHER GOOD AT FINDING ABNORMAL CASES, SOLVED OR UNSOLVED.
THERE ARE FAR TOO MANY SUSPICIOUS STRINGS CONNECTED TO YOU.

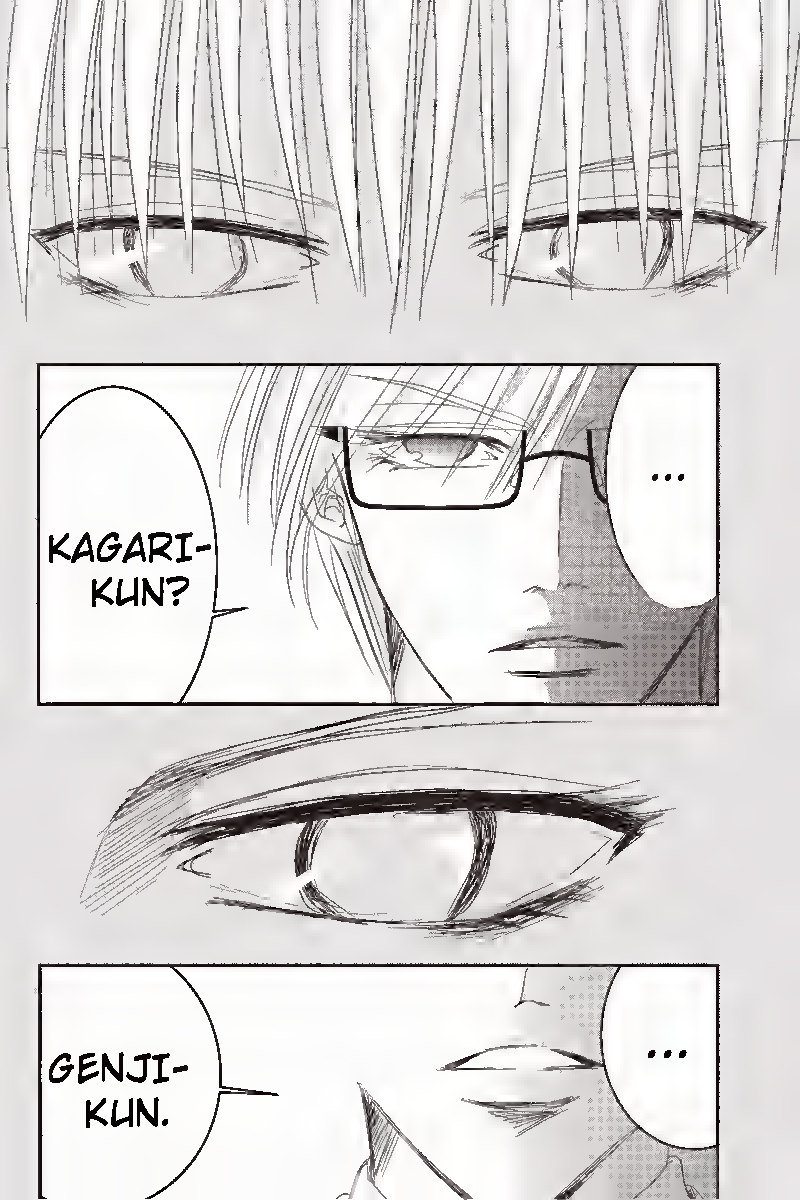

I DON'T KNOW ANYTHING ABOUT THAT.
THAT'S A LIE.
I THOUGHT I TOLD YOU BEFORE,

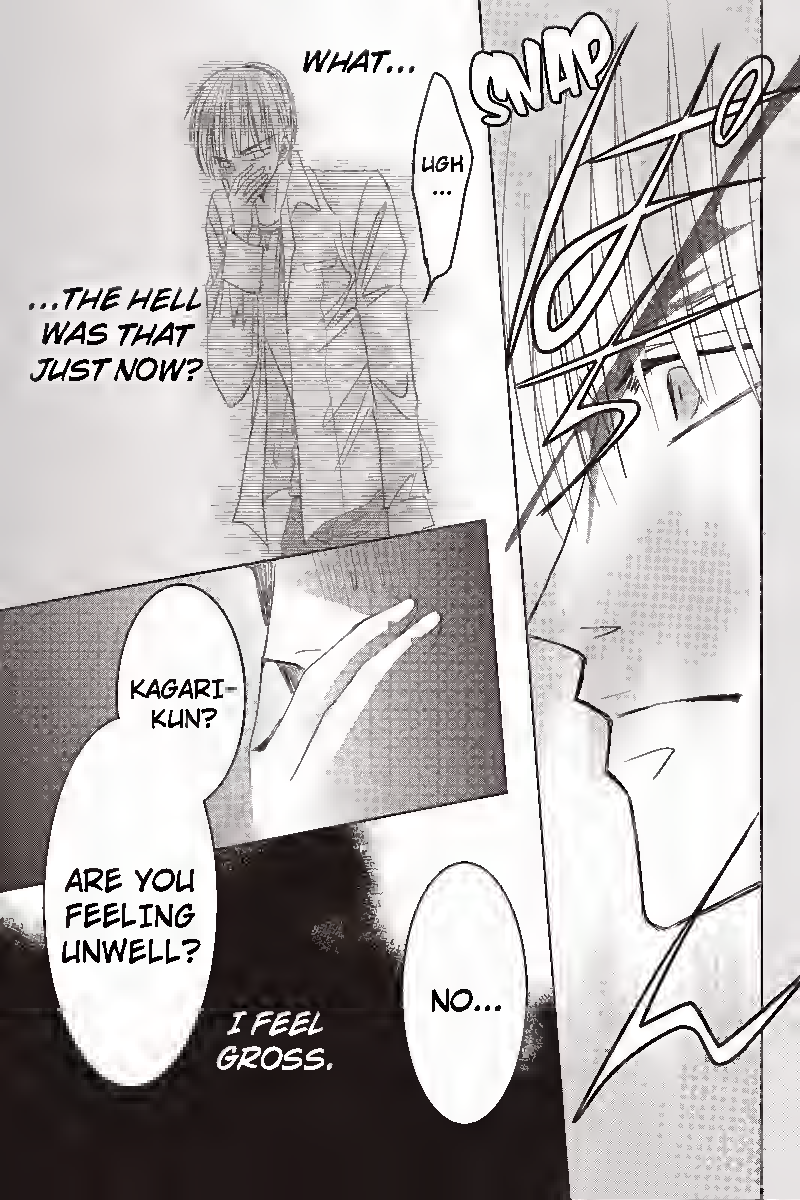

THAT'S TRUE.
BUT I KNOW HE WOULDN'T BELIEVE THAT.
IT'S BECAUSE A SHINIGAMI FOLLOWS ME.


BUT THIS ISN'T SOMETHING THAT CAN BE SWEPT UNDER THE RUG BY JUST SAYING THAT.
I WISH I COULD MAKE HIM HEAR THE VOICE THAT ECHOES IN MY HEAD.
THE SHINIGAMI'S CURSE...

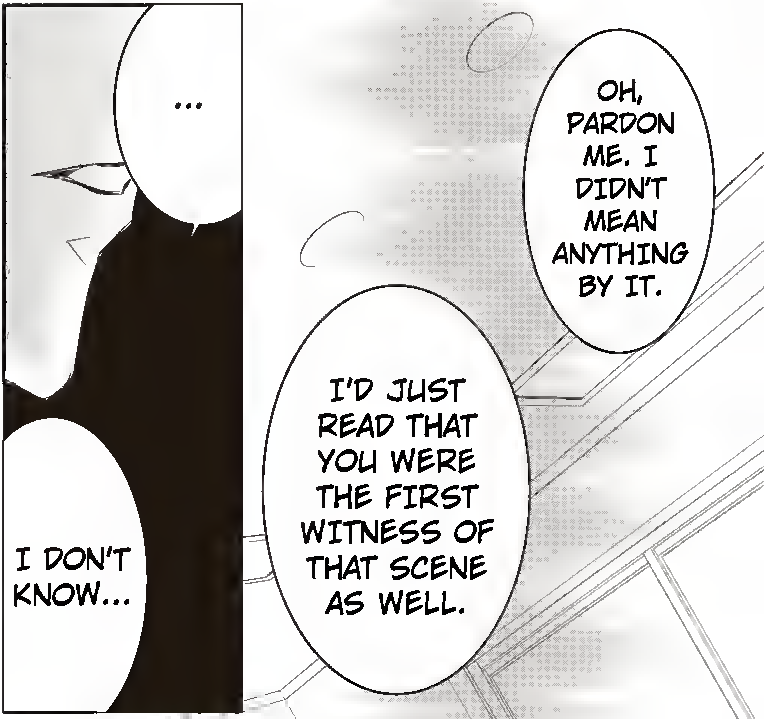
KAGARI-KUN, YOU LOST YOUR PARENTS WHEN YOU WERE JUST IN ELEMENTARY SCHOOL. CORRECT?
MURDERED DURING A BURGLARY.
THEY WERE BOTH KILLED WHEN A MAN BROKE INTO YOUR HOME, OR SO IT SEEMS.
CLICK




KAGARI-KUN?
...
GENJI-KUN.
...


WHAT...
UGH...
SNAP
...THE HELL WAS THAT JUST NOW?
KAGARI-KUN?
ARE YOU FEELING UNWELL?
NO...
I FEEL GROSS.

WHAT DO YOU MEAN...
"OR SO IT SEEMS?"


OH, PARDON ME. I DIDN'T MEAN ANYTHING BY IT.
I'D JUST READ THAT YOU WERE THE FIRST WITNESS OF THAT SCENE AS WELL.
...
I DON'T KNOW...

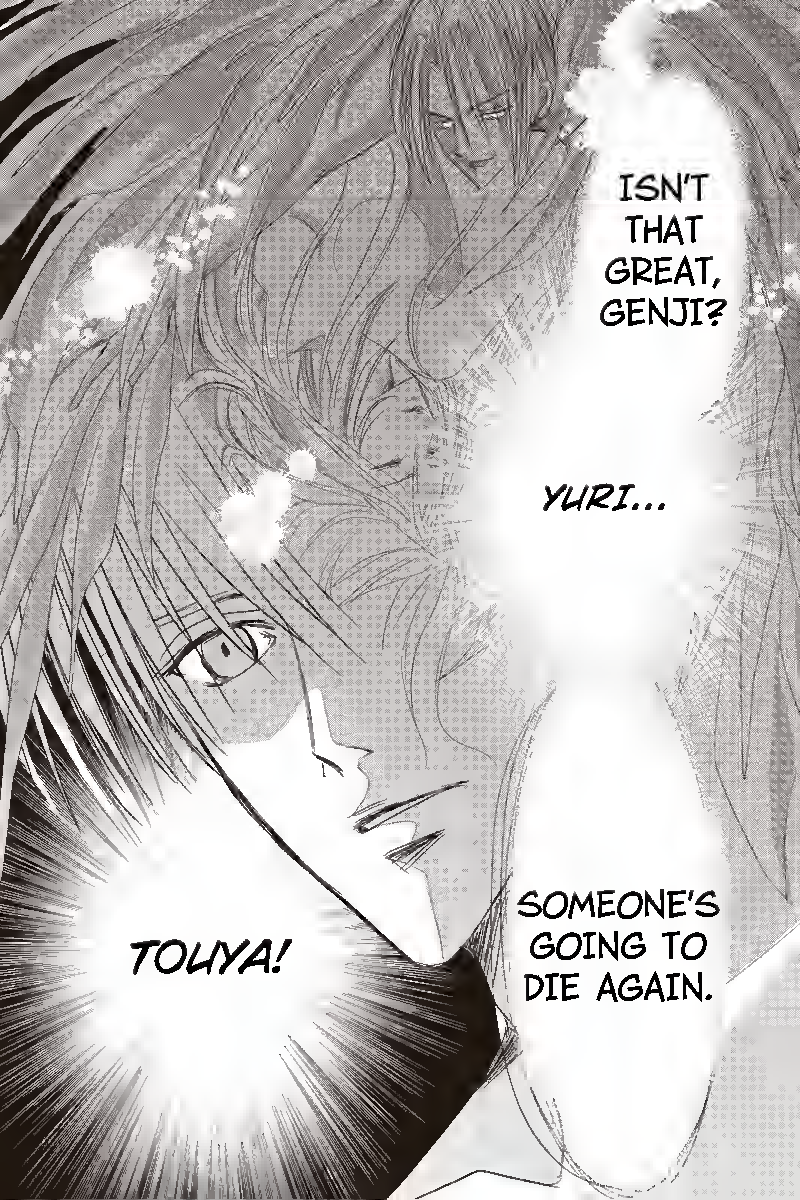
YOU DON'T KNOW?
I DON'T REMEMBER VERY WELL.
DON'T REMEMBER, HUH...
EXCUSE ME. ARE YOU TWO POLICE?
AHH, YUP YUP. THOUGH THIS ISN'T OUR JURISDICTION.
THANK GOD! THE BODY'S OVER THERE!
DOWN THE HALL? ALRIGHTY. THE REAL GUYS SHOULD SHOW UP SOON.
HMM...
WEE
WOO
WEE
WOO
HUH?!
What do you mean "real?"
SKRRCH

THIS THE PLACE THAT CALLED 110?*
OOP. HERE THEY ARE.
HANG ON A SECOND. THIS MAN...
AH!
YES! THAT WAS ME!
TAP
TAP
TAP
WHERE'S THE SCENE?
THIS WAY!
CHIAKI!
WHAT'S THE GUY WHO GOT DEMOTED TO DOCUMENTATION DOING HERE?
EVERYONE ASKS ME THAT...
WEREN'T YOU A WITNESS FOR THE DECAPITATION CASE A WHILE AGO?

I'M GONNA NEED YOU TO COME WITH ME
HEY. BRING HIM OVER.
STAFF
WHISPER
UMM, DETECTIVE. APPARENTLY HE KNOWS THE LADY WHO DID IT.
WHAT?
NO. NO. NO.
They're the officials.
Hmph
SWIPED FROM UNDER MY NOSE.
EXPECTED?
NO. I MUST SAY IT WAS AS I EXPECTED.
THAT WAS AN INTERESTING REACTION, THOUGH.

HE'S KEEPING SOME SORT OF DARK SECRET.
YOU COULD SAY IT'S THE RESULT OF SOME TRAUMA.
AND NOT JUST FROM SEEING THE SCENE OF HIS PARENTS' MURDER...
HMM...
PAT
PAT
YOU MEAN THAT "OTHER" CASE, HUH?
THOSE EYES
ARE THE EYES OF SOMEONE ENTHRALLED BY DEATH.

TOUYA...
SAID HE WAS GOING TO GRANT YOUR WISH...
NO...
HE'S EXTREMELY SUSPICIOUS.
WHERE DID YOU GO?


ISN'T THAT GREAT, GENJI?
YURI...
SOMEONE'S GOING TO DIE AGAIN.
TOUYA!

Genji the Death's Friend

TWITTER☆ @agitadashi

STORY BY AMAGI SEIMARU ART BY MINAMI OZAKI

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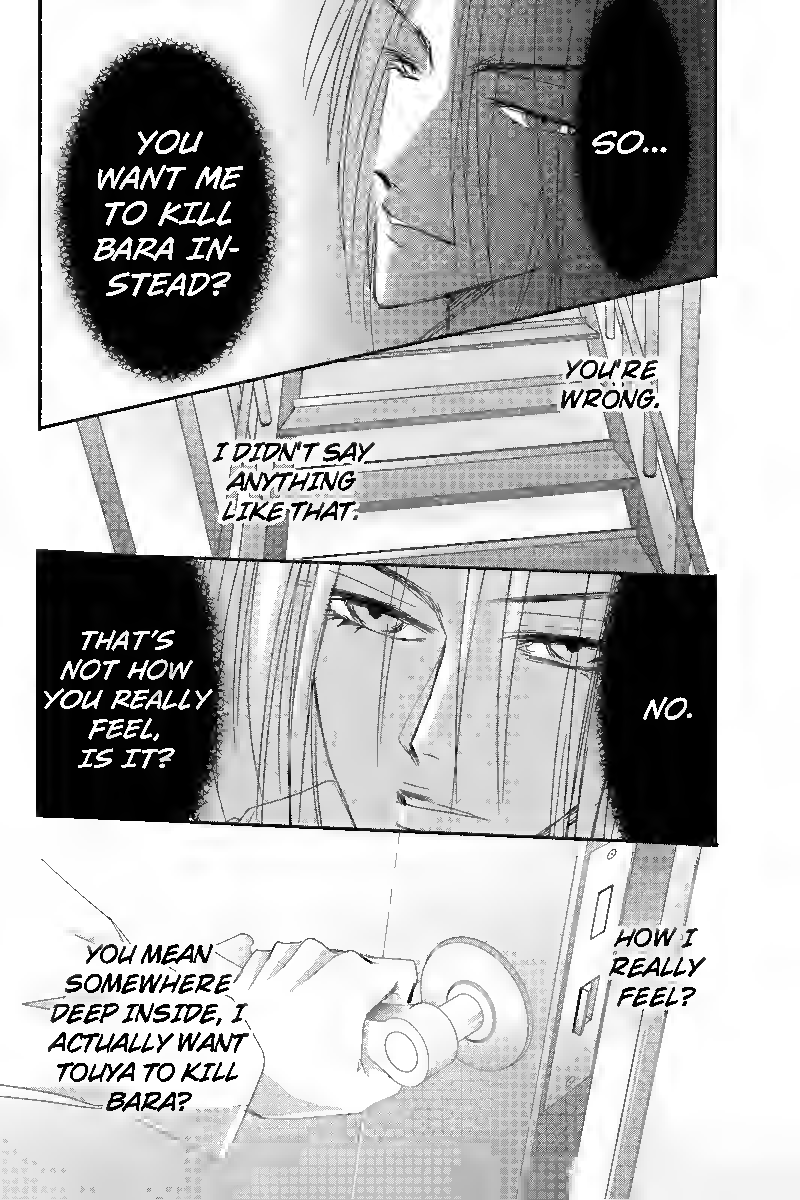
SO LET ME GET THIS STRAIGHT. THIS FRIEND OF YOURS, YURI,
ASKED YOU TO FIND HER TWIN SISTER, BARA?
THAT'S ALL? YOU HAVE NOTHING TO DO WITH WHAT HAPPENED HERE? HMM...
I'LL GRANT YOU YOUR WISH.
THIS WOMAN WITH A ROSE-LIKE BIRTHMARK IS SUSPECTED TO BE BEHIND A RECENT STRING OF MURDERS.
WE'D LIKE TO HEAR YOUR STORY AGAIN IN THE NEXT FEW DAYS, BUT YOU'RE FREE TO GO FOR TODAY.
HELP ME,
GENJI...

I CAN'T GET THROUGH TO TOUYA OR YURI...
WHY DO THE POLICE KEEP ASKING ME THE SAME THING?
At length, too...
TOUYA...
CLENCH
WHY DID I GO TO HIM ABOUT YURI, ANYWAY?
TRRR
RRR
Phone. Yuri


SO...
YOU WANT ME TO KILL BARA IN-STEAD?
YOU'RE WRONG.
I DIDN'T SAY ANYTHING LIKE THAT.
NO.
THAT'S NOT HOW YOU REALLY FEEL, IS IT?
HOW I REALLY FEEL?
YOU MEAN SOMEWHERE DEEP INSIDE, I ACTUALLY WANT TOLIYA TO KILL BARA?

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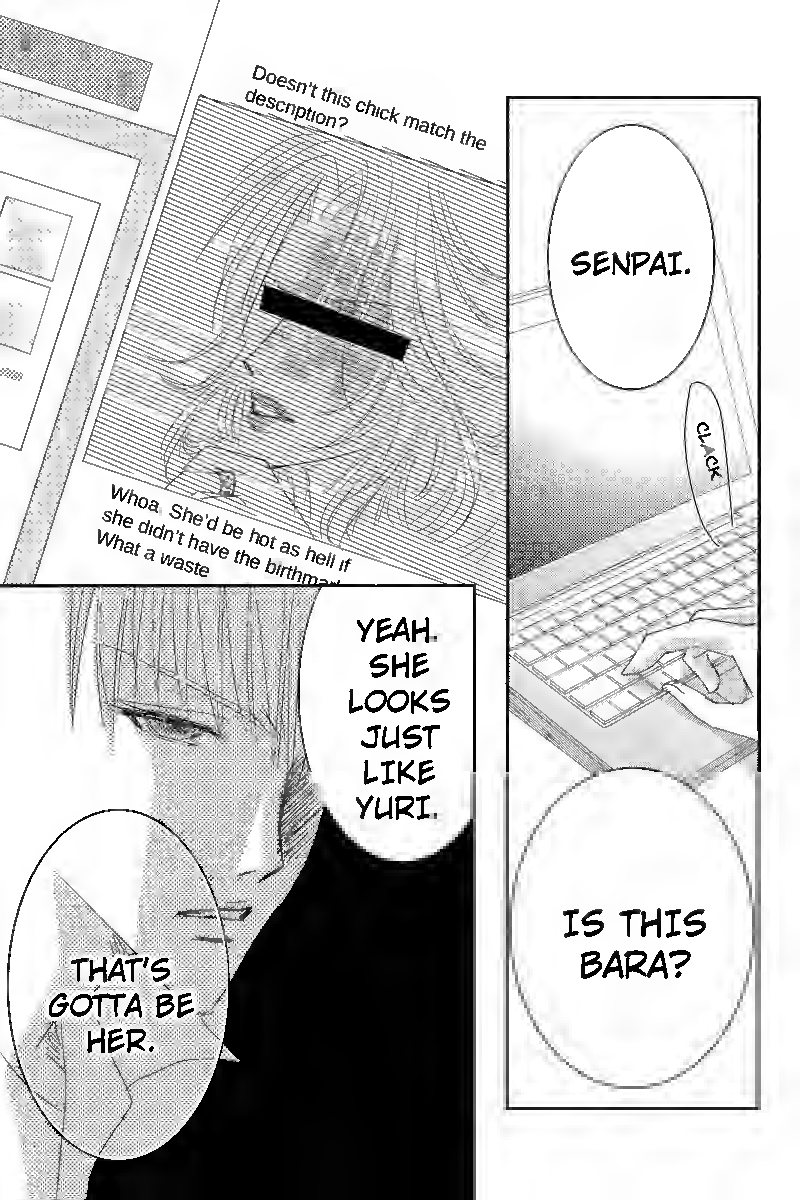
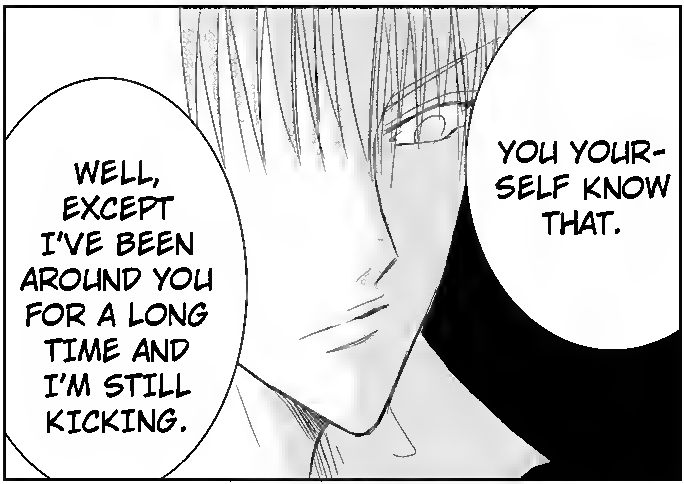
Translation by Adam Hirsch
Adaptation by Alexandra Swanson
YKS Services LLC/ SKY Japan, Inc.

SOMEONE WAS MURDERED AGAIN.
THE KILLER THIS TIME WAS PROBABLY BARA.
...
I KNEW IT.
HUH?
IT'S ALL OVER THE NEWS ALREADY.
DID YOU CHECK ONLINE?
ONLINE?
NO, I HAVEN'T...


SENPAI.
CLACK
IS THIS BARA?
Doesn't this chick match the description?
Whoa. She'd be hot as hell if she didn't have the birthma
What a waste
YEAH. SHE LOOKS JUST LIKE YURI.
THAT'S GOTTA BE HER.

"PEOPLE OFTEN DIE AROUND GENJI-SENPAI."
...


WELL, EXCEPT I'VE BEEN AROUND YOU FOR A LONG TIME AND I'M STILL KICKING.
YOU YOURSELF KNOW THAT.

THE PEOPLE YOU ASSOCIATE WITH WILL DIE.
IF YOU KNOW THAT ALREADY,
HOW CAN YOU STILL MAKE NEW FRIENDS, HANG OUT AND GET INVOLVED WITH THEIR PROBLEMS?

I'M NOT SAYING YOU SHOULDN'T MAKE FRIENDS.
I JUST MEAN THAT IF I WERE IN YOUR SHOES,
I'D BE TOO SCARED TO TALK TO PEOPLE OR EVEN LEAVE THE HOUSE.
YOU SAY THAT YOU'RE BEING FOLLOWED BY A SHINIGAMI, BUT...
DON'T YOU THINK THE REAL SHINIGAMI IS—
BRRRRRRR

差出人 冬視 ゲンジ
宛先 ユリ
"YOUR WISH AWAITS YOU ATOP YURI'S APARTMENT."
百合の屋上にあの望みが待っている
TOUYA!
SWOO
!
I'M GOING TOO.
GENJI-SENPAI!
JUN...

IT'S JUST AS YOU SAY.
PEOPLE DIE AROUND ME.
I GET TURNED ON BY THE SIGHT OF A WOMAN'S CORPSE.

IT COULD BE THAT I'VE BEEN THE SHINIGAMI ALL ALONG,
LYING TO MYSELF AS I SEARCH FOR NEW CORPSES.
BUT I DON'T WANNA LOSE YOU TOO, JUN.
SO DON'T COME WITH ME.

I'M SURE THAT'S IT, JUN.
NO...
THAT'S NOT WHAT I MEANT, GENJI-SENPAI!
THAT'S WHY I TALKED TO A DEVIL LIKE HIM ABOUT YURI.
Inbox
From Genji
To Touya
Re.
My wish? Did you seriously kill Yuri, Touya?
To Touya
Re. Genji
Open your eyes to the truth, Genji
THAT ALONE WAS LIKE ASKING HIM TO KILL BARA.

...WAITING FOR A FRESH CORPSE.
HYOOOOH
From: Genji
To: Touya
Re:
I'm
I'M...

DING
DONG
DING
DONG
THE DOOR OPENED...
WHICH MEANS SOMEONE MUST BE IN HER ROOM.
WHOO
OR MAYBE... BARA?
YURI, THEN?
TOUYA? HOW WOULD HE KNOW WHERE SHE LIVES? HE HASN'T RESPONDED FOR A WHILE.

TOUYA?
VWOO
VWOOO
YURI?

?!
THERE'S NO ONE HERE...
BRRRRRR
Inbox
From : Yuri
To: Genji
Re:
Run away, Genji!
YURI!
CLACK
CLACK
CLACK
CLACK
GENJI!
RUN!
BARA'S GOING TO KILL YOU!!

SHE'S... AFTER ME?
CLACK
CLACK
CLACK
CLACK
GENJI...
HURRY UP AND NOTICE!!

GENJI!
SNAP
RUN AWAY!
!

!
GENJI!
RUN
AWAY!

Translation by Adam Hirsch
Adaptation by Alexandra Swanson
YKS Services LLC / SKY Japan, Inc.

BARA!

Genji the Death's Friend

TWITTER☆: @agitadashi
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UWAAAHH
SHCK
KUH!

WOBBLE
やしろ!
BARA...
STOP...
WOO
BARA!

TOUYA!
THAT'S ENOUGH.

WHO ARE YOU?
DO YOU WANT TO DIE WITH HIM?
GENJI, YOU HAVE TO REALIZE.
THIS TIME IT'S THE OPPOSITE OF "HEARING ONLY WHAT YOU WANT TO HEAR."
OPPO-SITE?
OPEN YOUR EYES.
NOT TO THE TRUTH YOU *WANT* TO SEE, BUT TO THE TRUTH YOU *MUST* SEE.

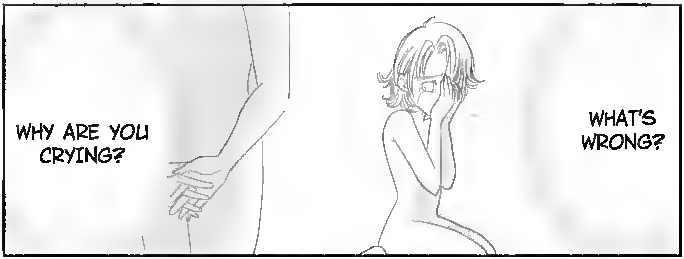
...I MUST SEE?
THE TRUTH...
GENJI.
KILL BARA.
RUN, GENJI! BARA'S AFTER YOU!
IF YOU DON'T, THEN SHE'LL KILL ME NEXT.

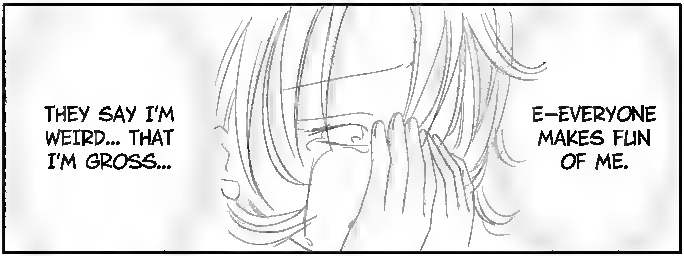
SHE'S GOING TO KILL YOU!

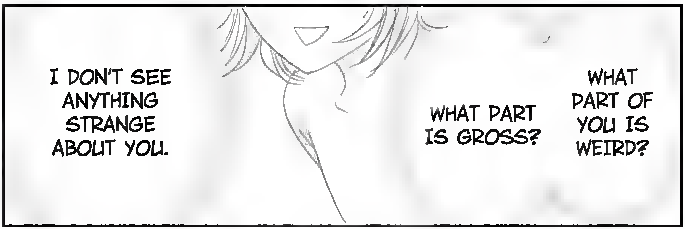
SNIFF

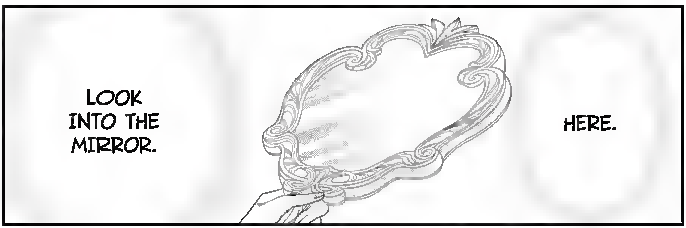
HUGH...

HUUU...









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LITTLE SISTER YURI...

MY PRETTY, WONDERFUL...

GENJI...
BARA...
PLEASE ...
KILL BARA
YURI...

IF YOU WANT BARA TO DIE SO BADLY,
THEN DO IT YOURSELF, YURI.
ME? KILL BARA...?
SURELY YOU CAN.
PUSH HER OFF THE LEDGE.

STOP IT!
TOHYA... YURI!
GENJI...
I'M SORRY.
...
THANK YOU.

CLACK
NOOOOOOO!!

JUMP
W

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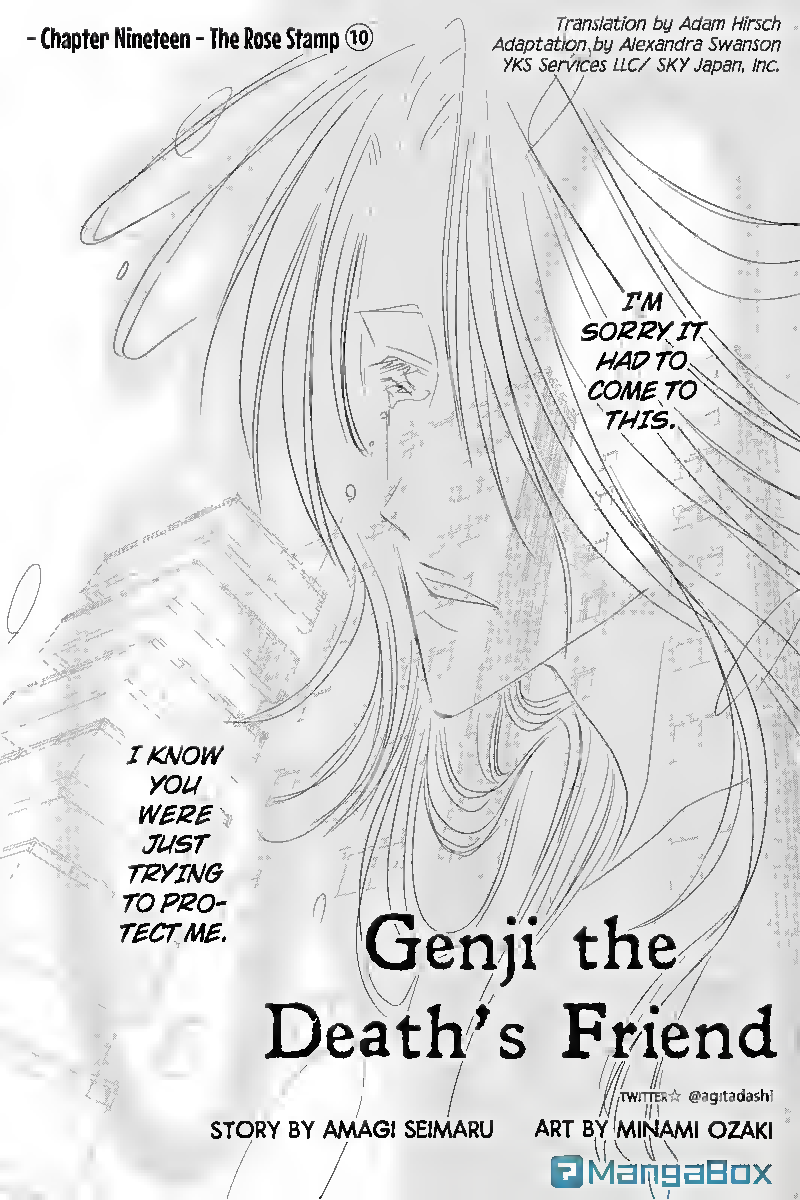

Genji the Death's Friend

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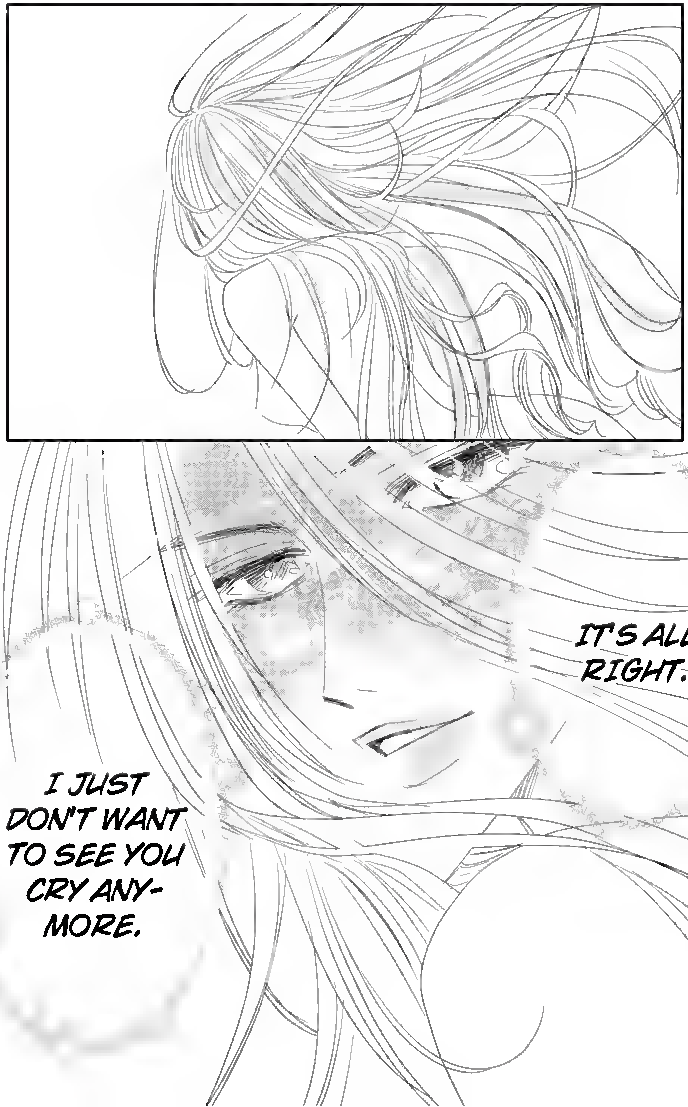
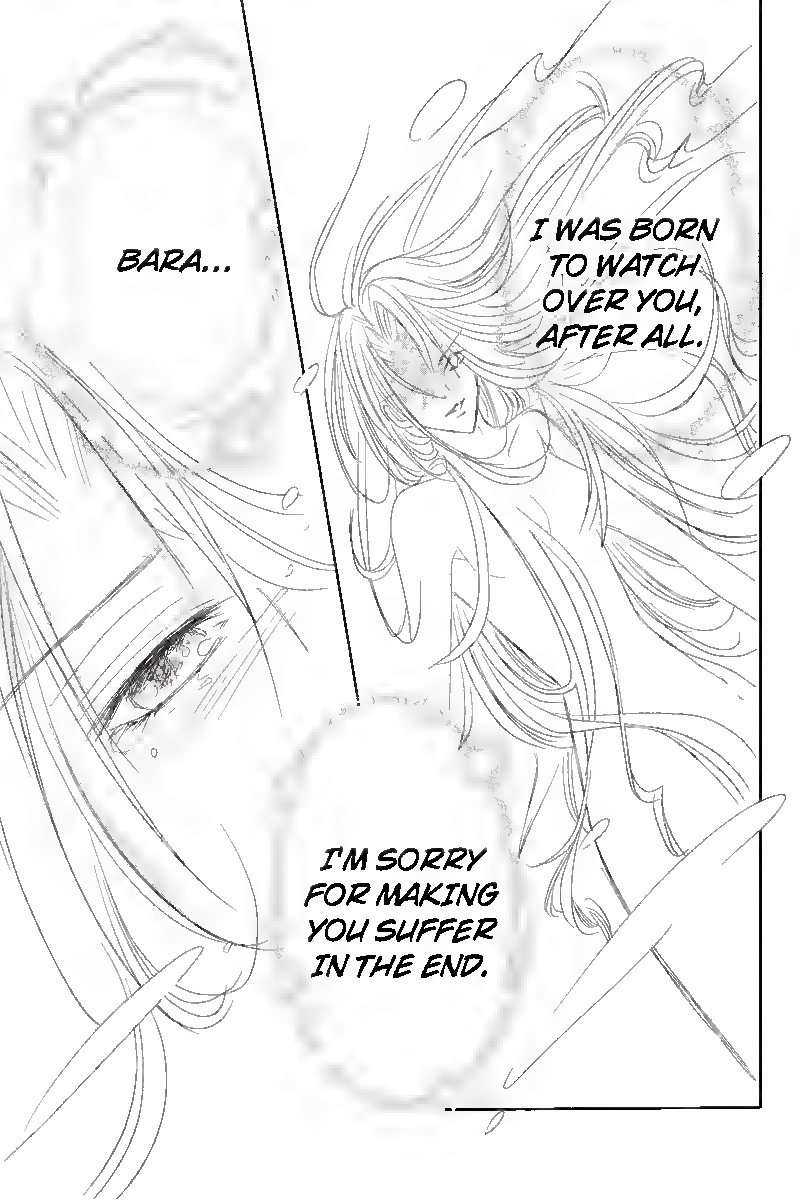
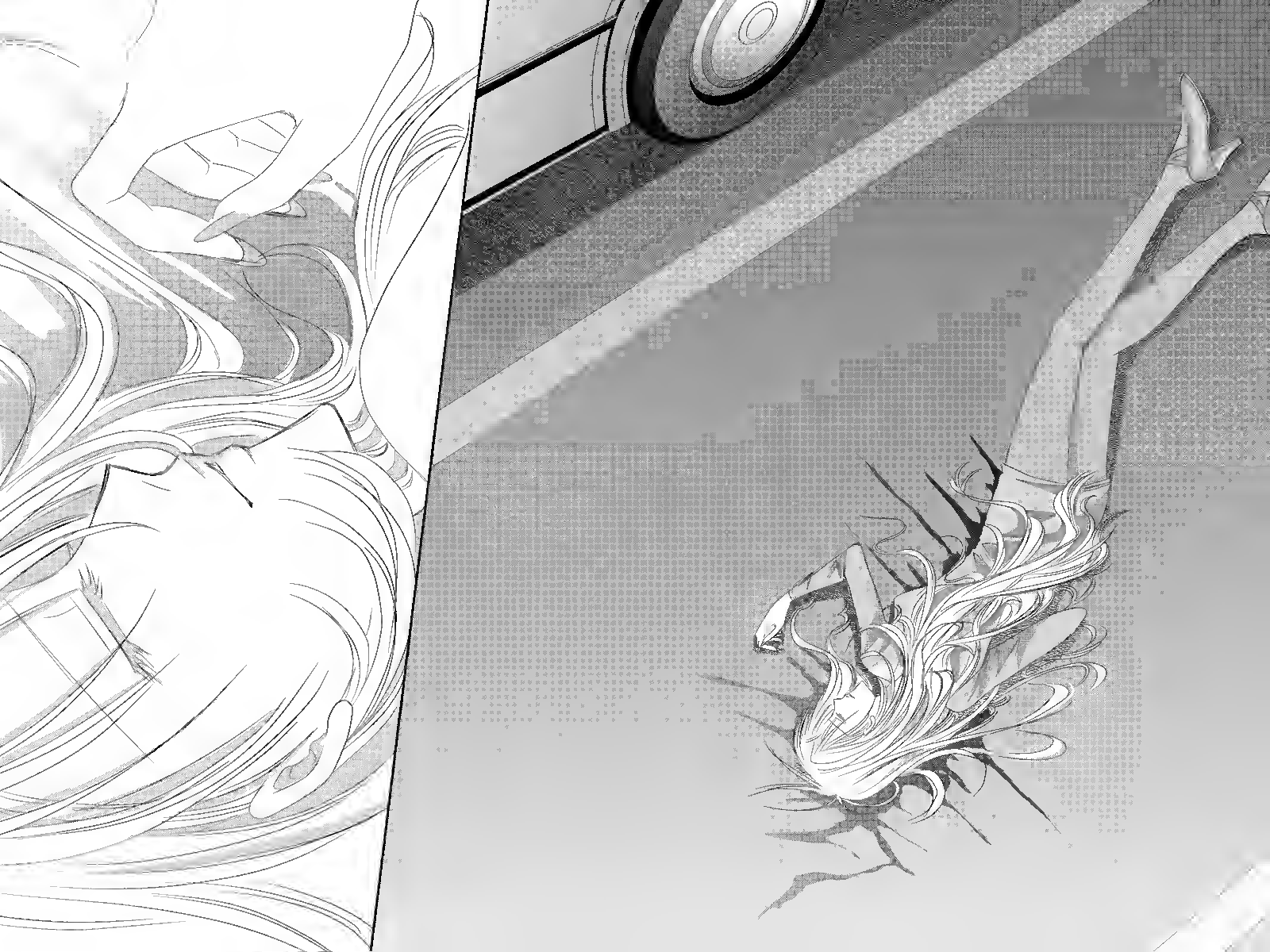

IT'S ALL RIGHT.
I JUST DON'T WANT TO SEE YOU CRY ANY-MORE.


BARA...
I WAS BORN TO WATCH OVER YOU, AFTER ALL.
I'M SORRY FOR MAKING YOU SUFFER IN THE END.

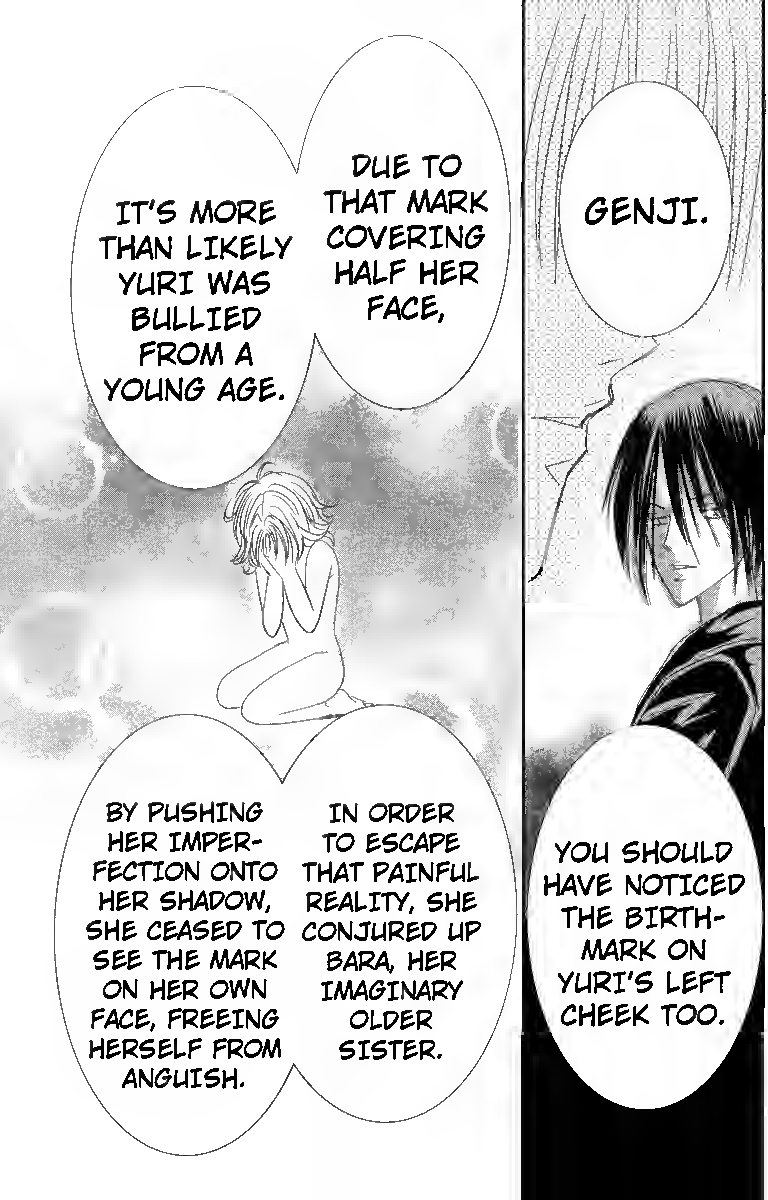
YEAH...
LET'S GO.
IT'S TIME.

YURI.
YOU REALLY ARE THE MOST BEAUTIFUL GIRL IN THE WORLD.
...

...SIS.
THANK YOU...



YURI...


GENJI.
YOU SHOULD HAVE NOTICED THE BIRTH-MARK ON YURI'S LEFT CHEEK TOO.
DUE TO THAT MARK COVERING HALF HER FACE,
IT'S MORE THAN LIKELY YURI WAS BULLIED FROM A YOUNG AGE.
IN ORDER TO ESCAPE THAT PAINFUL REALITY, SHE CONJURED UP BARA, HER IMAGINARY OLDER SISTER.
BY PUSHING HER IMPER-FECTION ONTO HER SHADOW, SHE CEASED TO SEE THE MARK ON HER OWN FACE, FREEING HERSELF FROM ANGUISH.

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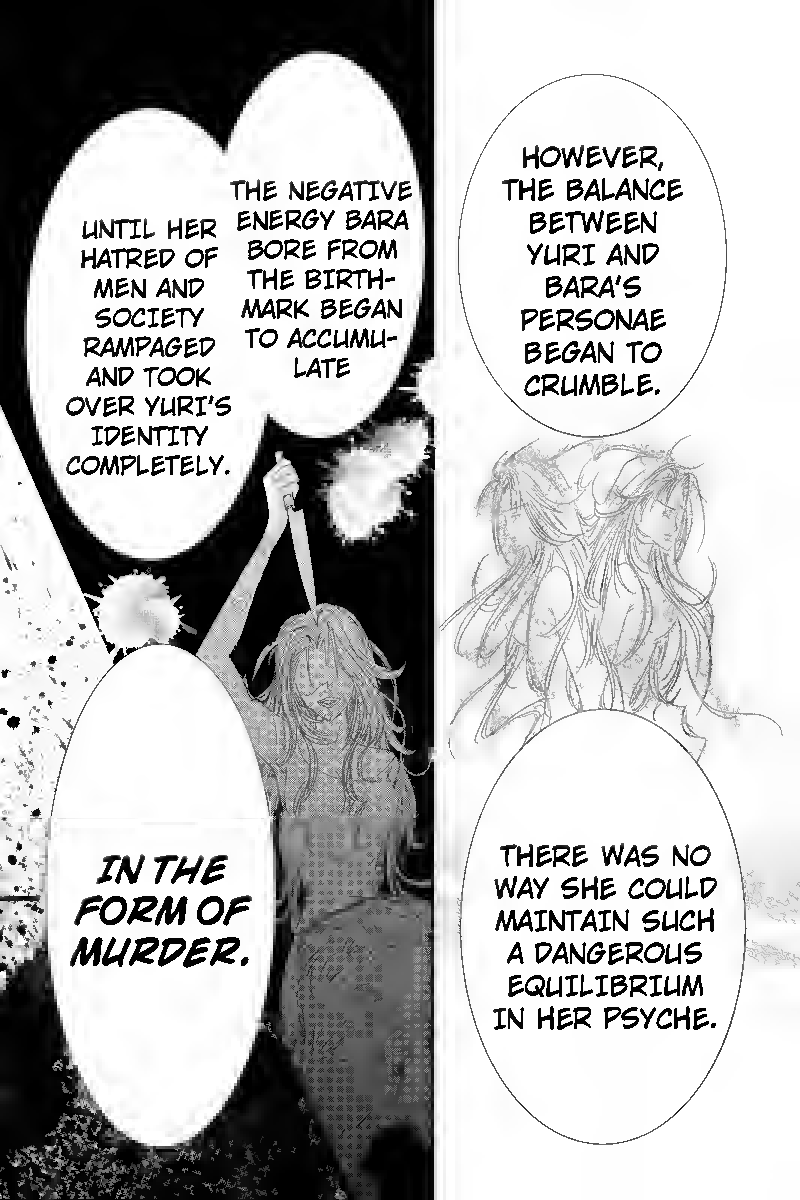
YURI HAD CONFIDENCE IN HER OWN PROFILE.
SHE THOUGHT SHE WAS MOST BEAUTIFUL WHEN SEEN FROM THE RIGHT.
THAT'S WHY SHE ALWAYS SAT WITH ONLY HER RIGHT SIDE VISIBLE TO PASSERSBY.
OF COURSE, THAT WAS ALSO BECAUSE DEEP IN HER SUBCONSCIOUS SHE WANTED TO HIDE THE SIDE OF HER FACE WITH THE BIRTHMARK.
GENJI...

"IF ONLY THAT HORRIBLE BIRTHMARK WEREN'T THERE TO STAIN HER BEAUTY."
YOU ALSO RESONATED WITH HER GRIEF.
...WHAT I WANTED TO SEE?
I ONLY SAW...
I TOLD YOU BEFORE THAT THE HUMAN BRAIN IS VAGUE, RIGHT?
THAT'S RIGHT.

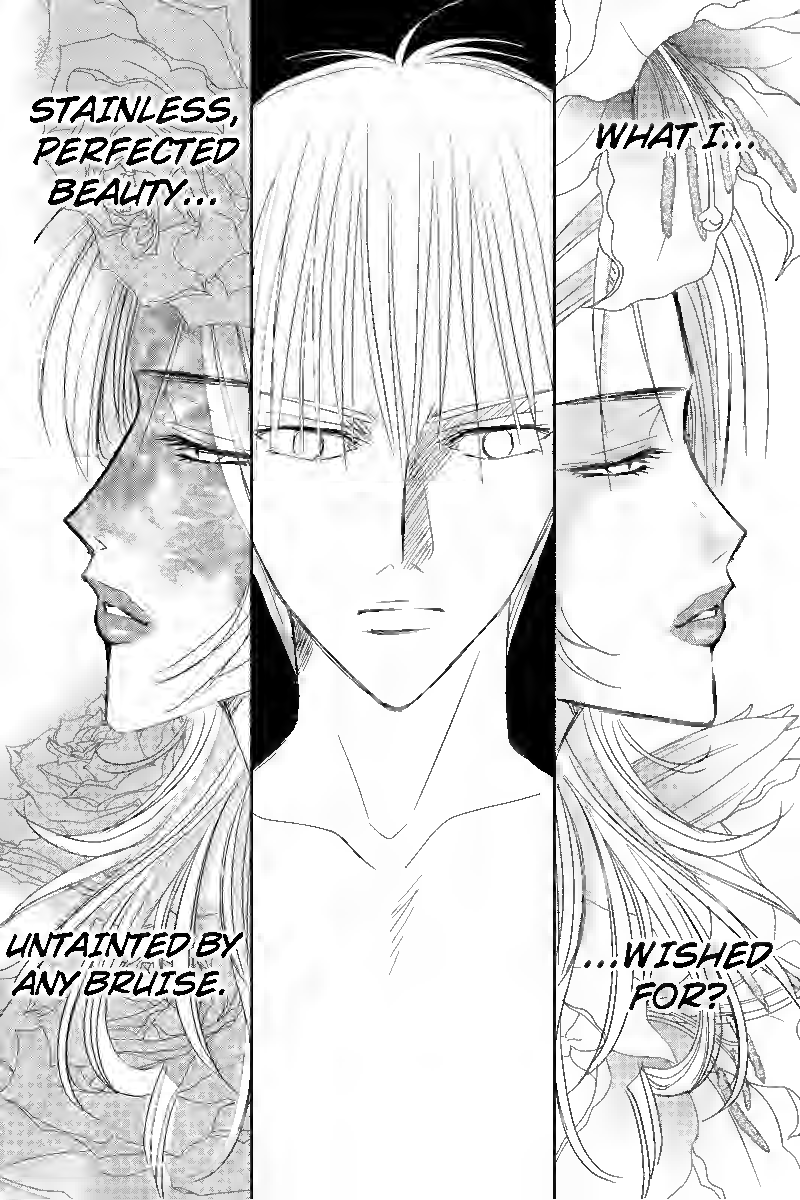

HOWEVER, THE BALANCE BETWEEN YURI AND BARA'S PERSONAE BEGAN TO CRUMBLE.
THERE WAS NO WAY SHE COULD MAINTAIN SUCH A DANGEROUS EQUILIBRIUM IN HER PSYCHE.
THE NEGATIVE ENERGY BARA BORE FROM THE BIRTH-MARK BEGAN TO ACCUMU-LATE
UNTIL HER HATRED OF MEN AND SOCIETY RAMPAGED AND TOOK OVER YURI'S IDENTITY COMPLETELY.
IN THE FORM OF MURDER.

YURI...
...DIDN'T HAVE ANY MEMO-RIES OF WHEN SHE KILLED PEOPLE?
BECAUSE "YURI" WASN'T THE ONE WHO DID IT.
IT WAS ALL "BARA."
BUT YURI REALIZED THERE WAS A MURDERER LURKING INSIDE HERSELF.
HER SUB-CONSCIOUS CRIED OUT.
"HELP ME," IT SAID.

SHE NEEDED A REASON TO END HER OWN LIFE.
GENJI... HELP ME...
BY KILLING BARA THE MURDERER, SHE WOULD SUCCEED IN DYING AS WELL.
YURI...

ARE YOU SAYING YURI THREW HERSELF OFF...
...IN ORDER TO PAY FOR THE CRIME OF MURDERING HER OWN SISTER?
IF SHE HADN'T, THEN SHE WOULDN'T HAVE DIED.
WEREN'T YOU THE ONE TO TELL YURI THAT?

IN THIS DEAD AND DECAYING CITY WHETHER HER PROXY CARRIED THE WEIGHT OF HER BIRTHMARK, OR NO MATTER HOW MUCH SHE STAINED HERSELF WITH BLOOD, SHE MUST HAVE TURNED A BLIND EYE TO IT.
AFTER RETURNING HOME WITH HER FACE COVERED IN THE BLOOD OF HER VICTIMS, HER RIGHT SIDE WEPT.
TAKE A FOR LOOK YOUR-SELF.
HOWEVER, BOTH YURI AND BARA HAD HIT THEIR LIMIT.
THIS IS WHAT YOU WISHED FOR, WAS IT NOT?
SHE FELL WITH CONVICTION.


STAINLESS, PERFECTED BEAUTY...
UNTAINTED BY ANY BRUISE.
WHAT I...
...WISHED FOR?

NEITHER YOU NOR I PASSED JUDGMENT ON YURI.
SHE HERSELF DID.
I'D SAY SHE WAS GALLANT TO TAKE RESPONSIBILITY FOR HER UNCONSCIOUS CRIMES.
BUT THE SAME GOES FOR US, WHOSE MEMORIES ARE SHROUDED IN HAZE.
THERE COULD COME A TIME WHEN WE ARE FORCED TO FACE THE UNKNOWN SINS OF OUR PASTS, JUST AS YURI DID WITH HERS.

WHOOSH
...
WHAT DO YOU MEA—
OUR UNKNOWN...
...SINS?
TOUYA?
WHOO

GENJI-SENPAI...
JUN! WHAT'RE YOU DOING HERE?
GAHH...
SORRY, SENPAI I TAILED YOU AFTER ALL...
BUT THAT BASTARD SUDDENLY THREW ME DOWN THE STAIR-WELL.
DAMN THAT SMARTS.
TOUYA DID?!
SENPAI, WE HAVE TO GET OUT OF HERE! I HAVE A BAD FEELING...

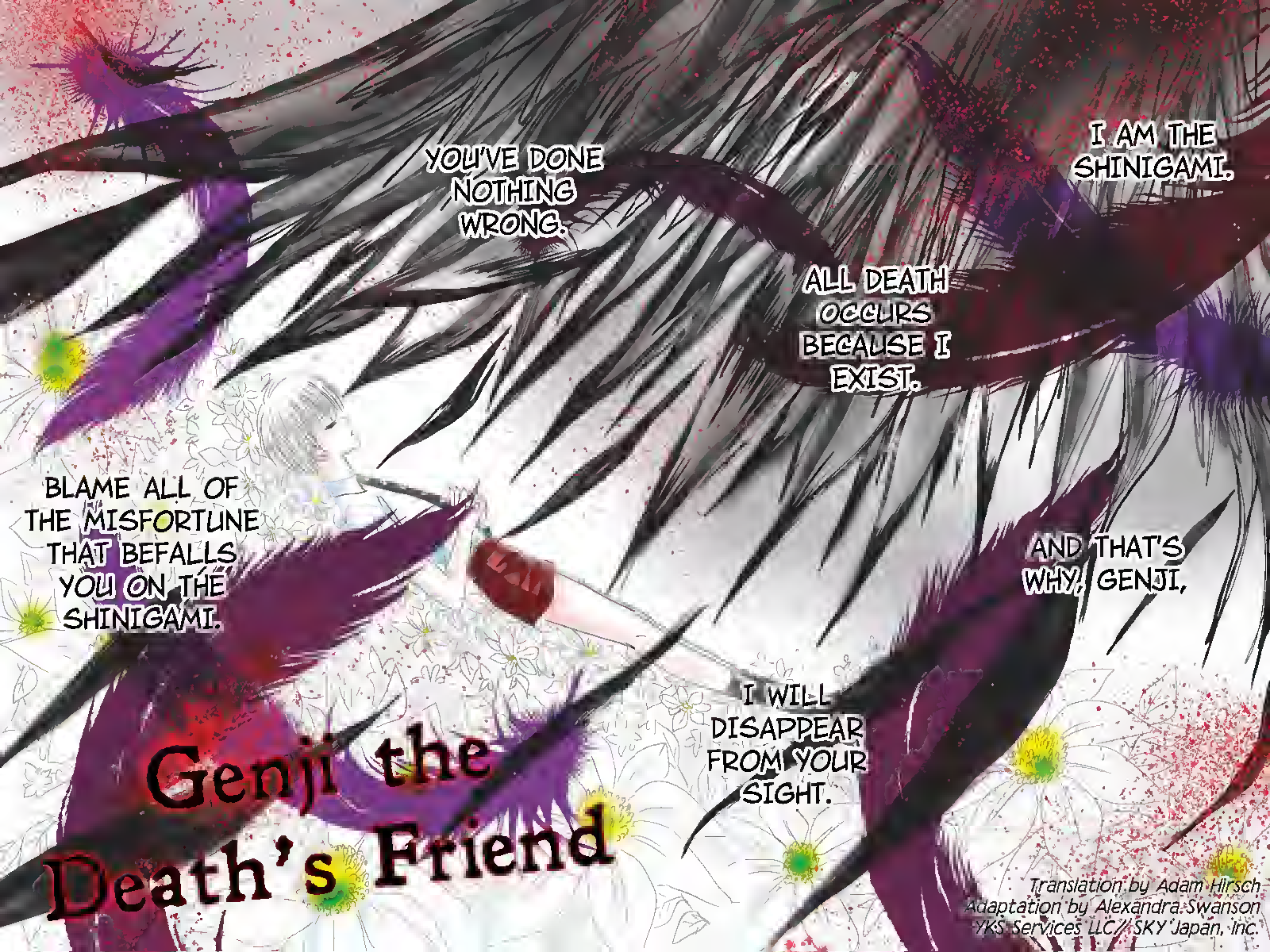
I'M AFRAID I CAN'T ALLOW THAT.
!
WE ALSO FOLLOWED KAGARI-KUN HERE, BUT...
...WE WAITED ON STANDBY TO SEE WHAT THAT BOY MIGHT DO, AND THIS IS WHAT WE END UP WITH.
DON'T TELL ME YOU'RE THE ONE WHO PUSHED HER OFF,
KAGARI-KUN?

THEN WAS IT "TOUYA?"
NO...
IT WASN'T ME.

THE ONE WHO PUSHED BARA OFF THE LEDGE WAS YURI,
BARA'S OWN TWIN SISTER...

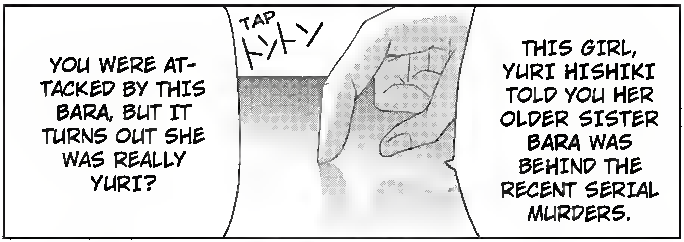
YOU TRULY ARE BEAU-TIFUL,
YURI...
AHH...

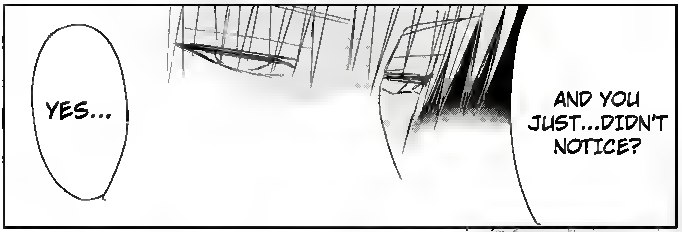
- Chapter Twenty - Cold-blooded Rondo
GENJI...
GENJI...
LET ME PUT YOU UNDERNEATH A SPELL.
TWITTER☆: @agitadashi
STORY BY AMAGI SEIMARU
MangaBox
ART BY MINAMI OZAKI


YOU'VE DONE NOTHING WRONG.
I AM THE SHINIGAMI.
ALL DEATH OCCURS BECAUSE I EXIST.
BLAME ALL OF THE MISFORTUNE THAT BEFALLS YOU ON THE SHINIGAMI.
AND THAT'S WHY, GENJI,
I WILL DISAPPEAR FROM YOUR SIGHT.
Genji the Death's Friend

Translation by Adam Hirsch
Adaptation by Alexandra Swanson
YKS Services LLC// SKY Japan, Inc.

This job's runnin' me bald...
SIGH...
I JUST DON'T GET IT. UHH...
SKRITCH SKRITCH
KAGARI-KUN?
...


THIS GIRL, YURI HISHIKI TOLD YOU HER OLDER SISTER BARA WAS BEHIND THE RECENT SERIAL MURDERS.
TAP
トントン
YOU WERE ATTACKED BY THIS BARA, BUT IT TURNS OUT SHE WAS REALLY YURI?


AND YOU JUST...DIDN'T NOTICE?
YES...

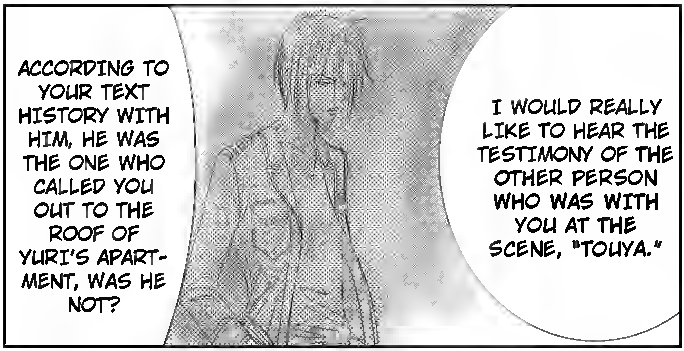
I BEG YOUR PARDON,
BUT I'D ASK THAT YOU LEAVE THE INVESTIGATION OF THIS SUSPECT TO ME.
'Scuse us. Coming through.
HUH?!
WHA—
MIGHT BE A GOOD IDEA TO SEND THIS GUY TO THE PSYCH WARD...
KNOCK
KNOCK
Fat chance

HOW MANY TIMES DO I HAVE TO TELL YOU DOCUMENTATION PUNKS TO STAY OUT OF THIS?!
PLOP
NOW, NOW, NOW.
THE FIRST DIVISION WILL TAKE ALL THE CREDIT, ANYWAY.
YOU TOO, CHIAKI! YA DAMN SLACKER!
Hey, that hurts...
Make it quick and get the hell out!
Now Now, Temper
...
WELL, THEN... NOW WE CAN HAVE OURSELVES A NICE, LONG CHAT.
THANKS TO THE DEATH OF YET ANOTHER ONE OF YOUR FRIENDS.

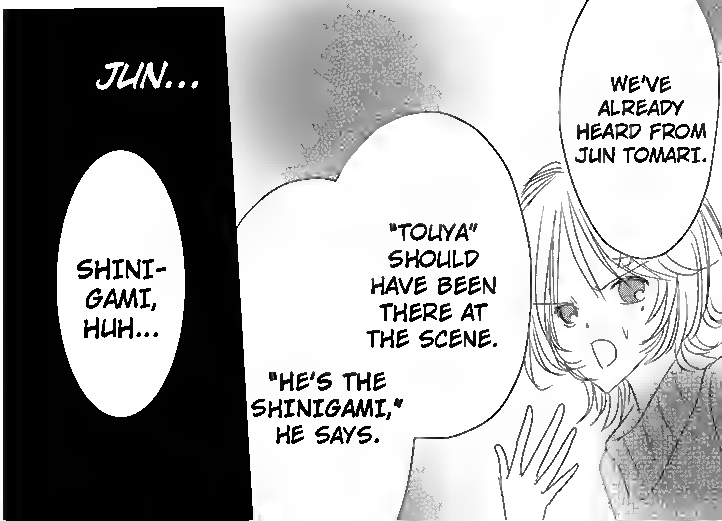
This story is completely fictional and unrelated to any real people, groups, and events.

WHEN DID IT START, I WONDER?
THE DEATH OF YUNA ONATSU?
OR PERHAPS FROM THE TIME YOUR PARENTS DIED, MAYBE?
WHEN WAS IT THE PEOPLE AROUND YOU BEGAN TO DIE?
AND FOUR MURDERS...
UP UNTIL NOW THERE HAVE BEEN THREE SUICIDES, ONE ACCIDENT, ONE OVER-

AND COUNTING... ONE MONTH AGO THERE WAS THE MURDER OF RINKO MAMIYA.
AND JUST TODAY, YURI HISHIKI, SUSPECT IN THE RECENT STRING OF SERIAL MURDERS, FELL TO HER DEATH.
BUT UNFORTUNATELY, THAT DOESN'T CLEAR YOU OF ALL SUSPICION.
WELL, BY LOOKING AT YOUR TEXT HISTORY WITH YURI HISHIKI, IT CAN BE EXTRAPOLATED THAT SHE SUFFERED FROM DISSOCIATIVE IDENTITY DISORDER.
IT'S TRUE THAT YURI ATTACKED YOU FROM BEHIND WITH A KNIFE,
HOWEVER THERE ARE NO WITNESSES WHO STATE THEY SAW HER THROW HERSELF OFF OF THE BUILDING, AND FORENSICS CANNOT SAY FOR CERTAIN THAT IT WAS SUICIDE, EITHER.


I WOULD REALLY LIKE TO HEAR THE TESTIMONY OF THE OTHER PERSON WHO WAS WITH YOU AT THE SCENE, "TOUYA."
ACCORDING TO YOUR TEXT HISTORY WITH HIM, HE WAS THE ONE WHO CALLED YOU OUT TO THE ROOF OF YURI'S APARTMENT, WAS HE NOT?

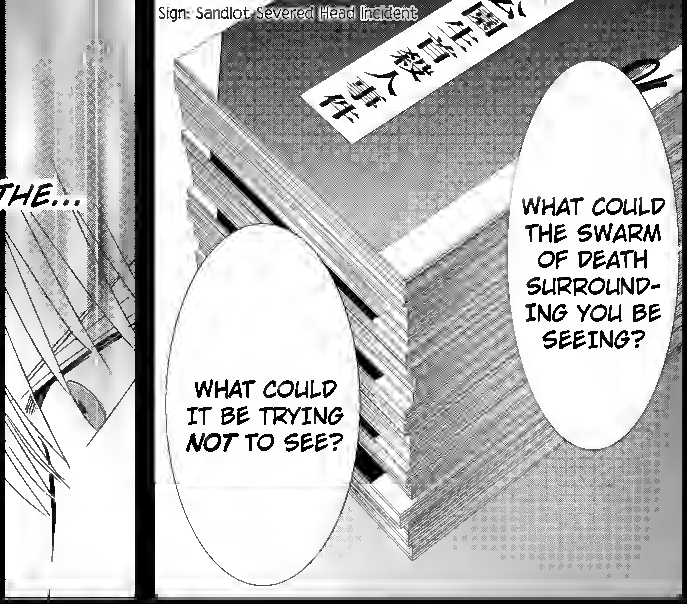
TOUYA ...


WE'VE ALREADY HEARD FROM JUN TOMARI.
"TOUYA" SHOULD HAVE BEEN THERE AT THE SCENE.
"HE'S THE SHINIGAMI," HE SAYS.
SHINI-GAMI, HUH...
JUN...

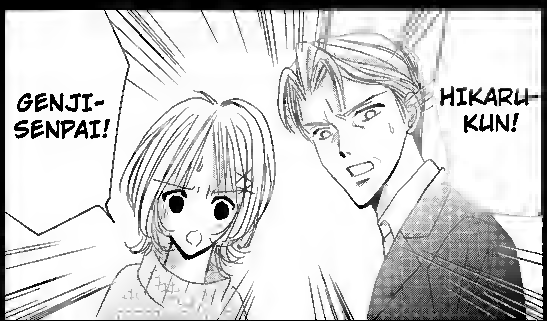
"TOUYA" APPEARS TO BE RATHER FAMOUS, HMM?
A QUICK INTERNET SEARCH WILL LAND YOU DOZENS OF LINKS TO SONGS AND PHOTOS.
DESPITE BEING WANTED BY THE POLICE, HIS SONGS CONTINUE TO RECEIVE PRAISE.
AND YET THOSE SAME POLICE
CAN'T SEEM TO EVEN IDENTIFY HIM, HUH?
IS "TOUYA" THE CULPRIT?
COULD HE BE THE REASON YOU'VE BEEN SHADOWED BY DEATH?

SHORTLY AFTER ENTERING MIDDLE SCHOOL, YOUR HOMEROOM TEACHER JUMPED FROM THE ROOF AND KILLED HIMSELF IN FRONT OF YOU.
WHY WAS THAT?
I DON'T KNOW.
IN THE SAME MIDDLE SCHOOL AND IN HIGH SCHOOL, YOU HAD TWO CLOSE FRIENDS WHO ALSO KILLED THEMSELVES.
WHY?
I DON'T KNOW!
YOU DIDN'T SEE THE BIRTHMARK YURI HISHIKI HAD ON HER FACE.
IS THAT RIGHT?

JUST LIKE YURI HISHIKI, YOU IGNORED THAT EVIDENT CHARACTERISTIC TO THE POINT OF NO LONGER RECOGNIZING IT IN ACTUALITY.
IN YURI'S CASE, SHE SOUGHT TO ESCAPE THAT HORRID BIRTHMARK THROUGH DISSOCIATION—A SELF DEFENSE MECHANISM, IF YOU WILL.
BUT WHAT ABOUT YOU, HIKARU KAGARI-KUN?
YOU SAID PREVIOUSLY THAT YOU DON'T REALLY REMEMBER YOUR PARENTS' DEATH.
WHY COULD THAT BE?


Sign: Sandlot Severed Head Incident
THE...
WHAT COULD IT BE TRYING NOT TO SEE?
WHAT COULD THE SWARM OF DEATH SURROUNDING YOU BE SEEING?

THE SWARM OF DEATH IS—



SORRY, OWNER.
HIKARU-KUN.
IF YOUR SHOULDER IS FEELING ALL RIGHT, WOULD YOU MIND PLAYING FOR A BIT? IT'S BEEN A WHILE.
They're treating us like we're guilty!
"WE'LL RELEASE YOU FOR NOW DUE TO LACK OF EVIDENCE." WHAT THE HELL DO THEY MEAN "FOR NOW?!"
...
TWITCH
I didn't do anything!
THOSE COPS JUST WOULDN'T LET UP!
I HOPE TOUYA GETS HIS ASS ARRESTED SOON.
NO NEED TO APOLOGIZE. I'M YOUR GUARANTOR, AFTER ALL.

SURE. IT'S JUST A FLESH-WOUND, SO I SHOULD BE FINE.

…

collaboration
collaboration
B1

WHOA!
IT'S ALREADY THIS LATE?
I HAVE TO GET HOME!
WHAAAT? IT'S ONLY EIGHT! LET'S GO KARAOKE!
NO WAY. DON'T YOU KNOW PEOPLE HAVE BEEN GETTING ATTACKED AROUND HERE RECENTLY?
THEY SAY SOMEONE GOT STABBED AND KILLED WITH A LONG, POINTED WEAPON AND HAD HAD ALL THEIR MONEY TAKEN OFF THE BODY.
THEY STILL HAVEN'T CAUGHT WHO DID IT.
JEEZ. THAT'S SCARY.
CLINK
CLINK
CLINK

GROSS! LET'S GET OUT OF HERE!
CLINK